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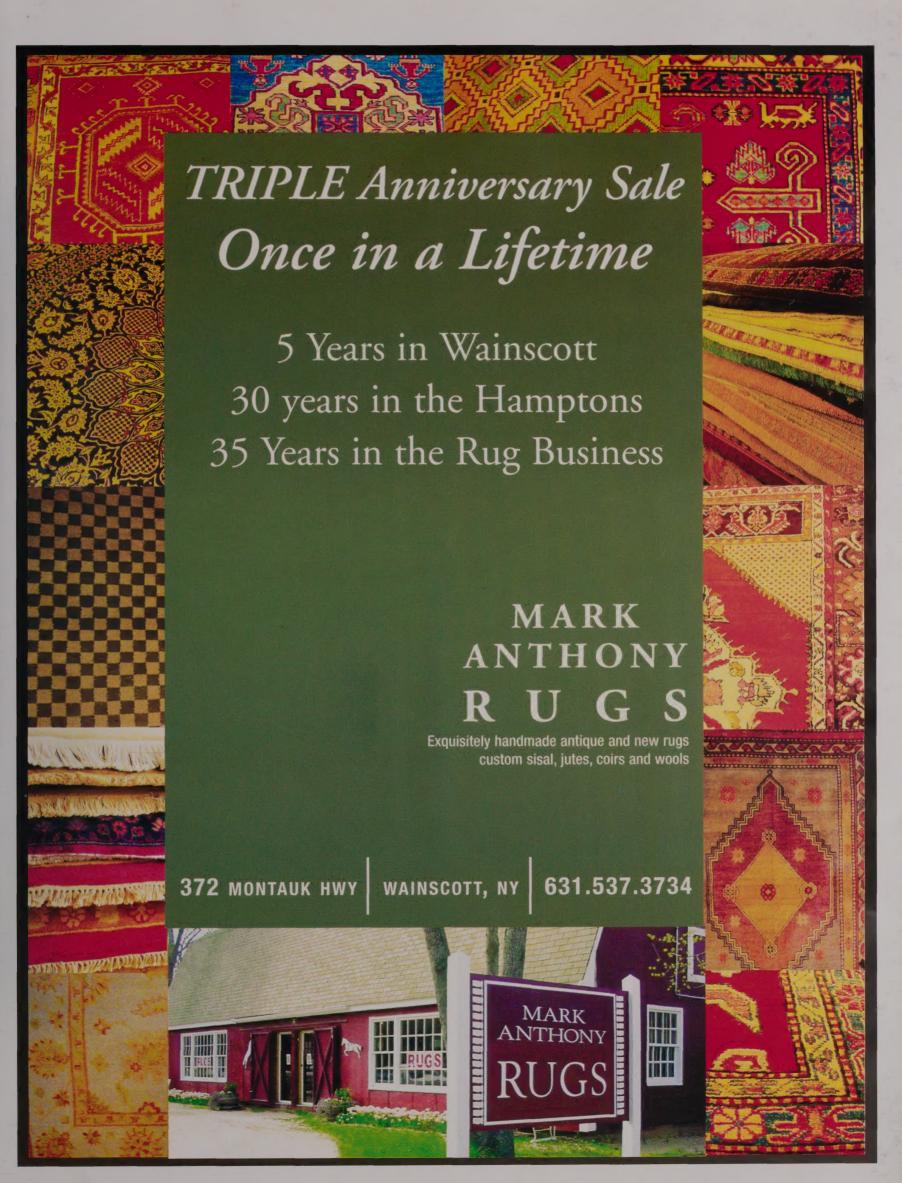


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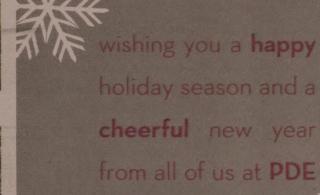
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ATER MILL. SAT. 12/19, 11:30AM-1PM.

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BEACH HOUSE - STROLL TO WATER Montauk. Two bedroom cottage

situated on .23 acre. Room to expand and room for a pool. Watch sunsets over Fort Pond Bay. Co-Exclusive \$639K WEB# 44273 Susan Ryan 631.680.3321



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Southampton. Four bedrooms, 3.5 baths, new chef's kitchen, parklike grounds. Rental July \$40K; Aug-LD \$55K; July-LD\$85K F# 61927 / WEB# 83559



BRIDGEHAMPTON SOUTH PRIARE LE

Bridgehampton. Five bedrooms, 3.5 baths, open kitchen, fenced pool. Rental MD-LD \$125K; July \$40K; Aug-LD \$60K F# 29249 / **WEB# 85148**



SOUTH OF HIGHWAY

Wainscott. Covered porches overlook pool and 2 acre property. Four bedrooms, 3.5 baths and lots of real country charm.

Rental July \$38K; August-LD \$49K; July-LD \$75K
F# 50631 / WEB# 86774



BRIDGEHAMPTON SOUTH EASY LIVING

Bridgehampton. One story home on cul-de-sac with open living-dining-kitchen. Huge master, 3 more bedrooms, 2 more baths, heated pool. Rental Aug-LD \$40K F# 75715 / WEB# 64156



WATER MILL SOUTH WITH PALM BEACH ()

Water Mill. Great outdoor spaces. Loggia, lawns and heated gunite pool. Four bedrooms. Rental MD-LD \$150K; July-LD \$140K F# 56826 / WEB# 98088

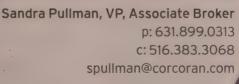


STROLL TO THE OCEAN

Sagaponack. Open floor plan, 4 bedrooms, 4.5 baths. Large decks, large yard enclosed with hedges.

Rental July \$50K; Aug-LD\$55K F# 77511 / WEB# 64091

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Happy Holidays & a Very Happy New Year!

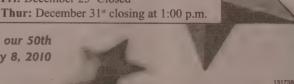
This edition of Dan's Papers is the last for 2009, we will be back with all the news you need and stories you want to read on January 8th. However, you will continue to be able to pick up a copy of Dan's Papers throughout our distribution area during the next 2 weeks.

Our Office will be open our regular Mon. - Fri. schedule 8am to 5pm except for:

Thur: December 24th - closing at 1:00 p.m.

Fri: December 25th Closed

Look for Dan's Papers to begin celebrating our 50th Anniversary with our next issue on January 8, 2010 See you all next year!





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The Journey

Jack Sends a Request to Santa and Off it Goes to the North Pole

By Dan Rattiner

Jack, who is eight, wrote the letter on the first. He wrote it in the morning after breakfast on a piece of paper.

Dear Santa, it said. I've been good. I'd like a Lionel train set. I love you. Thank you. Jack.

Jack's mom put it in an envelope and put a stamp on the front. And Jack wrote SANTA CLAUS, NORTH POLE in great big letters on the front. Then he ran with it down the driveway to the street and put it in the mailbox. Hooray, he thought.

So that was the first day of December, the day Jack wrote his letter. But what

do you think happened between two and 25? Plenty, you can bet. And I'm here to tell you about it.

On the second day, the letter went off to Melville. Every piece of mail sent from the Hamptons goes to the big post office sorting headquarters in Melville. Then it goes off to wherever it's addressed from there,

even if it goes right to the house back in the Hamptons next to yours. Funny, isn't it?

"North Pole," a mail sorter shouted on the third day in Hicksville, holding Jack's letter up. A teenager on roller skates snatched it from his hand and skated it to the big red sack with the green ribbon on it where all the Santa letters go. It remained there the rest of the day.

Early in the morning on the fourth day, even before sunrise and even before the Melville sorting center opened for the day, a little elf wearing a red stocking cap and red pajamas opened the sorting center with a key, went skipping inside to the sack, lifted it, turned around and skipped with it back out the door to his tiny red bicycle. He headed north. At dawn, he was a passenger on the first ferry across Long Island Sound to Connecticut. And from

fourth day. That night, alongside his bicycle, he slept in an elf igloo that Santa Claus owns there by the train station.

And on the fifth day, the little elf, leaving his bike in the igloo for the next elf, with the red sack over his shoulder, boarded the Polar Express. There is just one Polar Express a day going to the North Pole. It leaves Juneau at 8 in the morning. The engineer up front pulled the chain so the whistle made two toots. And they were off, slowly chugging out of Juneau, then picking up speed to wend its way between snowcapped mountains and down

through the snowdrifted valleys, across where the tracks make a notch on the side of steep cliffs, and through the darkness of the tunnels. Its horn moaned as it roared on.

"Tickets please," a conductor with a big black handlebar moustache shouted as he entered the car with all the elves and

bikes from all over the country.

The elf with Jack's letter said, "North Pole," and held out his ticket.

"That's the stop," the conductor said.
"End of the line."

After a day and a night, on the seventh day the Polar Express arrived at

A Christmas Story to be Read Aloud to the Children of the Hamptons

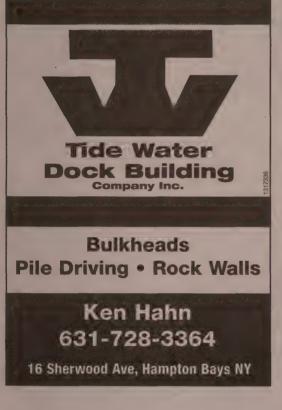
there, taking back roads, he pedaled through Connecticut and Massachusetts and Vermont and Canada, then to Greenland, Iceland, Alaska and to the train station in Juneau, the capital of the state of Alaska. And he did that all on the

(continued on page 38)













BREAKING NEWS

Ruling in Favor or Shinnecocks

The Shinnecock Indian Nation had reason to celebrate last Tuesday when they got a call that they have been waiting for since the 1970s. The call came from the U.S. Bureau of Indian Affairs, which is a division of the Department of the Interior, and the news was that the Shinnecock Indian Nation finally received a preliminary ruling that will grant them federal recognition.

The tribe and its attorneys have put forth a tremendous effort for this recognition during the last decade. After a comment period there will be another ruling. If that is favorable, it will make the Shinnecocks eligible for moneys that would support health care, housing and child care. In addition, federal recognition is a requirement for a Casino to be built on tribal land, a long-time goal of the tribe.

South O' the Highway (and the North too)

Southampton's **Chris Cuomo** has left "Good Morning America" to join "20/20."

East Hampton's Ralph Lauren has designed the U.S. Team's official Opening Ceremony and Closing Ceremony Parade outfits for the 2010 Olympic Winter Games. The red, white and blue ensembles were inspired by the uniforms worn in the 1932 winter games in Lake Placid.

Hamptons resident Barbara Walters gave Bill O'Reilly a run for his money when she appeared on "The O'Reilly Factor" to promote her "10 Most Fascinating People" last week, calling the political commentator "old-fashioned" for questioning the inclusion of Lady Gaga and Adam Lambert in the TV special.

Amagansett's **Sarah Jessica Parker** was featured on the finale of Bravo's "Watch What Happens: Live" this week. The actress discussed with **Andy Cohen** her upcoming movie, *Did You Hear About the Morgans*?, and "Work of Art: The Next Great Artist," a new Bravo show of which she's executive producer.

The illustrations of fashion artist and Hamptons resident **Audrey Schilt** are currently on display at the Fashion Institute of Technology. Schilt is perhaps best known for her work with Polo/Ralph Lauren, where she worked for 22 years and rose to Creative Director of Collection, VP. The exhibition is on display at FIT's D Building at 27th St. and Seventh Ave., and runs through Jan. 27.

East Hampton's favorite Broadway pro-(continued on page 44)



Eddie Would Go

Surfing Montauk, Hawaii & One of the World's Great Surf Events

By Dan Rattiner

This past summer, the village of Montauk received its first-ever top 10 ranking in the world for surfing. It came in at #8 and is considered the best location for surfers on the East Coast. Thus it's no secret that practically every shop in downtown Montauk, whether they sell fishing gear or knitting supplies, sports a 10-foot surfboard stuck in the ground out front. Montauk may be the Fishing Capital of the World, ranked #1 with more rod-and-reel world records than any other community anywhere, but the #8 ranking for the colorful surfing community seems to have captured the town's heart.

It was some interest to the Montauk surfing community therefore when it was announced a week ago that "The Eddie" would be held on the North Shore of Oahu on either Monday or Tuesday out in Hawaii. It is only held when certain surf conditions are met. Surf has to be over 30 feet in height, but not over 50. Over 50 would be crazy. Of course, 50-foot surf has never been seen anywhere but in tsunamis, so maybe that is not a problem. Still, "The Eddie" hasn't been held in six years because there hasn't been any 30. The North Shore, of course, is #1 for surfing in the world.

All around the world, serious surfers dropped what they were doing and headed for Hawaii when "The Eddie" was announced by contest director George Downing.

Nine-time world champion Kelly Slater was in Florida and said this to the *New York Times*: "I just saw it and heard someone say, "This is the Beast.' I was pretty lucky to make it." He meant being able to book a flight and get there in time to give it a try.

I am a big fan of Hawaii. I've been there eight times in my life, once for four months

back in 1975 when *Dan's Papers* was not published in the wintertime. "The Eddie" didn't exist then because Eddie Aikau had not yet become a legendary figure.

But one day, in our apartment in Kihei, we heard a boom, like a jet going through the sound barrier far away. It rattled the dishes in our kitchen. Then 30 seconds later it came again. And 30 seconds after that again. When after a while this rhythm got not only the dishes rattled but us, we turned on the TV. Hawaii Channel 4 said there were 40-footers hitting the North Shore of Maui. Our apartment was on the South Shore of Maui 20 miles away. We got in our car and raced up there to join the crowds to watch the three surfers who were braving it and even walk in the surge of its wave remnants as they washed up the beach.

(continued on next page)

WHEN A DOLLAR IS A DOLLAR TWENTY-TWO

By Dan Rattiner

I don't know how much anything costs anymore. Something costs \$100 and you give them \$100 and they say another \$8.75, please. Another thing costs \$100 and you give them \$100 and they say you still owe \$21.12. Nobody seems to complain about this. But I think the time has come to have a little talk about it.

I recently made travel arrangements online. They included round-trip airline flights to Knoxville, Tennessee and a two-day car rental. With the airline, you pay in advance and if you cancel a week before the flight because you've changed your mind they don't return your

money. You paid. That's too bad. They haven't flown you anywhere. You pay anyway.

With the rental car on the other hand, they take your reservation, but they don't charge you unless you show up. If you cancel before your trip they don't charge you. Or if you don't cancel and don't even show up they still don't charge you even though they've gone to the trouble of making sure they have a car set aside for you.

Then there are the crazy prices. Renting a car from Enterprise in Knoxville costs \$12 a day. You read that right. This is about a third of what it is in most cities and in other cities, where demand outstrips supply, 1/10 of what you'd usually pay.

But when I tried to book the car online at \$12 a day, I found that the two-day cost was \$66. Even though I had declined the insurance. There were fees, state transportation tax fees, tourist tax fees, road repair fees, auto reservation fees and even a billing fee. And of course there was the state sales tax.

You can get a free XM Radio app online for an iPhone. I downloaded. Indeed, it was free. But it did nothing. You had to "activate" it, which would cost you \$11.50 a month for one year. What was free was the download. You get to look at the XM app for free. But it doesn't do anything unless

(continued on next page

Eddie (continued from previous page)

Even that had a fierce undertow going back out. I have never forgotten the experience of 40-foot surf.

Eddie Aikau was a Hawaiian who came of age in the 1960s. He soon got the reputation of being absolutely fearless. He'd go out surfing when nobody else would. His fearlessness was so great that a phrase about him soon entered the lexicon of slang on that Island state. It is in use today. The phrase is, "Eddie would go."

It came about like this. One day around 1970 a whole bunch of surfers were out on a beach looking at a surf so terrible that nobody would venture out. Eddie was not among them. Then somebody said, "Eddie would go," and everybody nodded. He surely would. Just those three words changed some minds. They gained courage. Or stupidity. Or something. And so those few ventured out into the surf. And it has been in use ever since.

It's also in use to try to buck up other adventurers, who think about climbing a cliff believed to be unclimbable or diving down deep to a great depth to look at an old shipwreck.

"Eddie would go."

There were indeed surfing competitions in those days, but nowhere near as many of them as there are today. The ones that did take place in the 1960s and 1970s in Hawaii, Eddie entered and won. He won them all. Maybe he was even out on the North Shore of Maui the day I was there. And then, in 1978, at the age of 31, Eddie died.

He wasn't surfing. Although famous for his surfing exploits, he had volunteered to be a

participant in a double-hulled sailing canoe event to raise money for charity. The sail went from Honolulu to Tahiti 2,500 miles away and, following the route of the ancient Polynesians, would take a month. But it never made it. Just 50 miles out from Honolulu, a storm struck and the craft sprang a leak and capsized. They were 20 miles from Lanai, one of the other Hawaiian Islands. And so Eddie volunteered to paddle his surfboard through the storm to get help. He was never heard from again, although Coast Guardsmen did rescue the others. The Islands mourned.

The event, put together a few years later on the North Shore of Oahu, is officially called the Eddie Aiku Quicksilver. One person is designated to decide when the conditions are right to hold it. When they are, "The Eddie" is announced.

Since its founding 25 years ago, those conditions have come together only six times. There is usually a monster storm to the northwest of the islands, upwind from the North Shore but heading toward it. In the next day or two, there will be an "Eddie." Get the word out. It's coming.

Twenty-eight of the best surfers in the world arrived from near and far to Hawaii last Sunday for "The Eddie" the next day, on Monday the air was damp and the sea was calm. No Eddie. Try again tomorrow.

Tuesday at 8 a.m., the competition began. Tens of thousands of people watched from shore. The surf was amazing, at 38 to 42 feet. Nine-time world champion Kelly Slater from Florida finished second.

Each ride is judged by a panel of judges and after each ride the surfer has to get through the wall of surf under his own power to catch another wave. (No jet skis or towropes allowed.) The winner takes in a \$55,000 prize. This year's winner was Greg Long, 24, of San Clemente, California. Other strong performances were turned in by Peter Mels, 40, of Santa Cruz, California, and local favorite Mark Healey, 28, of Oahu. Only one person was severely injured, receiving a shattered ankle in one of the great drops.

Worth it? I don't know. Ask any Montauk surfer. And if they waffle or hem and haw about how crazy it would be to go out in something like that, just say the one phrase he knows he would like to hear.

"Eddie would go."

Dollar (continued from previous page)

you pay.

Also, the monthly fee was actually \$12.22 a month. Hidden fees, you know.

Put your money in the bank. But if your balance drops below a certain amount, there is a low-balance fee. There are also overdraft fees, late payment fees, transaction fees and I-don't-know-what-else fees.

Paying to eat in a restaurant has also undergone a change. Years ago, you ate, they brought you the bill, and you paid it. Today, many restaurants, particularly fast food restaurants, won't even make a move away from the counter to start putting together your order until you've paid for what you have not yet eaten. Even if what they serve you is inedible, you've paid for it already

And of course, in either case, what the menu tells you the price of something is is a lie. An item on the dollar menu is not a dollar. It's more than a dollar. You know that.

Frankly—and this is sort of a silly little secret—I always thought that the restaurant's routine of bringing the check to you after the meal was a big mistake. I'd frown. Before I sat down I would have paid anything to get something to eat. Afterwards, I'm full. I'm not wanting to pay for food anymore.

Then, every once in a while, you come upon a dollar being a dollar. You go into a bakery and there are two freshly baked cookies with a sign on them that the two together are three dollars. You give them five, expecting back one and change, and they give you back two. Wow. What a treat.

Then there is tax-free shopping day. On a certain day they make a rule that you don't have to pay the state sales tax on whatever you buy. It's a business promotion. Everybody goes nuts shopping. Imagine that. The extra they charge you above and beyond what the price tag says has been removed. Shop 'till you drop.

Then there are the credit card companies. The bastards. You make a deal with them. You will have 30 days to make a payment and then for one year they will charge you an introductory rate of 8.5% for amounts still unpaid after 30 days. After that, when the year is up, they charge 18.5%. So you sign up.





Cold Feet

Buyer of Montauk's Famous Monster Shark Fishing Boat Wants Out

By Dan Rattiner

For more than half a century, from 1955 to 2008 when he passed from the scene, Captain Frank Mundus, the shark fisherman of Montauk, made his mark on this community.

People loved him and hated him. He'd get hired by some fishermen, go out in his ship the Cricket II, harpoon and then, with a gun, shoot giant man-eating sharks which he would then lash to the side of his boat with ropes before struggling back to port. While having a drink at Gosman's, you'd often see him on the deck of his boat, the Cricket II, the ship, tipped sideways and struggling slowly through the jetties hauling a fish longer than the boat itself. He'd

sail into his slip at the docks there in Montauk, right under the big sign, MONSTER FISH-ING. CALL FRANK MUNDUS.

The regular captains, particularly those who went out after swordfish and tuna and other large game fish on rod and reel, said that what Mundus was doing was not fishing at all, it was just shooting and hauling. But then one day, Mundus went out, sniffed out a shark and after a good fight using only rod and reel, brought in something that weighed 4,550 pounds—the largest fish ever caught by that method anywhere in the world.

In 1974, Mundus became the inspiration for the mythical fishing boat captain Quint in the book Jaws and then in the film by that name, released in 1975. He wrote a memoir about his life in his later years called Monster Man. He lived in Montauk year-round until about 1995, and then he and his wife moved to Hawaii and just came back here to fish in the summer. In Hawaii, on a farm on the big island, they raised animals including hogs, which sometimes grew to be as big as the giant fish he caught.

After his death from a heart attack, at age 82, his widow Jenny put the Cricket II up for sale. She asked \$85,000 for it. A cry went up around Montauk that this ship, which had

(continued on next page)

DON'T BELIEVE EVERYTHING YOU READ

By Dan Rattiner

Dan's Papers makes mistakes. Other newspapers make mistakes. When they happen, it often makes people go crazy because people believe what they read in the newspapers. The facts are in the articles in the front and the opinions are on the editorial pages, right?

Two weeks ago, an East Hampton weekly newspaper covered an East Hampton Village Board meeting at which, according to the reporter who covered it, it was decided that dogs would not be allowed on the beaches of that village between 8 a.m. and 7 p.m. during July and August. As the current hours are 9 a.m. to 6 p.m.,

this would mean, if true, that dogs would really be turned away from the beaches during any daylight hours next summer.

When this story appeared in this other newspaper, I read it and was astonished by it. It was toward the front of the paper. It was where the facts were. A reporter had been there.

There are all sorts of different activities that go on at the beaches—bonfires, volleyball, surfing, swimming, running, dog walking, Frisbee, napping, fishing, etc.—and most governmental bodies make the effort to accommodate all activities as much as possible. Here was a complete rejection of one such activity on the beach. I wrote

passionately the following week that this was a very, very bad idea. And I wrote, as a dog owner, that the decision should be reversed. What had we come to?

The reporting of this story—the supposedly factual article on the first week, and the opinion about it on the second week in *Dan's*—became a one, two punch that set off a firestorm of protest against the Village. People took full-page ads condemning the action. Committees were formed. Letters to the editor were written. According to the Village Clerk, more than 100 letters came in to Village Hall from people as

(continued on next page)

Cold (continued from previous page)

meant so much to both Mundus and the town, should only be sold to a Montauker. But in the end, it was sold to a man from Rhode Island, Jon Dodd, for that full amount. He had it hauled out of state and has been in the process of restoring and refitting it. He was a frequent customer of Mundus', and felt that he could take it back to Montauk occasionally on fishing jaunts to honor his old friend. But Montauk residents thought otherwise. Many still resent that Cricket has left town.

Now, this past month, Dodd says he has come around to feel the same way about the Cricket II as other Montaukers do. And he is offering to sell it back to anyone in Montauk who would take it for what he paid for it, \$51,750, plus the \$24,250 he has spent on the restoration, an amount he can fully docu-

Read (continued from previous page)

astonished as I had been that the Village would do such a thing.

The thing is, however, that it never happened. The reporter who had covered this meeting, as it turned out, had gotten the story wrong. Somehow the reporter had believed—I read this very carefully—that there was a new ordinance when there was not. As a result of all this, it seems to me very unlikely that on a go-forward basis, the Village would ever do anything to permanently keep all dogs off the beaches in July and August. Somehow, they will find a place for them. So maybe the story is that all's well that end's well.

East Hampton Town, which administers Montauk, should think seriously about taking this man up on his offer. I know these are hard times, but it is not a great sum in the scheme of things.

Alternately, I think the citizens of Montauk themselves, just as they have done for other projects—the beautification of downtown Montauk's business district or the creation of the Montauk Playhouse Community Centershould put together a committee to raise the funds to secure this 42-foot fishing boat.

The Cricket II should become a sightseeing boat, hauling tourists out and around the harbor or into the Bay to give them a glimpse of what life was like for this famous, adventurous, gruff captain during his time.

I know that for many years, a giant replica of a shark was hung by its tail out front of the

leap out of the water baring their teeth as the Cricket II slides by. Guns with blanks in them could be fired as the fishermen and, perhaps a member of the Marine Patrol, try to gun down the man-eaters. I don't know. But knowing Mundus, he was always up for a good time. He might have liked if we did that, even Captain Mundus, as Montauk's most famous fishing boat captain, deserves a permanent place down at the Montauk Fishing Village. Here's an opportunity coming along.

Viking Fleet dock and waiting area for all the

tourists to see. Maybe Cricket II could even be

used part of the time as a "ride," where they

have a "Jaws" ride at Universal Studios in

Florida. Replicas of man-eating sharks could

East Hampton Town, a separate entity from the Village, allows dogs on the beach at any time, as long as they are walked under the direct control of their owners a distance of 500 feet east or west down the beach from where the road ends before letting them run loose. As I said, it is possible to accommodate all interests on the beach. Fishermen here, surfers there, bathers in front, dogs way out where nobody is around. That's the ticket.

But this story is meant to be about how the media tries to get things right but sometimes doesn't. And since it is a tradition that all media read each other's publications and websites when they are available publicly to find newsit's a free country-sometimes when something is reported wrong in one publication, it winds up being repeated and enlarged upon wrong in another and another and another after that. We who write the media are just as gullible about believing what we read as anybody else.

It would be too bad if it were passed up. It

won't come again.

Bottom line, don't believe everything that you read. Unless you just plain want to believe it.

Would you believe that Tiger Woods is about to be classified as a sex offender? He will only be allowed to play in upcoming tournaments if he wears his ankle bracelet, which, his aides say, could throw him off his game on the backswing (continued on page 32)

Hampton Jitney Fall 2009 Schedule Effective Thurs., September 24 through Wed., January 6, 2010

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Keeping Cultured

A Year of Challenge Buoyed by Success

By Susan M. Galardi

2009. What a year here on the East End, and everywhere. We have a lot to be grateful for.

Yes. Grateful. Amid the challenges and changes, *Dan's Papers* is happy to report that all of our major cultural institutions are still standing—perhaps not wildly thriving, but with us, providing scintillating, provocative performances and events to members of our community.

What would the Hamptons be without the Broadway-quality productions and inclusive community events at the Bay Street Theatre? Without the art exhibits, theater and even more well planned community programs at Guild Hall? Without the world-class musical events that Claire Busceglia manages to book year after year at the Westhampton Beach Performing Arts Center? Not to forget our two top-rate children's

museums: CMEE (The Children's Museum of the East End in Bridgehampton) and SoFo (the South Fork Natural History museum right across the street). Two fantastic educational venues for kids in a relatively small community. What an accomplishment.

Yet in '09, almost all East End organizations were forced to cut their annual budgets, streamline staff and in some cases, scale down plans and send out appeals. Despite that, it was a year of successes.

And so, in the spirit of hope, comfort and joy, we celebrate some of the highlights of 2009, brought to you by our unique, invaluable cultural institutions.

The big news of 2009, an outrageous accomplishment in any economic climate, was the grand re-opening of Guild Hall. The five-year,

13,000-square-foot, \$15 million renovation was understated elegance rooted in the best of Hamptons traditions. Phases 1 and 2 included refurbishing of the three art gallery spaces (about 3,000 square feet). Phase 3 was the creation of a new 7,000-square-foot Boots Lamb Educational Center and admin offices within the existing structure.

Phase 4 was the mother of them all: The demolition/re-creation of the John Drew Theatre, the crown jewel of the project, with its carnival tent ceiling adorned with an enormous glass balloons chandelier. The bells and whistles of the theater include a sound redesign with Dolby Digital 5.1 surround sound capabilities, a 14,000 lumen high def projector and a Blu-ray player for high-

(continued on page 30)

2009 HIGH POINTS IN THE VISUAL ARTS

By Marion Wohlberg Weiss

To proclaim that 2009 has been an eventful year is an understatement. Yet because we live in a community known for its visual arts, it seems appropriate and respectful to give art events their due. Wall Street's negative influence on society, hopefully, will be temporary. The arts' positive impact on culture, hopefully, will prove permanent.

Hoping not to offend any segment of our local art scene, this critic has attempted to identify some "hallmarks" of 2009. Admittedly, many of these may be subjective; others may be on anyone's "Ten Best" list, although "best" is a word we should avoid at all costs.

Beginning with particularly noteworthy art exhibits, we look at the area museums. The Parrish's juried show, "Mixed Greens,"

seems a likely highlight since it focused on East End artists rather than on individuals from the United States at large. Also, instead of critics and gallerists, artists made the selections, as was the case in previous similar exhibits. Another development at the Parrish was the approval of the redesign, enabling the museum to break ground in Water Mill early next year.

Guild Hall's "Art of Fashion" was another museum show that appears especially worthy because it combined the visual arts and fashion to demonstrate a bond between diverse aesthetic forms. The display itself was simply stunning, executed by people from similarly varied professions.

Both the Parrish Museum and Guild Hall continued to celebrate student works with their annual Student Art Festivals. Such venues are

most valuable for the art community as well as for arts-in-education programs.

The Pollock-Krasner House's exhibit of portraits by Hedda Sterne was also an outstanding museum presentation. Drawings of famous artists who were Pollock's and Krasner's friends gave credence to "what's sensed but not seen."

Local galleries featured outstanding exhibits as well, particularly one-person shows celebrating established artists with a long-standing reputation: sculptor William King (at Pamela Williams Gallery); graphic artist Milton Glaser (at the Avram Gallery); and public works artist Ned Smyth (at Salomon Gallery).

Why are these specific artists important? One reason is because each repre-

(continued on page 28)

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SUNSET VIEWS OVER LONG POND

Sag Harbor. This 5,300 sq. ft. shingled Traditional is situated on 2.5 acres. It has 5 bedrooms and 6 baths along with a chef's kitchen. 2nd floor deck off master bedroom with panoramic pond views. Pool. MD-LD \$135K; June \$30K WEB# 76318



POST MODERN WATER MILL GEM

Water Mill. Beautiful home on a flag lot with agric. reserve on 2 sides. Chef's kitchen inside and out at the professional grill. A short drive to the beaches. Pool. MD-LD \$80K; June \$20K; July \$30K; Jul-Aug \$60K WEB# 79543



SUN FILLED TRADITIONAL

Water Mill. Bright 4,000 SF+/traditional. Two masters and 3 additional bedrooms. The back of the house faces west and overlooks open fields with inground heated pool. MD-LD \$70K WEB# 64005



QUAINT BH VILLAGE

Bridgehampton. Located on a quiet cul de sac this fun house offers 4 bedrooms, 3 baths, fully fenced pool area, blue flagstone patio with teak furniture, Weber grill and wisteria covered archway. July \$30K; Aug-LD \$35K WEB# 85440



SUNNY TRADITIONAL

Southampton. Traditional home with 4 bedrooms plus play room and 3.5 baths has a kitchen, great room and Master, open floor plan, playroom. Lovely yard, inviting pool. Just a short distance to ocean, village shops and restaurants. July \$25K; Aug-LD \$33K WEB# 97378



TOWNHOUSE LIVING IN VILLAGE

Sag Harbor. Enjoy the sunset from the deck of this 2 bedroom, 2.5 bath townhouse in Sag Harbor Village. Enjoy the use of pool and tennis during the day then walk to any restaurant in the village. July \$14K; Aug-LD \$15.5K WEB# 75724



TRADITIONAL DUPLEX

Southampton. Lovely 3 bedroom traditional home in the heart of Southampton village. 1905 classic with formal living room and dining room, kitchen, fireplace, 3 bedrooms and 1.5 baths. Pool. July \$15K; Aug-LD \$20K WEB# 99138



STROLL TO OCEAN AND TOWN

Southampton. Amenities include large living room, formal dining room and and porch overlooking the fenced 20x40 heated gunite pool. Separate guest cottage with bath and expansive lawns. June \$15K; July \$35K; Aug-LD \$40K WEB# 70631



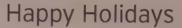
THE COMFORTS OF A SUMMER HOME

BRIDGEHAMPTON. Two-story traditional home with 4 bedrooms and 4 baths and pool. Fully furnished with central air and IO cable. June \$15K; July \$20K: Aug-LD \$25K WEB# 93508



SAG HARBOR BEACH COMMUNITY

Sag Harbor. This 3-bedroom, 2-bath Traditional with pool and central air is a short distance to Peconic Bay beaches and minutes from Sag Harbor Village. Aug-LD \$1IK WEB# 96350



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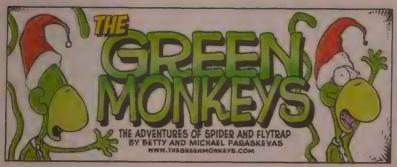
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The New Hampton Library – A Gift to Us All

By T.J. Clemente

The town of Bridgehampton this holiday season will get a very special gift: the newly renovated Hampton Library.

Originally dedicated in 1876, the Hampton Library, currently nearing the completion of a \$6 million addition and renovation, will be rededicated on Dec. 22.

Library Director Susan LaVista gave me a sneak preview tour, pointing out the renovations and advantages the new changes will have for the Bridgehampton community. She is excited and proud of the high level of workmanship that has gone into the whole project, adding that she is "thrilled with the results." Quite frankly, I agree.

I couldn't help but notice the openness and added light due to the new large windows that cover the back wall. With authentic, restored 1876 fireplaces and modern Italian chandeliers, the renovated library has the feel of a new small-college library housed in an historic building. The wood tresses along the ceiling give the library an open-space feel, similar to 19th-century churches, but with the attractive feeling of an Aspen ski lodge. The vast majority of the flooring is carpet for quiet walking and pleasant acoustics. There are great light views and twice as much seating as before. LaVista pointed out the fact that the new upstairs section will be a hit, thanks to many new comfortable reading chairs to sit back and read, research or relax in.

In the basement, the new program room will seat 80 comfortably, and a newly designed children's area with retractable doors, behind which the little chairs and tables can be stored if needed, will fit 150 or more people in the event that outdoor summer events are moved indoors due to inclement weather.

With a new elevator and entrance and exit ramps, the library is now totally handicap-accessible, and in a well-designed, tasteful way.

The new library will have a much larger circulation desk and twice as many computers, including six for adults, two for teens, four for younger children and one with handicap access. Wireless Internet will be available throughout the building, and a geo-thermal heating and cooling system will include a new, green, reusable well water system. There are no solar panels on the roof because that would have violated the architectural integrity of the roof.

LaVista liked to use the word "coziness" in describing the new space, and added that all who have come for previews seemed to be "delighted with a different feeling of sameness."

The construction has increased the size of the library by 4,300 square feet, from just less than 6,000 to 11,000 square feet. Ted Rubsamen, employed by J. Petrocelli Contracting of Ronkonkoma, was the main supervisor of the project. The architect for the project was Lee Harris Pomeroy of Manhattan.

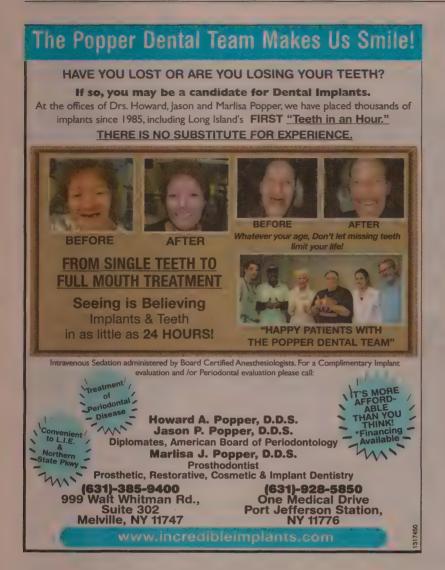
Congratulations to Library President Gail Davenport, Vice President Elise Quimby, Treasurer Lee Foster and Secretary Donna Michus Hopping. Under your charge the library has now positioned itself to serve the community well into the 21st century.





The rear view, with its wall of glass; the perfectly refurbished exterior









Southampton's Special Election Brings Challenges

By T.J. Clemente

The Town of Southampton is holding a special election to fill the councilman seat vacated by Anna Throne-Holst, who was elected Southampton Town Supervisor. Under a new town law, an empty seat must be filled by a special election within 60-90 days of the vacancy.

In an instance of political déjà vu, the Republican and Democratic parties are again in the process of selecting candidates. Democratic Party strategist Michael Anthony explained to me on election night that second and third party endorsements will be key in determining who will prevail in this special election. A numbers genius when it comes to Southampton politics, Anthony explained the importance of having the additional hundreds of votes the Independent party and Conservative party bring in on Election Day.

On Thursday, Dec. 3, under the direction of Republican Committee Chairman Ernest Wruck, the Republican Party began to screen candidates at Villa Tuscano on Montauk Highway in Hampton Bays, Wruck reportedly said that the Republican committee will likely nominate a candidate at the party's convention in January. State Assemblyman Fred Thiele said, "Becky Molinaro of my office has expressed interest in the seat and has screened for the Republican nomination. She has done an outstanding job for me for many years and will have my full support should she be designated as a candidate." Other GOP candidate-hopefuls included Dr. Tod Granger of Noyac, Scott Horowitz of East Quogue and William Hughes of Hampton Bays. Former Councilman Dan Russo of East Quogue also screened before the committee, but later decided to withdraw his name from consideration.

When Gordon Herr, Chairman of the Southampton Democratic Party, was reached for a statement, he said, "The Southampton Town Democratic Committee will be interviewing a number of potential candidates, including Bridget Fleming, to run in the special election next year. I do not know who the Republican nominee will be, but this will not affect our selection."

Fleming ran a highly energized campaign last November, losing by a narrow margin to James Malone and Chris Nuzzi. Both Nuzzi and Malone had multi-party support, thus giving them their victory margins—according to Anthony's calculations on election night.

The potential problem that may arise from the special election is not really the outcome, since the Republicans will have majority regardless, with three of the five votes. The sticky wicket will be the tenor of a special election, in terms of the polarizing effect it might have on Southampton Town politics. At the moment there seems to be a spirit of cooperation between Supervisor-elect Throne-Holst and the present board on acting responsibly to get the town's finances under control. The last thing the town needs now is a spirited campaign where battle lines will be drawn and political positions cemented by hard-nose posturing for an election.

On election night, the Democrats were excit-

ed about capturing the Supervisor's office but disappointed about losing a seat (Sally Pope) on the board. The truth is that election night was already complicated by ticket-splitting votes—just proving what Thiele has repeatedly told me: "Party affiliations don't mean that much in local elections."

However, the long history of Republican Party dominance and

control in Southampton cannot be ignored as it still has a majority hold of the town board. After the election in November, Throne-Holst told me that she'd attempt to work with the board in the best interest of town. She expressed the need to



Bridget Fleming

create trust and a positive working relationship among all board members.

Concerning the possibility of Linda Kabot running once again—but for the state assembly against Thiele—Thiele responded, "I really don't have anything to say about speculation that Linda might run for the Assembly...other than that I've run for office successfully 12

times, including eight times for the State Assembly. I've had an opponent each and every time, and I expect to again this year. I have a

(continued on page 29)









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Art (continued from page 21)



New design for The Parrish

sents different materials and media. Second, because each developed new aesthetics conveying a unique world-view. And finally because each set salient trends in his respective area of fine arts.

If we could identify a few trends of 2009, it would be that more new galleries seemed to open up this past year, although this might be simply a perception. For example, there are now nine venues in Sag Harbor according to the latest count, many of them new or fairly new. Other new galleries can be found in Southampton, East Hampton and Shelter

Obviously, the financial downturn hasn't discouraged this phenomenon, surprising as that seems. Nor has the search for alternate places to show art been slowed down by the financial crisis and the fact that art is not selling as well as in some years past. Consider that artists

(continued on page 33)



Walk-Ins.

By the Book

By T.J. Clemente

Mere months after his passing, the late Dominick Dunne leaves this tome, his final novel, *Too Much Money* (Crown Publishers).

Known for his high-society novels, such as *The Two Mrs. Grenvilles*, Dunne became a regular on court-related television in recent years, leading to some difficulties, including a lawsuit of slander against him. In the main character of this novel, Gus Bailey, a respected (by most), dying social columnist who fights his own slander lawsuit throughout the book, Dunne perhaps injects much of his own life. During the time I was reading this book, my review copy was stolen from my car. I actually went to get another copy because I enjoyed the book that much.

The writing is velvet butter, and the book a page-turner. If you've ever lived in Manhattan you'll most likely guess some of the real-life individuals the characters are based on. Dunne brings to life cocktail and dinner parties in the social-climbing jungle that so get to attend.

The story is of an old social order in New York City giving way to another of new money, in

Election (continued from page 27)

record that I'm very proud of and will run on my record regardless of who that opponent is."

One thing is for sure, and that is that Throne-Holst has said she hopes Fleming will run for her vacated seat. The question is: how partisan will Throne-Holst be during the campaign should Fleming be the candidate? While Throne-Holst attempts to heal local government for a bipartisan approach at problem solving, a bitter campaign may be detrimental to her attempts to get things done through a Republican-controlled board. However, a strong personal and professional fondness for the likeable, energetic Fleming may find Throne-Holst tip-toeing a fine line.



Review: Dunne's Too Much Money

which \$40 million family fortunes are spent on large apartments. It is a world of thousand-dollar orchids sent as thank-you notes, gold cigarette cases and \$10,000 Chanel dresses thrown to the floor in amorous trysts. But the essence of the book is the conversation of the characters, the benign civil tone and language used in high social circles when their members show approval, amazement, distaste, envy and, of course, acceptance.

Dunne hits all the nails right on the head while constructing a story with players that include a very wealthy billionaire, his social-climbing wife and the adjustment in getting out of prison—or as they call it, "the facility." Another main character is the third wealthiest woman in

the world whose husband died under mysterious circumstances, with her perhaps playing a role in his demise.

The action is swift, often amusing, dead on and well written. But you do have to have the stomach for a book that has older women talking about sex, sometimes among younger men who escort them about as "walkers." And you have to be able to read through the voices of older social matrons and their unique language.

I thoroughly enjoyed it. It was like eavesdropping, and peeking into a way of life I have heard so much about but will never live and maybe rarely visit. *Too Much Money* contains Dunne's last words on the top shelf of social life.



Culture (continued from page 21)

def playback of video.

Guild Hall's official grand re-opening on Memorial Day weekend kicked off with Hamptons darling/Hollywood superstar Alec Baldwin hosting the inauguration of the firstever Guild Hall summer series for the Hamptons International Film Festival. On May 23, more star power hit the stage in "An Intimate Evening with Liza [as in Minelli] featuring Billy Stritch. That Sunday was a free community day featuring local bands, crafts for children and a picnic in the restored gardens. The John Drew presented a fully staged performance of The Glass Menagerie starring Amy Irving; Mandy Patinkin blew audiences away with his theatrical oneman show; and the premiere of KOOL-Dancing in My Mind a dance piece by Robert Wilson, was hauntingly beautiful. There was a film workshop and fun-filled KidFest performances for children.

On the down side, it was recently announced that the facility would be closed for two weeks over the holidays. A \$150K drop in donations spurred a mailing this fall appealing to existing donors. Despite its brilliant programming that bought some stellar reviews, ticket sales were off by \$92K.

The same scenario occurred at Bay Street, which had one of the strongest main stage seasons ever. After a pleasant production of *Bell, Book and Candle*, Bay Street took off with its next two offerings, the hilarious send up, *Dames at Sea*, and the brilliantly written, directed and performed tour de force, *Dinner*, starring another Hamptons treasure, Mercedes Reuhl. Bay Street presented top-notch comedians and special per-

formances by Alan Alda, Joy Behar, Lucie Arnaz, Robert Klein, Lewis Black and Michael Feinstein. Most recently was the premiere of "Literature Live"—a fully staged two-week production of *The Diary of Anne Frank*.

According to General Manager Tracy Mitchell, "It's no secret that our year had its ups and downs. While our summer was slower than we would have liked, our fall garnered a string of successes both in our programming as well as our fundraising efforts."

A few months ago, Bay Street put out a public appeal to the community that read, "If Bay Street is to keep the doors open and continue its tradition of performing arts excellence and supporting eastern Long Island, it needs the community's help." Bay Street streamlined its staff and cut its annual budget by nearly 25%, from \$3.2 million down to just under \$2.5 million. Fortunately, many local luminaries came out to support the theatre in the form of special benefit performances, and the general public stepped up to the plate. At the start of the appeal, anonymous donors on the North Fork offered a \$250,000 Challenge Grant, followed by hundreds of donations from supporters throughout the US. "We are grateful to the entire East End community for letting us know that they truly care about us," said Mitchell.

At the Westhampton Beach Performing Arts Center (WHBPAC), the scenario was not as dire. The organization's annual budget is about \$2.5-\$3 million, and 2009 saw a 20% decline in ticket sales. But 2008 marked WHBPAC's 10th anniversary—a successful fundraising year that

helped with the shortfall this year, despite a tremendous season with headliners like kd lang, Susan Tedeschi, Brandi Carlile, Blues Traveler, Joe Cocker and Patti Smith.

In what felt like a sudden-death round, WLIU 88.3 FM was on the block. Long Island University decided over the summer that it no longer wanted to support the station, and offered the license for sale. Members of the community. spearheaded by Porter Bibb and others, provided the basis for a mammoth fund drive for what would be Peconic Public Broadcasting (PPB). Assembylman Fred Thiele and Congressman Tim Bishop stood in support of the current management keeping the license, making it known to LIU that they hoped PPB would win out. In October, the decision came down: The license would go to PPB, for \$2.4 million. The current management of the station, headed by GM Wally Smith, is looking for a new home for the studio. But as it stands, "In the Morning with Bonnie Grice," "The Song is You" and great jazz programming the East End has come to know and love will still be heard on our airwaves.

In another development on the radio, in a rare occurrence, an FM license on the East End was auctioned off by the FCC three years ago. Matt Stutterheim and Barbara Barri, both long time radio-philes with impressive backgrounds, secured the license at 90.7 FM (hamptonscommunityradio.com). Right now the two are fundraising for money to build a studio and bring on programmers, engineers, the works, to create homegrown, East End community radio.

(continued on page 32)





Rhyme NOR Reason

Hamptons Towns Help Us Manage Our Time

By Susan M. Galardi
People pay a lot of money
to be in the Hamptons,
whether they're living here
as full-time homeowners or
renters, coming for the summer or visiting on weekends.
I've done all of the above.

It goes without saying that the more time you have out here, the more relaxed you become (unless of course you work, have a family, own a house...). On the other hand, the less time you have here, the more stressful the visit.

Coming out on the weekends in the summer is probably the harshest way to experience the East End. If there is a mantra among those in that set, it is:

Hurry up and relax!

I know. I did it.

Rush to the train station to get the 4:10 bullet that rushes out here so I could relax.

Rush to get my car from a garage that costs as much as a monthly rental, rush around midtown, rush other cars off the LIE, so I could get out here in time to relax.

Once here, rush the beach to lie down in the sun and relax; sometimes rush to a massage therapist for a pricey rubdown that reduces stress so I could relax.

Rush to the gym at the break of dawn, to work out, calm down and relax; to Citarella before the crowds get there to buy prepared food that I could've brought out from the city, so instead of cooking dinner I could relax. Or, better yet, rush to a restaurant so I can just sit, be served and relax, before rushing to a movie.

Whew

Who could blame any of us on a weekend schedule for acting this way? You want to shove as much into your time slot as possible to cost average the price of entry. A visit to the Hamptons on the weekend should be scheduled at speed-dating-pace. Maybe relaxing isn't all it's cracked up to be, anyway. More important is getting everything in.

The towns and villages out here, particularly East Hampton, are helping to facilitate the get 'em in get 'em out approach to the Hamptons. A few weeks ago at a town board meeting in East Hampton, Deputy Mayor Barbara Borsack raised the discussion about dogs at the beach. One suggestion at that meeting was to extend the hours that dogs are banned from the beaches in East Hampton Village, from 9 a.m to 6 p.m., to 8 a.m to 7 p.m. Basically you could take your dog to the beach at night.

Is that such a bad idea? With everything else to squeeze into a typical summer weekend, a 7-7:30 a.m. slot to take the dog for a relaxing walk seems reasonable. Those who need more time than that are either lollygaggers or sorely in need of putting in a little more time (during the workweek) on improving the old social calendar. Well, as of last



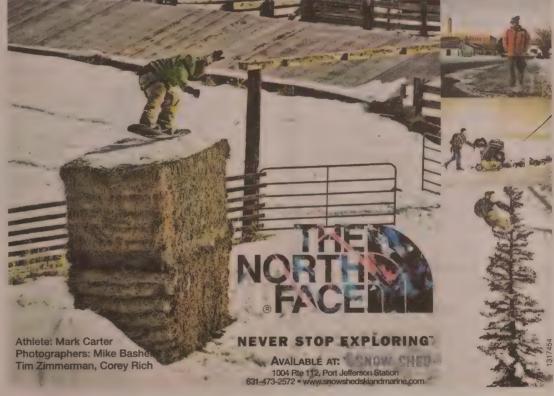
week, that proposal has been shot down, clearly by lollygaggers with nothing better to do. Dogs will have the same hours to relax on the beach as they had last year.

On another front, the Town has recently encouraged time management efforts in another spot. At the Town Landfill, otherwise known as the dump, is an area where people could drop off unwanted items in good condition—from lamps to

couches to toys to carpets—and other people who needed those items could pick them up. Granted, the habitués of the Home Exchange, as it is called, may not be the same demographic as weekend visitors to the Hamptons, but this has been a tradition in East Hampton since the '50s—a forward-thinking recycling strategy on the town's part.

In more recent years, the Exchange was limited to three days a week, and last October, right after East Hampton Town Supervisor McGintee resigned, the board decided to further limit the Exchange to

(continued on next page).





Culture (continued from page 30)

The Hamptons International Film Festival came in a little earlier, and a little smaller, but still star-studded and glamorous. Kites decorated the sky at *Dan's Papers* 37th annual kite fly. Writers and Artists whacked baseballs and scored runs at their annual baseball challenge. Horses leapt and audiences gasped

at the 34th Hampton Classic Horse Show.

We are fortunate to have all these opportunities. Whatever stimulus packages may be down the line, hopefully East End residents and visitors will continue to support the great organizations and events that consistently entertain and stimulate us.

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Read (continued from page 20)

and cost him two or three strokes a round—which would now make it possible for other golfers to play even with him.

How about this: Would you believe that the 30-foot long Great Ecuadorian Eel—which for three years in the early part of this decade was seen during the winter months here in the Hamptons either in our ponds and lakes or right offshore the ocean beach—has returned? We published stories about him back then. We are reporting about him now.

He's done his winter migration north a little early this year and the staff of *Dan's Papers* went down to the beach, hauled him in and fought with him awhile, although, in the end, we had to throw him back. He is a member of an endangered species, after all.

Remember, you saw this first in Dan's Papers.

Rhyme (continued from previous page)

Saturdays only. The town said it got too expensive (it's estimated that it costs \$300 day in personnel).

Okay. It's still on the weekend so if you want to dump or load, you have the opportunity. The town went a step further, setting a15-minute time limit at the Exchange. A quarter of an hour on a Saturday, that's plenty of time to drop off a secretary and pick up a schrank.

Except if you're among the less affluent set in the Hamptons. There are people out here who can't afford to redecorate with the seasons, and don't enjoy luxury problems or have the stress of speeding through leisure activities. There are people out here who rely on the Home Exchange for things needed for daily life.

There are other people out here with more than their share, who want to share. Maybe the town board members can loosen the schedule for both those parties. They did for the dogs. Otherwise, they will always be remembered, briefly, for their new quarterhour limit, one day a week: in other words, their 15 minutes of shame.



Oddone Convicted: First Degree Manslaughter

By Dan Rattiner

Late on Monday afternoon, the jury in the Southampton Publick House murder trial returned with a verdict of First Degree Manslaughter in the trial of Anthony Oddone.

On the night of August 7, 2008, Oddone, a patron at that club, got into a fight with a bouncer there, Andrew Reister, and right on the dance floor got Reister, a bigger man, in a chokehold and refused to let go. Reister ultimately collapsed onto the floor and Oddone continued to choke him for several minutes before releasing him. Then, seeing his unconscious and blue-faced victim motionless, he left the club to take a taxi home to Farmingville, where he lived. The police pulled the cab over and arrested Oddone less than a mile from the club.

Reister, taken to the hospital, never regained consciousness and died two days later. Oddone was charged with Second Degree Murder, which if convicted would mean he would serve a long prison sentence for having deliberately killed Reister but without aforethought. With aforethought is First Degree Murder.

The jury could also have decided this was just a horrible accident and Oddone was innocent of murder, or it could have decided Oddone was guilty, but just of the lesser crime of Second Degree Manslaughter which might have required little jail time.

First Degree Manslaughter is decided upon when a jury believes that one man has deliberately set out to injure another and in the course of doing so causes his death, and that is what the jury ruled in this case. This conviction is a felony and the guidelines call for a sentencing of between six and 25 years in jail.

The whole thing is a tragedy. Reister, at 40, was a resident of Hampton Bays and a corrections officer at the Riverhead Jail who was moonlighting weekends working as a bouncer at this club. He had a wife and children. Oddone is 27, single, a resident of Farmingville and was working his way through college by caddying at the Bridge Golf Club in Bridgehampton in the summertime. He has never been in trouble before.

The trial was very thorough and from the way the evidence was presented one could conclude that Reister asked Oddone to get off the table he was dancing on, Oddone refused, Reister either tried to help him down or pushed him, Oddone took offense and a brawl ensued between the two. Oddone seems not to have realized that his chokehold could have a lethal effect, but after he let go and saw Reister unconscious, he nevertheless fled rather than stick around and help. It is also possible that he thought Reister would get up and the brawl would continue. Dance music was playing loudly, it was ladies night, there was much confusion.

Oddone never testified. The jury took five days to sort it out. They concluded that a brawl is a brawl but Oddone meant to harm Reister and it could not just be a misdemeanor. The sentencing will take place after we have gone to press. I think a lot of people feel that Oddone should get a sentence closer to six years than 25. He would pay for his crime, then, still young, get out of jail and get on with his life.

Art (continued from page 28)

have responded by renting empty stores to exhibit their own work: a new artists' collective (different from a co-op) has even been established at the Hampton Road Gallery; Amagansett's Ocean View Art Center, a former horse stable, has been converted into gallery space (this summer showing Polish artist Jan Sawka).

Responding to the down economy, galleries pursued marketing solutions: Solar Gallery exhibits in East Hampton, in Chelsea and on



artists' private premises; Boltax in Shelter Island has special Friday night pre-openings with the exhibiting artist on-hand.

As with most years, there were beginnings and endings: the establishment of a new art organization called The Artists and Writers of East Hampton (AWEH) and the passing of Irwin Perton, a well-loved artist and arts advocate. We will miss his good grace, beguiling smile and heartfelt work.



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BUSINESS

By T.J. Clemente

The painful year of 2009 is now a memory of lessons learned about the volatility of business cycles both nationally and locally. With very few businesses admitting to record years on the positive side and too many complaining about perhaps their worst year ever, the conditions that caused such summations is, thank God, over.

Through the darkest moments, which included nationwide bank instability, Bridgehampton National Bank (BNB) President and CEO Kevin O'Connor, whose bank actually had a good year, expressed his optimism for the East End business cycle. His prediction of the market righting itself was reassuring when the headlines were of bank bailouts and car company failures—and it was also accurate.

BNB is one of the top 20 of best performing banks in the United States, so when O'Connor spoke, I listened. He understood the tough local environment but saw some businesses with sales higher than those of the previous year, even though the consensus based on my interviews on the local Main Street pavement from Westhampton Beach to Montauk revealed a blanket, across-the-board drop in business of 20% to 30%.

Undeterred, local business people sharpened their pencils and came up with ways to fight the challenging economy. My favorite was the "\$5.95 Recession Burger" at Shagwong in

Looking at Year in Business



Montauk, which is still in effect and quite the deal. It was painful to witness first-hand the anguish many felt due to forces beyond their control, but I have always admired the ability of the East End business owner to ride the waves of a seasonal economy. Working with the Montauk, East Hampton, Southampton and Westhampton Chambers of Commerce this year for this column, I learned how those in the business community took it upon themselves to react in some areas and be proactive in others. One example is the "Shop Southampton, it's a Wonderful Village" campaign that is showing signs of success during this holiday season. In Montauk, the chamber was active in moving businesses to better locations that improved accessibility to crowds and enhanced success—even during this difficult summer, which even an optimist would have called disappointing, business-wise.

And though there is a lot of commercial real estate space available for rent on the East End (perhaps more than anyone can remember), the question is, is it because of the economy? Or is it because of unreal expectations regarding rent? With not enough commercial landlords helping retailers in sharing the pain of this economy, the endless cycle of challenging local businesses to meet increased rents may be at a critical mass. Some believe it is the dynamics of seasonal business in a resort area with large turnover and ever-increasing rents. Hopefully next year, which is only days away, will bring a season in which customers won't throw their coin around like manhole covers, as it seemed to too many business owners last

Still, it's unclear whether many businesses can survive another difficult summer season. With activity beginning to pick up, many advertising venues are now seeing an increase in revenue versus the same period last year, which is a good sign. New town supervisors in East Hampton and Southampton should bring a changed spirit as the towns fix themselves budget-wise and the positive effects permeate the business community. And with Wall Street recovering, can Main Street be that far behind?

Many East End businesses won't know these answers until the summer of 2010 is in full bloom.

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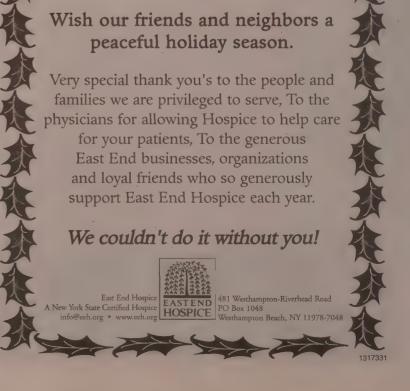


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Dark Skies Laws Enstated, Stars Come Out

By April Gonzales

On a cold, clear windy night last week, we went for a late walk with the dogs on a North Sea beach. I gasped when I got out of the car and saw the stars, which twinkled above and reflected in the water. This week we went out for the meteor shower around 1 a.m., and you'd think that the sky would've been even darker. But after the rains, the

humidity resulted in a soft reflected glow on the horizon created by the night lighting of the highway in the village to the south and Riverhead to the east. We had to position ourselves behind the evergreens to avoid our neighbor's spotlights.

Although we saw plenty of shooting stars, it is this type of light pollution that the Dark Skies Initiative wants to eliminate, and that Southampton Town Board has been addressing for more than two years. And last week, by a 4 to 1 vote, the board opted to include a chapter in the town code that sets some new standards for outdoor lighting.

In the new Dark Skies law in Southampton, some things will be prohibited. For example, "Any light fixture located within or illuminating a designated nature preserve, conservation easement, public beach, or waterway, except as approved by the Town or the applicable



agency" will be considered nuisance lighting.

The main directives of the law are the proper direction and use of light in order to minimize trespass, glare and energy wasted on unnecessary and indiscriminate illumination. The law prohibits the use of neon, strobe and laser lights, except for special circumstances. There are no restrictions on holiday lights, other than that

they must be used around the holidays.

Light pollution is a nationally recognized problem and solutions have been implemented. Federal highways like Route 95, going into Boston and parts of Florida, have been retrofitted to use new lighting standards. Even the LIE has some of the new cut-off fixtures, which were used when they added the HOV extension lane near Huntington—a good beginning, considering that a friend of mine who's a pilot for American Airlines once described most of Long Island as a lighted grid that's visible from outer space.

The arguments against allowing that to happen on the East End revolve around protecting our quality of life, for sure, but Southampton Town is not insisting that you turn off all your outside lights if you're concerned about protecting your property. But they do make recommendations, like using motion detectors—a

quick inexpensive fix—or a shield that prevents light trespass from one property to another. (That solution would keep my neighbor's spot light from illuminating everything across the property line, let alone blinding us when we step out the front door.) Another dark skies strategy for toning things down is to use a 60-watt instead of a 150-watt bulb in a flood light fixture that can then be angled at 45 degrees.

Here on Long Island, East Hampton, Brookhaven and Huntington all have Dark Skies Lighting regulations that make common sense requests of property owners. For example, if security is not an issue, then residential landscape lighting, much of which is upwardly directed, needn't be on all night every night. Most modern landscape lighting installations come with timers so that visitors who might arrive late to their summer or weekend homes can set a range on the timer of when they expect to pull in to the driveway. (By the way, if you consider a neighbor's lighting to fall under the nuisance category, you can file a complaint with town code enforcement.)

The planning board will be working with all future site applicants to ensure that the regulations, which have been signed into law, are taken into consideration on any new projects. Old nonconforming lighting installations will have to be updated if a property owner wants to renovate or expand, or if a neighbor com-

(continued on next page)

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ALL Business

This holiday season, Home Town Taxi of Southampton is offering free rides to anyone who has had too much to drink and can't afford a taxi home. Those who can pay are encouraged to, but no one will be turned away. If needed, passengers will be given rides back to their cars the next day. Bryan DaParma, a former member of the Southampton Fire Department, has witnessed the effects of drinking and driving firsthand, and aims to prevent unnecessary accidents. This offer runs from Christmas Eve through New Year's Eve. For more information, call 631-287-5200 in Southampton, 631-725-6969 in Sag Harbor, 631-728-9300 in Hampton Bays, and 631-329-0011 in East Hampton. Rides limited to a 10-mile radius.

The Animal Rescue Fund of the

Hamptons 2010 Pet Calendar is now available. Proceeds go directly to providing for the health and welfare of ARF's dogs and cats while they wait for loving homes, and to the funding of ARF's community outreach and humane education programs. Pick yours up at Romany Kramoris Gallery in Sag Harbor on Friday, Dec. 18. For more information, call 631-537-0400.

Hudson City Savings Bank has announced the addition of new branches for 2010 in Bridgehampton and Stony Brook. With the bank's recent addition of a new branch in Mattituck, it will have a total of 13 branches in Suffolk County by the end of 2010. The Bridgehampton branch, slated for the Bridgehampton Commons Shopping Center, is

expected to open in the third quarter. Mattituck branch, at the new Hudson City Savings Bank Plaza on the Main Road, will open slightly thereafter.

Southampton Hospital recently received a very generous and heartfelt donation of more than 45 quilts and wall hangings from the **Eastern Long Island Quilters Guild** based in Southold. The group of approximately 300 quilters from all over the East End donates their hand-made items to the Kathleen D. Allen Maternity Center at Southampton Hospital every December. Additionally, the group makes wheelchair and baby-sized quilts. Fabric donations are always welcome. For more information, call 631-723-0244 or visit their website at ELIQG.com.

Dark Skies (continued from previous page)

plains.

The business community of Southampton originally came out against the proposed laws, citing expenses in an economically down year. But considering how simple some of the adjustments are, it became clear that cost was not as big a consideration in the final analysis. Most of these practices, for homes and businesses, save a great deal of energy in the long run, making cost less of an issue. The businesses eventually agreed with the Town Board's extensively researched recommendations.

There are plenty of examples of efficient dark

skies lighting around us already, according to board member Nancy Grabowski. Cobra head fixtures (a.k.a street lights) typically have a round lens cover that drops down from its fixture. This type of lens creates a great deal of diffuse, or undirected light going out into the night. By simply replacing these lens covers with flat lenses, light is directed down to the road below and ambient light is minimized. These types of lenses have been installed on the Ponquogue Bridge to keep mariners from being blinded while navigating the channels underneath, but they could be used on any

thoroughfare or parking lot where safety is a concern. Bridgehampton Commons, for example, is night-sky friendly, as is the Hampton Bays Community Center. Village schools and post offices have all received information on making changes in light fixtures when they need to be replaced.

To control the level of illumination or brightness, adjusting the angle of lighting downward, using lower wattage bulbs and limiting the amount of time a light is on are small fixes. But they will diminish the orange glow and let us to see the stars, even on humid nights.



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THE HAMPTON SUBWAY NEVS LETTER *Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

By Dan Rattiner
Week of December 19 – 25, 2009
Riders this week: 9,121
Rider miles this week: 783,409
DOWN IN THE TUBE

Seen on the subway this week were Natalie Portman, Sarah Jessica Parker, Jack Nicholson, Alec Baldwin and President Barack Obama.

DOMESTIC PROBLEMS WITH THE COMMISSIONER

It's been a touchy week for Commissioner Bob Aspinall and his wife Gladys this past week. On Monday, Gladys filed for divorce, citing the press conferences held by seven women over the weekend announcing that they were having an affair with her husband. However, after filing for divorce and hearing denials from the Commissioner, she decided to interview all seven of them. "It's a small town," Gladys said. "I did meet privately with each of them."

After the seven meetings, which took place on Sunday, Gladys withdrew her divorce application. "Apparently each of the seven was going public just to get her name in the paper," she told the press. "None had encountered my husband's abnormality, which would definitely have been visible to them if they were having affairs with him. On the other hand, I wish to state that if our marriage is to continue, once and for all my husband must get rid of all that subway paraphernalia that we have all over the bedroom. It is completely unnecessary and unacceptable that he toots the subway horn and clangs the bell after each intimate encounter I have with him."

Commissioner Aspinall, when asked about this, said that he intends to think about it. SLOWDOWN

Last Friday, the subway system Christmas wreaths were once again placed on the front of all the trains in celebration of this year's holiday season. So once again, the trains will be traveling seven miles an hour slower than the usual 34-mile per hour top speed between stations so the wreaths will not blow off. The wreath removal ceremony will take place on January 2, at which time the trains will return to their proper top speed.

EXTRA TRAINS PUT ON FOR THE XMAS RUSH

The five subway trains removed from service after the end of last summer will be put back into action to increase service for the Christmas rush as they have done every year. Added trains mean subways every 20 minutes instead of every 25 minutes. This year, however, with the economic slowdown, the Commissioner has ordered that the added service be re-evaluated at the end of every day. It is important, therefore, that all riders use the subway more often or stay on the subway an extra stop or two and then come on

back to your destination from beyond it, otherwise the extra trains could be removed.

ANNUAL COUNT THE CARS CONTEST TO END SOON

The winner of the Count the Cars contest whereby the children of the Hamptons try to guess the number of cars we have on the system, will be announced on Wednesday, two days before Christmas, but too late for the announcement to appear in the paper until the event is over. The winning child will ride with Santa on Christmas Day all around the system at 9 a.m., slowing at every stop so that Santa and his special kid can wave to the crowd. Hot chocolate will be served on the platforms.

COMMISSIONER ASPINALL'S MESSAGE With this edition of the Hampton Subway Newsletter, the Media, Marketing and Public Relations Department of Hampton Subway will go on an unpaid, voluntary but mandatory two-week vacation to enjoy the holidays with their families and friends. We understand that Dan's Papers, without the newsletter to spice up its pages, will also be taking a two-week vacation and will next appear on January 8. Shutting down like this has been a long 20-year tradition with the paper I am told, so I am not sure if it is unpaid or mandatory, but in any case the paper will skip the next two weeks, while, of course, the regular subway staff will still have to slave away making sure that the subways run on time for all the last-minute shopping that I am sure you are going to be doing. As for my wife and I, we intend to take these two weeks in Barbados, and will take the opportunity to patch up our wavering marriage. However that turns out, count on me to be back in the saddle behind my desk here by January 7.

The souvenir book, ONE YEAR ON THE HAMPTON SUBWAY, is selling well at all BookHampton Stores throughout the Hamptons. Get your copy today. It's only \$18.48, which with tax comes to \$20.01. We tried making it come out to exactly \$20, but we couldn't do it, was the problem.





Journey (continued from page 15)

the terminal at North Pole City at five in the morning. It was the seventh day, and just a short bike ride to the workshop where Santa had his office. The elves carrying their little sacks pedaled in a big group over to it. They waited at the entrance, and at nine, the Doorman Elf, a very fat fellow in a blue suit, opened the door from the inside.

"More letters for Santa," said the elves in unison.

"So I see. See I so," the doorman elf said. "I so see." He waved them in, and motioned them right up the flight of stairs to the big, big desk



where you-know-who would be sitting beginning at nine.

All the sacks got put on the desk with a thump. And the elves went skipping off, then leaping on their bicycles and racing and laughing to one another as they pedaled back to the railroad terminal. They would be heading out all over the world to get more letters that evening, taking the red-eye back south.

At nine, right on time, Santa arrived and went upstairs to his desk. It would be another busy day. He lit a fire in the fireplace. And after putting on his wire-rimmed glasses, he began.

At noon, Santa got to Jack's letter, which was next in the pile. He held it up to the light. Santa Claus, North Pole, he read on the envelope. They always say that. Ho ho ho, he said. Then he saw the return address. From Jack? Santa looked him up in his great big book. A good little boy. He tapped the letter on the front. Magically, it left a little red star right next to Jack's name. The red star meant that whatever it was inside that Jack wanted, Jack would get.

At five, Santa stood up, stretched, yawned, and headed home to Mrs. Claus and his dinner. He'd had a long day.

And at six o'clock, a hauling elf on ice skates came in. This was a skinny fellow in a pink suit with very long arms, and he took all the letters that didn't have stars on them and threw them in Santa's fireplace. Then he took the rest—including Jack's—piled them up in one very, very big stack, tied the stack with a string and walked it out, grasping the stack with his left arm on the top and his right arm on the bottom.

He simply ice-skated—did I say there is ice and snow everywhere up there?—all the way to the Slitter, Lifter, Sorter and Shover Building a mile away. He left the stack inside on the floor next to hundreds and hundreds of other stacks. And then he skated away.

The next morning, which was the eighth day, a group of slitters, sitting in seats side by side, took the stacks and began slitting and slitting and slitting. As each slitter slit, he slid around and handed the envelope he'd slit to a lifter.

Happy Holidays and a Very Happy New Year!

This edition of Dan's Papers is the last for 2009, we will be back with all the news you need and stories you want to read on January 8th. However, you will continue to be able to pick up a copy of Dan's Papers throughout our distribution area during the next 2 weeks.

Our Office will be open our regular Monday - Friday schedule 8am to 5pm except for:

Thursday, December 24th - closing at 1:00 p.m.
Friday, December 25th Closed
Thursday, December 31st closing at 1:00 p.m.

Look for Dan's Papers to begin celebrating our 50th Anniversary with our next issue on January 8, 2010

See you all next year!



(continued on page 40)

TWENTYSOMETHING... By David Lion RAITINER

Chocolate-Covered Potato Chips

I can't decide if I love or hate the person at my office who brought in chocolate-covered potato chips. As I write, my belly is full and it is angry—at me. I have eaten, I'd guess, about 3,000 calories worth of chocolate-covered potato chips.

I'm all about covering things in chocolate. I think that I would eat a Styrofoam cup if it had chocolate coating. Food, in general, is such a challenge. We want to be healthy, we read a ridiculous amount of inaccurate information about food and at the end of the day, we know that if we just eat in moderation all will be right with our bodies.

Last week I read an article that said dieticians never eat salmon because it is farm-raised and filled with toxic chemicals. The same day, I read an article about how good for you farmed salmon is and how the benefits outweigh the risks.

Nobody knows anything.

In my opinion, the secret to health is simple: don't overeat and try to include fruits and vegetables in your meal. I've lived by this for a long time, but many days, it's just hopeless.

It's especially hopeless when somebody at your office brings in chocolate-covered potato chips. How does one say no to chocolate-covered potato chips? You can't. You see them lying there and just cannot help be impressed with what you are looking at. The next step in food snacking evolution after chocolate-covered potato chips is chocolate-covered chicken McNuggets.

I broke down and had one chip. Then another. Then another. Then went back to my desk. Then

got back up, then had a few more. Then went back to my desk yet again. Only to discover that perhaps I should have just a few more.

I'll skip dinner, I say.

My stomach is so full of bad-for-you food right now it's incredible. Who is the genius/evil person who came up with chocolate-covered potato chips? It's like somebody looked up the two worst for you foods on the Internet, and then combined them into a product. There is nothing healthy or logical about eating a chocolate covered potato chip, and yet, I can't stop eating them.

As time has gone on, I've become more and more aware of my health and how other people stay healthy. Some people are crazy about staying healthy, others don't think about it at all. Then there are those like me, who are in the middle. I think that most of us are somewhere in the middle when it comes to our health. We want to be healthy, and usually are, but then there are days, or weeks, or months, where we just can't believe what we put into our bodies.

To this day, even after watching countless videos about factory farming and the disgusting conditions of where some food comes from, I can't stop myself from eating a McDonald's double quarter-pounder with cheese. It's just so glorious.

The more you study, the more you pay attention and the more you eat with a purpose for your body instead of eating to the point where you can't move can be life changing. You'll get on track, start feeling good and then...somebody in your office brings in chocolate-covered potato chips.

Museum Pieces

By Aline Reynolds

Is the Hamptons recession-proof? Not according to many businesses and cultural institutions here. Battered by the tough economy, museums on the East End quickly came up with creative ways to cope with declining donations and sluggish ticket sales. Some are struggling more than others to stay afloat. In addition to decreases in private fundings, town funding for cultural centers is a third less this year than last year, adding to the pressure.

The Parrish Art Museum in Southampton saw the storm approaching early last year and reacted accordingly, reducing its 2009 budget by 25-30%. The Parrish has also responded to an East End community that is less willing to dole out disposable cash by changing fixed admission fees to a pay-what-you-can policy.

The museum trimmed costs in all departments, including administrative services and programming. "It's amazing what you can do when you're creative," director Terrie Sultan said of the budget cuts. Having already apportioned future exhibition expenses in previous budgets, the museum now has the resources to organize the shows it has scheduled for the next year.

"We went into this year very lean," she said. "We've found lots of great ways to shave a little here and a little there." Sultan does not expect the museum's 2010 budget to shrink any further.

But perhaps the most profound cost cutting measure for the Parrish was an alteration to the ambitious architectural plan for a completely

(continued on page 46)

HARPTON Only Wholesale Diamond Dealer on East End

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Journey (continued from page 38)

There were 77 slitters and 77 lifters back to back. The lifters lifted the letters out and unfolded them, then leaned over to the 77 sorters who read them and sorta slid around and put them in giant white sort bags on wheels. Jack's white sort bag was marked USA, NY, SOUTHAMPTON.

After a fashion, when the sort bag was full, a shover sent it down a slider chute and out the door and down the hill right to the USA, NY, SOUTHAMPTON building where it

bumped into other sort bags all in a row. There they stayed until the next day.

On the ninth day, in that building, a broadcaster elf with horn-rimmed glasses spoke into a microphone. "Lionel train set," he said when he got to Jack's letter.

In the next building, the Royal Santa Claus Stable, the word went out that they'd better call in a fast horse and rider. The Lionel Train Set building was nearly 50 miles away at the other end of North Pole City.

The next day, the 10th, a Dispatcher Elf, a girl elf with long red hair, handed Jack's letter to the jockey elf who slid it into the back pocket of his silks, which were, by the way, green and red and white. He had the big number "22" on the back of his shirt. He was Jockey 22, a really little guy.

It's a rule that whichever Jockey Elf is sent out to get the gift gets the original letter. No mistakes that way. "Giddyap," the Jockey Elf said. And he was off, waving his cap goodbye and thundering down the hall and out the sliding stable doors to head off to the Lionel Train Factory. It would take a whole day and night to get there.

On the 12th day, in the morning, Number 22 Jockey Elf, with his exhausted horse ClippityClop, arrived at the front door of the factory. He knocked. The Chief Factory Elf, a barrel-chested fellow with a long white beard, opened it, let him and his horse in, took the letter from him and handed it to the foreman.

Then Number 22 was sent to the cafeteria and ate a giant lunch of Chunky Monkey Ice Cream and chocolate cream pie. Just outside, in the snow, ClippityClop was given lots of hay and sweet carrots. After their meals, the two, fat and happy, struggled over to the warmth of the stable. There were lots of jockeys and horses there. Most were asleep, even though it was still light outside. The jockeys slept on the hay. The horses slept standing up.

"Get lots of sleep," one of the big barn elves said to them. "The trains will be ready in two days."

They slept. But that night, they all awoke and played pinochle and Scrabble and word games with the other horses and jockeys until dawn came again. They were too excited to sleep anymore.

On the 13th day, there was a slight delay.

A message had been brought over by a purple-suited messenger elf with big feet from the Lionel Train Factory. He took the message, all folded up, out from inside his left shoe.

"What color did he want the train set?" the message said.

"Didn't say," Number 22 wrote on the



ESTATE OF MIND Real Estate Ranus and Rumblings

By T.J. Clemente

In a swirling maze of chatter, the voices of the year 2009 in real estate spoke of prudence, caution, long-term value, short-term loss and in some cases, pain.

It was the year of the great fall after the bursting of a real estate bubble that had grown as large as the sun itself. But the resilient East End market, buttressed by the Atlantic, bottomed out and is now finding its legs to once again stabilize and be a pillar of so many people's investment futures.

This year, this column allowed the owners and key players of the mega-real estate firms to enlighten readers as to what was really going on in a market that at one point early the year seemed frozen. The words of the wise seemed to come true during what appeared to be a free fall of selling prices with an absence of buyers. (Happily, some normalcy is replacing that trend.) What compounded the problem was a free-falling banking system wounded by a home mortgage business wrought with fraud or, as bankers say, "absence of due diligence." Yet through it all, multi-million dollar homes were sold and bought with both sides satisfied, in some cases. At the moment, homes are moving into stronger hands, due to the tough requirements to get financing in this new environment. With Wall Street slowly returning to its loftiest levels of profits (e.g., Goldman Sachs), some pattern of buying, renting and spending should return to the East End after a season of unusual thriftiness.

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Surviving the Burst Bubble

What has happened in the last year was perhaps a shake out of unfit buyers, owners and speculators that corrupted this traditionally top end market. People who were not financially qualified to own homes on the East End manipulated a system that painfully corrected itself. Now a leveling off and incremental price increase has begun. Hopefully the stability of this fragile nationwide economy will strengthen thus making the opportunities of the year 2010 coated only with optimism. The leaders of real estate firms are now going to have to create new models and business plans to once again grow their businesses after a year of retraction and cost cutting. Advertising budgets will perhaps once again grow as do sales and enthusiasm.

But let's be frank: Thank God this year is over. Let's turn the page on a year that at one point was setting the ugliest records in real estate since the Great Depression. I still love to think back to an elderly gentleman I spoke with about a fall in home values. Although his home may be priced less it had gone up in value to him because of the role it now played in his life. He was looking forward long-term, while living his life, lively in his home, day to day. Ultimately, that is the value a home on the East End delivers-whether it's a summer home, retirement home or just a home.

The sun seems to be shining once again on a real estate market that this year seemed dark and empty. But activity is on the rise, deals are being closed, good agents are making commissions based on their hard work and expertise. Many real estate agents suffered through this year but are now gaining some sanity with a growth of activity. Just as this year was a shakedown of who could really afford that house in the Hamptons, it was also an acid test of real estate agents. There was a time on the East End where real estate was dominated by part-timers who could make quick easy deals in an environment of buy, flip, buy, flip. 2009 separated the men from the boys, so to speak. Agents still standing have shown not only resilience, but the professionalism the industry requires. Those with business savvy are poised for the years

A Little Real Estate Glitz for '09

According to sources, Madonna is in the process of buying Wild Ocean Farm, Kelly Klein's 30-acre Bridgehampton property. The farm wasn't listed on the open market, but it's believed that a deal was reached privately for just under \$10 million. The pop queen also has plans to purchase an adjacent 24-acre piece of land on Millstone Road.

Fashion designer Tory Burch has listed the 6,000-square-foot waterfront Southampton house she bought from ex-husband Chris Burch for \$22.5 million in 2008, for \$17.9 million. Burch originally planned to tear down the house and build a new one in its place, but bought a 25-room estate in Southampton's estate section instead.

EVERYTHING OVER A MILLION

Sales Between 10/24/2009 and 12/11/2009

AMAGANSETT

BRIDGEHAMPTON

HI Ocean Realty LLC to Mozart Realty Assoc LLC, 141 Highland Terr \$11,700,000 Unique Property Holding LLC to Mindy Kantor, 59 Silver Lane 7,000,000

EAST HAMPTON

Cormac Creed to Vuk Bajovic, Palma Terrace, \$2,250,000

PEMSENBURG

Ira & Nan Theodore to Cedar Canal LLC, 34 Cedar Lane, \$2,375,000 SAG HARBOR

Brian Fuhrmann to 26 John LLC, 26 John Street \$1,495,000

SAGAPONACK

Louise B Hildreth to Dank Baldinger GBR, 182 Sagg Road, \$3,385,000

Isabel & Joseph D'Amico to Josepha Soufer, 64 Meeting House Lane \$2,152,000 David & Leslie Murray to Richard & Denise Sarcona, 28 Post Lane \$1,950,000

WATER MILL

2 Jordan Drive Associates LLC to Peter Jurdjevic, 1 Jordam Drive \$2,550,000 David Clarke to Paul & Avako Weissman, 202 Little Noyac Path \$2,547,500 3 Calf Creek LLC to Michael & Kira Blaustein, 3 Calf Creek Court \$2,100,000

WESTHAMFTON BEACH

Howard & Eileen Grunther to Harvet & Gloria Kaylie, 10 Bayfield Court \$2,717,000 Michael Levitt fo Aphrodite Sheoris-Levitt, 169 Dune Road \$2,700,000

Fair Coast Development LLC to Marisa Schoenberg, 868 Dune Road \$2,025,000 Susan Voccia to James & Maryann McNamara, 32 Honeysuckle Lane \$1,800,000 James McNamara to Erin Cacciabaudo, 50 White Oak Lane \$1,100,000

Sales Of Not Quite A Million During This Period

BAITING HOLLOW

Joseph & Judith Sanatore to Carl & Linda Walker, 93 Nicholas Way \$479,500

EAST HAMPTON

Estate of Medina Marasca to Giovanni Petrella, 56 Wireless Road **\$703,000** Matthew Phini to Alexander & Karen Zedlovich, 29 Runnymeade Drive \$530,000

EAST QUOGUE

Nuray & Orhan Birol to Zoe Vidati, 57 Jones Road \$850,000

Thomas Farrell to Geoff & Jean Dubey, 167 Malloy Drive \$785,000

Joanne & Patrick Vitiello to Jose & Karen L oez, 85 Longneck Blvd \$291,500

GREENPORT Deutsche Bank to Jennifer & James Kennedy, 620 Corwin Street \$227,500

HAMPTON BAYS

Claire Mason to Hampton Bays Properties L.C., 159 West Montauk Hwy \$850,000 Huber Trust to Jared & Shirley Jarmer, 6 Rolling Woods Lane \$365,000

114 W Tiana Rd Trust to Philip & Maria Decandido, 114 West Tiana Road \$347,500 Ramona J Pietschmann Trust to Juan J Barrantes. 38 Canoe Place Road \$185,000

MATTITUCK Lisa Jerome to Old Main Road Corpp, O Old Main Road **\$515.000**

NEW SUFFOLK

Joan B Robbins to Keith & Anita Haber, 16995 Main Street \$495,000

RIVERHEAD

Stoneleigh Woods at Riverhead LLC to Lynn Pleasants, 58 Stoneleigh Dr \$409,182 Estate of George J Golembeski to Justin T Cobis, 38 Meadow Lane \$245,000

SAG HARBOR

James E Gathman to HSBC Bank, 10 Oak Lane, \$830,796 HSBC Bank to Robert M Nelson, 10 Oak Lane, \$240,000

SOUTHAMPTON

Charles V Donofrio to 21 Asset Management Holdings LLC, 41 Hill Top Rd \$712,731 21 Asset Mang Holdings LLC to 41 Hilltop Rd Land Trust, 41 Hill Top Rd \$399,900

Data Provided by Long Island Real Estate Report

Journey (continued from page 40)

bottom. He handed it back.

"Well then," the messenger elf said, "we'll give him our most popular color. Red." And he stuck the message into his right shoe and ran off

"Sounds good," Number 22 shouted after him.

At 11 in the morning on the 13th day, the chief factory elf handed Number 22 four middlesized red boxes that each contained pieces of

the Lionel train set. Each box was not too big and not too small. They'd have to fit down the chimney after all. Number 22 set them down on the ground next to ClippityClop, threw a saddlebag across his back behind the saddle, and put two boxes in the pouches on each side. Then Number 22 said, "Thanks chief," gave a little salute, climbed up and galloped off. He was going back to the other side of the city.

Number 22 and ClippityClop charged along all that 14th day, and on the 15th, got there. THERE would be the Gift Wrapping Hall, a steel and glass building, the only modern structure in all the North Pole. A sliding glass door opened automatically when they approached, and they clip-clopped into the lobby to a metal table with the Wrapping Clerk Elf sitting behind it.

"Picking up or dropping off?" the Wrapping Clerk Elf said. He had three pencils behind one ear and four pencils behind the other. He had very big ears. And a big black hairdo.

"Dropping off," Number 22 said. And he thumped the four red boxes on the table.

"Preference?"

"I dunno. Red like the boxes? With a red bow?"

"Okay."

The Wrapping Clerk Elf wrote on a clipboard, then held it out. "Sign Here," he said. Number 22 signed. Then the Clerk took a rubber stamp from his black hairdo and gave the clipboard a smack.

"Thank you," the Clerk said. And 22 left.



The next day, the 16th day, Number 22 delivered the beautifully wrapped red boxes to the Christmas Card building next to the Gift Wrapping Hall. They got assigned a Card Writer. ClippityClop and Number 22 went to his table. They waited their turn.

The Card Writer was a freckle-faced little elf with a white baseball cap that said "SC" on it in red. He also chewed gum. He looked up at them.

"What should it say?" the Card Writer

"Merry Christmas, Jack," 22 said.

"Of course," the elf smiled.

The card writer picked up a pen and wrote it out, then taped it to one of the boxes.

"Thank you very much," 22 said and he bowed slightly.

The 17th day was for the long ride back to Santa' Workshop next to the candy-striped North Pole. On the other side of the workshop building from the Slitter, Lifter Sorter and Shover Building was the Packer Building, a big warehouse affair.

Twenty-two rode inside and over to the table marked USA, NY, SOUTHAMPTON and set the four boxes down on it. A Packer Elf with a bright red beard—all Packer Elves have bright red beards—checked to see that the name on the card matched the name on the letter, which it did. Then he tied the four boxes together with a gold ribbon. Then he put two gold stars on each of their foreheads—one on ClippityClops and one on 22's.

"Job well done," said the Packer Elf.
"Off you go."

ClippityClop and 22 returned to the

stable and slept for the next two days.

The 18th day it snowed like blazes and nothing got done. The Packers had an eggnog and candy cane party and sang songs in their little high voices. Jack's present stayed on that table with other packages for USA, NY, SOUTHAMPTON for the rest of the day.

The 19th day, everybody was out with snow shovels to get the roads cleared. Again the gift remained on the table.

But on the 20th day, the Packers got busy. There were sacks by this time for every village, town, county, state and country. And sometime during that day, Jack's Lionel train set got put into a white sack with a sticky note on it reading USA, NY, SOUTHAMPTON. In the evening, a team of horses appeared pulling a silver coach on skis. A Footman Elf sat on the bench up top holding the reins. And he watched as behind him Loader Elves in black pajama suits lifted the sacks up and put them inside the coach.

Soon the coach was full. The Footman Elf smiled and waved to the Loader Elves, jiggled the reins and then was off. The coach hit a bump and Jack's Lionel train set fell off and onto the snowy road.

"Oops," a Loader Elf said. He blew a whistle and the coach stopped. Four loader elves ran over and put the Lionel train set boxes back, this time more carefully.

Meanwhile, way down at the other end of the North Pole City, a night shift of 500 File Clerk Elves arrived in Gift Wrapping Hall to file away all the paperwork from the last three days of work. Attached to the back of the modern new Gift Wrapping Hall-named the George P. Alphonso Building in honor of the man who had donated the money for it-was the solid gold 10story Filing Cabinet Building. Here, inside on each floor were silver filing cabinets and so it was that on the ninth floor, the paperwork produced in the Jack Lionel Train Transaction folder was put away into a filing cabinet that

(continued on page 44)

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Journey (continued from page 42)

said GOOD BOYS AND GIRLS, SOUTHAMPTON on it. In 2010, if Jack asked for another Lionel train set, they'd see he already had one and wouldn't give him a second. It is one to a customer. He'd get something else though. If he was good, of course.

On the 21st and 22nd days, the sacks were put onto the shelves in Santa Claus' personal airport hanger, the largest at the airport. And on the 23rd day, the sacks were taken down and put into the sleigh, by the Double Checker

Elves—chittery little fellows with pink capes and pink wizard hats. The sacks would have to be put in there tightly, in exactly the order they would soon be taken out and carted across rooftops and down the chimneys as Santa went from town to town.

The 24th was the night before Christmas. In the morning, there was a big brunch of eggnog, apple pie, chocolate ice cream and hot chocolate in every building in North Pole City. What a breakfast that was. In the afternoon,

Santa arrived at his airport hanger. People cheered and waved. He smiled and waved back.

Santa walked once around the sleigh, checking every bolt and rivet and attachment. Everything had to be just right for his long, long journey. Then the eight reindeer, in a group, appeared at the entrance to the hanger, all excited and jittery. From the entrance, they walked tall through two lines of Airport Elves who sang Christmas songs and patted them kindly as they walked—until they began to prance with excitement. Soon they were in their places. Santa got in his sleigh, one elf on either side of him to navigate.

And so it was that at exactly midnight, under a full moon, Santa shook his reins, waved goodbye to everybody and under the pull of the reindeer charged down the runway and up and off into the sky.

I can't say I know exactly when Santa delivered Jack's Lionel trains or your presents either. Santa was a busy guy that night with a lot to do. But I guarantee you when you wake up tomorrow morning, there will be your gifts all under the tree. And if you listen carefully, you will hear the sound of a tiny Lionel train whistle not far away in Jack's house.

You be good. Jack's being good. Merry Christmas and Good Night.

South O (continued from page 16)

ducing duo, the husband-and-wife team of Stewart Lane and Bonnie Comley, hosted their annual holiday party at the historic Harmonie Club in New York. Among the festive crowd raising champagne glasses were Jimmy Nederlander, Randi Levine Miller, Kate Mueth, Liz Derringer, Robert Zimmerman, Dylan Page, Mary Ellen Winston, Tony Vargas, Emanuel Sylvano, Julie Budd, David and Sylvia Steiner, Edward Callaghan, John Wegorzewski, Roger Webster, Ward Morehouse III, Jason Grant, Caroline Winston and Sherry Eaker.

The Riverhead Chamber of Commerce recently honored some of their best-known local residents. They included Suffolk County Legislator Edward Romaine, Riverhead Community Development Director Christine Kempner, Atlantis Marine World Food Services Director Bob Lanieri and many more. The awards will be officially presented at Atlantis Marine World on Jan. 21, and all are invited to attend.



The Sheltered Islander By Sally Flynn

Choosing a Tree

All marriages and unions have certain arguments in common. With whose parents are we spending the (fill in the blank) holiday? In whose name do we put the car insurance? Do we want a dog or a cat? And, do we want a real or fake tree?

Younger people and men generally want the real tree. Older people and women, who have to take care of the younger people and men, gravitate toward the fake tree.

"Hey, Mom, Dad and I agree—we're getting a real tree. We're going to the tree farm and chopping it down ourselves. You know, a father-son thing."

"Fine, fine... take your father's heart meds. Do you know CPR? Remember, if a father drops in a Christmas tree forest and no one hears him, do you tie him on top of the car with the tree, or bury him where he falls?"

"Mom, he will be FINE! I'll chop the tree. He can tie it on the car. I'll help him."

"That oughta be rich. You can't tie garbage bag ties. We have to get the drawstring ones just for you."

"Why are you such a Grinch? Why do you hate real trees?"

"I love real trees. I hate that I'm the only one who gets under the tree to water it, and that I'm always stuck taking it down and dragging it halfway out the door."

"Yeah, and how come you do that? How come you always jam it in the door halfway? Then Dad has to pull it through and take it to the dumn'

"And where are you while Dad is doing all this, huh? Watching from the window inside the house, drinking hot chocolate?"

"I'd help him it he needed it. He likes to do it himself."

"Right. All parents prefer to do manual labor themselves, it helps define the existential borders of our existence."

"I don't know what you just said, but you'd have no help at all if you didn't have Brett and me."

"What? You don't help now! Everything is a negotiation. You guys don't voluntarily do anything."

"Well, maybe it was the way we were raised? Ever think about that?"

"More often than you know."

"And Dad and I are tired of the same stupid decorations you put on the tree every year. We're going to get all new ones."

"Like hell you are! You'll come home with fishing lures and little crab nets."

"It's better than those lame golden noodles that Brett and I made in first grade that you insist on embarrassing us with every year. It's bad enough that you put them on the tree, but then you put them where everyone can see them and then you tell the same stupid story over and over about how there was a snowstorm that day and our noodles got wet and that's why some of the gold paint is missing."

"It doesn't matter what kind of tree we put up, the golden noodles go on!" "Dad's right! You're impossible to talk to! You always whine about getting new decorations, and when we offer to get them, just because you can't pick them out, you don't want them."

"I cannot trust people who always look like they dress in the dark to choose decorations that will coordinate with my color scheme."

"Okay, just tell me the colors you want and we'll only pick stuff in those colors, okay?"

"Mauve or soft plum, sage, buff and medium blue—but not a cool blue. A warm blue."

"Pink, green, white, blue...got it."

"No, not pink, green, white, blue. Mauve or soft plum, sage, buff and a medium warm blue. You see, you don't know colors. Just let me get the decorations, all right?"

"Okay, so we have a deal. We get a real tree and you get to pick out new decorations and we burn the golden noodles."

"The noodles stay."

"Okay, the noodles stay, but in the back of the tree."

"Okay, golden noodles in the back of the tree, and you, your father and brother are responsible for watering the tree. And it goes out of the house the first weekend after New Year's."

"Tree goes out after the Super Bowl."

"If the tree stays 'till the Super Bowl, the noodles go in the front, plus you sit next to your grandmother for at least one hour on Christmas Day and talk to her. No watching TV from the corner of your eye—you have to make eye contact and conversation."

"I was wondering why Dad sent me in to negotiate for a real tree. Guess I'm an amateur compared to you, Mom."

"Honey, I had you at 'Hey Mom."



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Museum (continued from page 39)

new facility. Herzog & de Meuron had completely revised its design for the museum's new facility in Water Mill, resulting in a less costly building than originally planned. Sultan said that the museum plans to obtain construction permits soon and begin building sometime next year.

Despite the changes, on a small and large scale, Sultan was optimistic that the Parrish will be able to make it through the rough times. "We're holding our own," she said. "It's a challenge, but we've been able to keep our costs down."

Guild Hall had to reduce expenses for supplies, staff training and shipping. It slashed its \$3 million annual operating budget by \$80,000 over the past year, according to director Ruth Appelhof, and even closed for two weeks this winter. But it did not cancel performances or lay off employees.

"Even Hamptonites aren't able to spend frivolously these days," Appelhof said. "People whonormally pay \$100 to go to a garden event are now hesitant. They just don't have the discretionary income." In the off-season, Guild Hall will consider a reduction in entrance fees to next summer's high ticket events to encourage admissions.

Guild Hall has weathered tough times before: It was founded during the Great Depression with limited resources and staff. "Even through that, it stayed open and provided programming," Appelhof said, adding that she has been inspired by the perseverance and vision of Guild Hall's founders, Mary and Lorenzo Woodhouse.

The East Hampton Historical Society faced similar financial challenges. Over the past year, the museum saw a 20% drop in fundraising contributions and has trimmed its \$458,000 operating budget by 22.5%. It shortened its hours of operation, trimmed funds for the research library and truncated programs. Attendance at the student programs offered at the Town House and the Mulford Farm, the museum's two historic sites, has also decreased by 20%.

"We've cut down in ways that would least stress any of our programs," executive director Richard Barons said. "And I think we've been successful." Barons projected that the museum will only have to cut its operational budget for next year by 12%.

Other East End museums are faring a bit better financially. The Southampton Historical Museum, for example, avoided significant financial troubles in the last 12 months. Director Tom Edmonds explained that its modest \$300,000 operational budget doesn't allow for a large deficit.

"It's the big museums that depend on a very high level of patronage that are hurting," he said. (A prime example of a beleaguered behemoth is the Metropolitan Museum of Art, which lost \$800 million of its endowment since mid-2008.)

Edmonds said that declining donations have forced the Southampton Historical Museum to "cast a larger fundraising net."

"We have to try harder," he said. "That's why we were able to sustain our income—we just had to work harder to maintain that same level."

While corporate donations have declined, he said, "individuals are picking up the slack. Patrons are giving less than usual but are not stopping donations altogether." The museum expects to fundraise over the next few years for

restoration projects that, if all goes as planned, will be completed by 2012.

After a rough summer season last year, The Children's Museum of the East End (CMEE) in Bridgehampton is making a steady comeback. CMEE saw a 15% increase in attendance this year despite a nearly 50% cut in its budget. It raised \$175,000 through its first annual family fair, "CMEE Under the Sea," which attracted more than 700 people.

Collaborative projects with Sandpiper Music Together, MoonSoup and other local organizations helped CMEE attract more visitors, director Steve Long said. The museum is developing a family literacy program, parent forums and other free community activities that they hope will draw more donors in the coming years.

The museum also met with the Bridgehampton National Bank to alleviate financial troubles, and aims to raise a quarter of a million dollars in donations over the next few years, a sum that would match the combined donation of two board members. "People always like the idea that when they make the contribution, it's twice as significant," Long said.

For smaller museums, little ways of economizing go a long way, said Zach Studenroth, director of the Sag Harbor Whaling Museum. Having reduced its operating budget by 20%, the museum assembled community members to repaint its fence and is switching lawn-mowing companies to save money.

"We're all trying to figure out a way to balance our budgets," Appelhof said of East End museums. "But I think everyone's still in the game."

Dollar (continued from page 18)

But is that the deal? Two years out, they suddenly adjust the interest penalty charge to 29.5% without telling you except in some boilerplate small print somewhere that you can't read except with a magnifying glass,

They add late fees, processing fees and overdraft fees. Some of this is staggering. Can't pay it? The fees are doubled, the interest is charged on top of the interest and pretty soon you are looking at debt consolidation counselors, bankruptcy or home foreclosure. Just because you bought a \$399 suit reduced to \$199, which actually cost you \$272.14.

Your credit card bill arrives, by the way, 15 days after the month ends. Remember you get 30 days to pay it. Now you've got just 15 days to get them your check. Better write it the day you get it and send it by overnight mail.

Cablevision advertises the "Triple Play" for \$99 a month. You get a home phone, cable TV and the Internet for that. It's a one-year trial rate and they are up front with that. After that, it's \$129 a month. It sure is a good deal.

You sign up. Your first monthly bill is not \$99. It is about \$125. It's filled with taxes, fees, hook-up and whatever. And every month after that it continues at \$125 a month until the \$129 a month kicks in. That's actually \$142 a month.

Interestingly, Newsday the other day conducted a survey to find out what it is that annoys the

people of Long Island the most. The winner? "Hidden fees." Newsday is owned by Cablevision.

Another thing. Cablevision bills you BEFORE they provide you the monthly service. They'll even call you demanding you send a check for this bill because it's late before they complete providing you the service for the month.

Cell phone bills are absolutely the worst. They sell you a neat phone for \$149.50. But then it turns out that you still owe for the phone because buried in your monthly bill for the next two years is an amount earmarked for the rest of the cost of the phone. Since some people cancel, they get to still bill you for the balance. Usually it's \$250 and is called a "cancellation fee."

In addition, phone companies have so many different ways to make you pay for a phone call it can make you dizzy. You can get minutes for a flat fee that if you go over, they don't pro-rate the extra but instead add an exorbitant number of cents per minute extra. They have free weekends and free circle of friends. But they charge per text for texting, even though it doesn't cost them anything extra for it. Then you've got the fees. Federal Communication Fees, tower fees. You need an accountant to comparison shop phone costs.

It is so ingrained into us that a dollar is not a dollar anymore that we all just put up with all of

this. I recall many, many years ago when something called a dollar was a dollar. You'd go into a store and buy something for \$10, and it cost \$10 and that was that. All this nickel-dime extra-fornothing-at-all was non-existent.

Then came the sales tax, dreamed up here in New York by Governor Nelson Rockefeller. It was then and is now what you could only call a rich man's tax. The poor man on a cold day goes in to buy a pair of \$15 gloves and pays the same tax as when a rich man goes in to get the same gloves. The sales tax completely throws out the window the idea that the rich should pay a larger share of a tax than the poor. The state needs more money. They raise income taxes and it goes each according to their ability. They raise the sales tax and it hits both the rich and poor equally. This is conceptually and actually a big difference.

When the sales tax first came in, the merchants, when ringing up \$10, would note it was \$10 plus "a little more for Mr. Rockefeller." There was much truth to that.

Well, *Dan's Papers* remains free anyway. It's the first free newspaper in America, founded in 1960. Pick one up. But hurry out the door, into your car and drive like hell. There may be somebody inside who claims there's a bend-down-to-pick-it-up fee, or a cost-per-minute-for-how-long-you-read fee or an annoyance fee or a utilities fee or a processing fee.

THROUGHTHE LENS Editor: Maria Tennariello, Layout Design: Lianne Alcon dans goes to...

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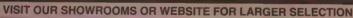
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North Fork

Greenport: This Charming Seaport Village Is A Jewel

By Bob Banfelder

September showcases Greenport's Maritime Festival, an annual two-day weekend event preceded by a Friday evening Land and Sea cocktail party. The happening preserves an important nautical heritage. Greenport's East End Seaport Museum and Marine Foundation is an organization that hosts the Maritime Festival.

Among the many vessels featured at the festival this year was an historical Beebe-McLellan Life-Saving Surfboat, a lapstrake half-scale model of 400 original 25-foot, four-inch long, seven-foot beam boats that were built in the Beebe Boat Shop at the foot of Ludlum Place at Rackett's Basin in Greenport. These life-saving surfboats were constructed over a 39 year period; that is, between 1879 and 1918. Following stringent testing in the Atlantic Ocean, the United States Government contracted 20 surfboats for lifesaving purposes. A proven success, hundreds were employed along the eastern seaboard of both the United States and Canada. The East End Seaport Museum and Marine Foundation commissioned the construction of a replica so as to highlight but a single historical aspect of Greenport's multifaceted marine industry.

Featured, too, at the East End Seaport Museum and Marine Foundation, located at Third Street at the Ferry Dock, is an exhibit honoring famed shark hunter Captain Frank Mundus, purported to be the quintessential model for Peter Benchley's character, Captain Quint, in the 1975 box-office hit, Jaws. Mundus' affable daughter, Pat Mundus — a board member of the East End Seaport Museum and Marine Foundation, as well as executive director of the Shelter Island Historical Society — resides in Greenport and spoke about her late father's adventures, dispelling several myths about the man and the movie.

Shortly before his death on September 10, 2008, Donna (my significant other) and I had the honor of spending the last two summers with Mundus. He and I worked book signings together, dined out and enjoyed meals at our home along with other angling friends. Additionally, I piloted an interview with his wife, Jenny, from their home in Hawaii, as well as conducted the last extensive interview with the Monster Man himself. What I can absolutely attest to is the fact that, like Captain Quint in the film (portrayed by the actor Robert Shaw), Mundus was, indeed, a true character. At 83 years old, he had all his faculties and was the life of the party at dinners, book signings, informal talks and discussions. He loved the limelight and making people laugh. He was a kidder, a prankster, a nononsense soul; a man who many folks say put Montauk on the map. Mundus was recognized, along with Donnie Braddick, as having caught the world's largest great white shark on a rod and reel: 3,427 pounds. Mundus also harpooned and brought in a 4,500-pound great white.

The East End Seaport Museum and Marine Foundation, a nonprofit organization, was established to recognize, restore and preserve the maritime heritage of the East End of Long Island, be it boats, men or buildings. One such building, the Long Beach Bar Lighthouse, situated between Orient Harbor and Gardiner's Bay, stands as a symbolic beacon, beckoning sailors for centuries to the protected waters of Peconic Bay. The lighthouse, monikered Bug Light, was restored in 1990, the year the Foundation was instituted. The organization owns and operates the working lighthouse.

Greenport - originally referred to as Winter

Harbor, then Stirling, Greenhill and finally renamed Greenport – is conveniently accessible by car, bus, train or ferry. A working seaport since the 18th century, incorporated in 1838, Greenport is part of Southold Township. This charming seaport village is a jewel, a gem of a small country town. A visit to Greenport, be it in the summer, fall, winter or spring, will enchant you. For its fall finale, the East End Seaport Museum and Marine Foundation is finishing up with a free maritime film festival on Saturday, December 19th. In

this penultimate hour, come and enjoy a children's film series commencing at 11 a.m.; 7:00 p.m. will take us out to sea with a talk and short documentary chronicling the long friendship between Ernest Hemingway and his boat captain, Gregorio, in *The Old Man and Hemingway*.

Editor's note: Robert Banfelder is an award-winning novelist whose psychological thrillers include *No Stranger Than I, The Teacher* and *The Author*. Visit www.robertbanfelder.com.



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North Fork

KNIGHTS OF COLUMBUS - Family Dinner 'seconds on us,' 5-7 p.m. at Knights of Columbus, Cutchogue. Bar open until 8 p.m. Adults \$15 or 2/\$25; children under 10, \$10. 631-

JUNIOR HIGH DROP - At Southold Free Library, Junior High Drop By Special Event, 2:45-4:45 p.m. for grades 7-8. Holiday celebration includes crafts, snacks, games and prizes. Teen Movie 'Cool Runnings,' 6:30 p.m. for grades 6 and up. True story of first Jamaican bobsled team trying to make it to Winter Olympics. Free. 631-765-2077.

CAROLS AND COOKIES - 'Carols and Cookies' holiday singalong, 6 p.m., led by East End Arts Council Chorus conducted by Ellis Pelham at historic Jamesport Meeting House. Guest appearance by Sal Diliberto. Light reception with cookies and cider follows in Lecture Room. Suggested donation \$5.631-369-2171, eastendarts.org.



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North Fork Events

A CHRISTMAS CAROL - Movie: 'A Christmas Carol,' 1:30 p.m. at Mattituck-Laurel Library, Mattituck, features Alastair Sim's 1951 performance as the ultimate miser, Ebenezer Scrooge. Free. 631-298-4134.

LIVE MUSIC AT THE VAIL - Jim Vignato presents Rockin' The Paradise, A Tribute to STYX, 8 p.m. at Vail-Leavitt Music Hall, Riverhead:. Advance \$20; at door \$25. 631-727-5782.

SATURDAY, DECEMBER 19

HOLIDAY HOUSE TOUR - Annual Holiday House Tour, 1-4:30 p.m. hosted by Oysterponds Historical Society. Selection of beautiful Orient and East Marion houses from era of Augustus Griffin decorated for season. Mulled cider and treats at Poquatuck Hall, Orient. Beach Plum Christmas Shop open. Day of event tickets \$25, available at Orient Congregational Church beginning 12:30 p.m. 631-323-2480.



HISTORIC HOUSE TOUR - Historic House Tour, 1-3 p.m. in Greenport. Free. Visit four houses decorated for the holidays; refreshments served. Tickets \$20; available at JET's Dream or Terence Joyce Gallery. Free shuttle bus service by Hampton Jitney departs every 15 minutes from east side of First Street, between Adams and South Streets. Part of Greenport Holiday Festival. 631-477-1837.

LIVE STRING MUSIC - Allegri String Trio with Wendy Fogel, 8 p.m. at Custer Institute and Observatory, Southold. Special evening of classical strings features works by Schubert, Mozart, Richard Strauss and Ernst von Dohnanyi. Suggested donation \$12; members \$10; students \$8.631-765-

HOLIDAY PARTY - 11 a.m.-4 p.m. at Cutchogue-New Suffolk Library, Cutchogue, includes mulled cider and homemade cookies. Jazz Alive group sings and plays holiday music 2-3 p.m. All welcome. 631-734-7616, 631-734-6360. GREENPORT HOLIDAY FESTIVAL EVENTS - First

Children's Winter Games in Mitchell Park, 1-3 p.m. for ages K-6. Broom hockey, golf challenge and more; prizes awarded. www.greenportholidays.com. Maritime Film Festival, at East End Seaport Museum: Children's film series, 11 a.m.-12 p.m. features 'Our Gang' and more. Adult film series features 'The Old Man and the Sea,' 7 p.m. Free.

SUNDAY, DECEMBER 20 SOUTHOLD MOTHERS CLUB EVENTS - Southold Mothers' Club visits Santa at Cutchogue Christmas Store,

Sunday, Dec. 20. Time TBA. marimk@aol.com, 516-818-9491. GREENPORT HOLIDAY FESTIVAL EVENTS - Walking Tour of Historic Village of Greenport, Sunday, Dec. 20, 1-3 p.m. Guides available at Siren's Song Art Gallery and Carriage House. Refreshments served. 631-477-1021.

SATURDAY, DECEMBER 26

GREENPORT HOLIDAY FESTIVAL EVENTS - Wine tasting at Greenport Wines and Liquors. 132 Front Street. Fee. 3 to 6 p.m.

ANNOUNCEMENTS

GREENPORT HARBOR BREWING COMPANY-Greenport Harbor Brewing Company located at 234 Carpenter Street has visionary artist Candyce Brokaw on display through March. 631-477-6681.

ONGOING EVENTS

WEIGHT LOSS - The second Tuesday of every month, Dr. Russ L'HommeDieu, a physical therapist, holds a free weight management lecture and discussion session for people fighting similar weight loss problems. The discussion is moderated by Dr. Russ, who has upheld a 200-pound weight loss himself. Space is limited. For more information, contact New Life in Progress at 888-446-7764

HEALTHY COOKING MADE QUICK & EASY - The second Friday of every month, a Quick and Easy Healthy Cooking demonstration is being offered. The demo will be done by Dr. Russ L'HommeDieu, DPT., a certified Wellness Coach who has himself, maintained an over 200 pound weight loss for the last four years. This would be a great place to get started with new ideas on how to cook and eat healthier. He will be offering some GREAT ideas on how to cook healthy for the whole week when you just don't have that much time. He will also be explaining all the great health benefits of including Whole Grains in your diet. If you eat, you don't want to miss this! Space is limited. Reservations required. Small materials fee. Call to reserve your spot! 888-

REIKI CIRCLES - Reiki Circles Monday Nights @ Grace Episcopal Church. Last Monday of the month, meetings are held at Peconic Bay Medical Center. For more information, contact Ellen J. McCabe at 631-727-2072

SKATEBOARDING - Great skate park in Greenport offering ramps and a half pipe. Call 631-477-2385 for hours.

INDIAN MUSEUM - In Southold, open Sundays from 1:30 to 4:30 p.m. Call 631-765-5577.

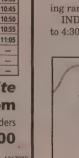
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Arts & Entertainment

Finian's Rainbow



Directed Warren Carlyle, the sparkling revival of Finian's Rainbow, a classic from the Golden Age Broadway and the first to be mounted in nearly 50 years, is a charming old-fashioned delight that was considered risky back in 1947, the year it debuted. The lovely Burton Lane is sprin-

kled with well known standards like "Old Devil Moon," "Look to the Rainbow," "How are Things in Gloccca Morra," "When I'm Not with the Girl I Love" and "If This Isn't Love," and is beautifully sung by a splendid cast and backed by a 24-piece orchestra. Yip Harburg, the clever lyricist, has concocted a unique plot filled with satirically funny social comments. Inane and dated maybe, but ultimately Rainbow is witty and wise, delivering its message in a candy-coated package.

The show was the first Broadway musical to feature an integrated cast and deal with racial issues, but *Finian's Rainbow* is probably best known for the 1968 film with Fred Astaire and Petula Clark – not the original or the 1960 revival. Now the time is ripe and the musical feels just right for the entire family.

Set in the Deep South in the imaginary Missitucky, the story follows Finian (the incomparable Jim Norton), an Irish dreamer, and his spirited daughter Sharon (a perfect Kate Baldwin), who have run off with a leprechaun's magical pot of gold. Complications arise in their newly founded land, and Sharon falls in love with Woody (Cheyenne Jackson), a local hunk, while the leprechaun Og (a stand-out Christopher Fitzgerald) is in hot pursuit. The plot features a bigoted Senator Rawkins (a funny David Schramm), who is suddenly turned black and gets soul. Chuck Cooper is a riot as the cartoonish black Rawkins, and the moment he discovers he is no longer white is hysterical. Additional characters include Woody's mute sister (a fine Alina Faye), who communicates only in dance, and Dotty (the marvelous Terri White), whose rousing "Necessity" is a highlight of the evening.

Carlyle, who staged the critically acclaimed City Center Encores' recent production, has magically transformed this old chestnut with loving care into a sunny pot of gold. His bright and breezy staging boasts a cast of Broadway veterans, who weave a witty musical spell that is simply sublime despite the oddball plot. The real find here, however, may be Kate Baldwin. Her pure soprano coasts along the melodies with effortless ease.

Finian's Rainbow is now playing on Broadway at the St. James Theatre, 246 West 44th Street, between Broadway and Eighth Avenue. Tickets are available from telecharge.com or by calling 212-239-6200.

Theater critics Barry Gordin & Patrick Christiano are members of the Drama Desk. Barry is an internationally renowned photographer. Patrick is the artistic director of SivaRoad Productions and a member of the 2009/2010 Drama Desk nominating committee.

Art Commentary by Marion Wolberg Weiss

Kevin Teare, Guild Hall

The 2007 award for "Best in Show" at the Annual Guild Hall Artist Members Exhibition went to Kevin Teare (along with Priscilla Heine, who was reviewed here a few weeks ago). The display currently at Guild Hall does justice to Teare's work because the many pieces on view attempt delineation of his signature since 2000. However, because this is not a retrospective, we cannot put his paintings in perspective or context; we can only comment on the works during the last nine years.

This critic remembers a show Teare had in July 2008, at Glenn Horowitz Boookseller. While his "There are Exactly 57 Reds" made reference to The Manchurian Candidate, another work similar to one now at Guild Hall (it might have been the same one) was a standout. Called "Gibson's Still Spraying Nitro," it had Teare's familiar dabs of paint incorporated into a 1950 ad featuring women dressed in underwear. A small Buddha statue was positioned in the background.

Such incongruity was intriguing, giving the work not only a hint of Surrealism but also a nod to conceptual art. We don't see this idea present in any of his works at Guild Hall, unless we count the paint dabs as aesthetic intrusions, which don't belong with his other images. The point is this: Teare's intentions (or his themes) are unclear even though his signature motif (the paint dabs) seems more succinct. In the end, however, succinctness disappears. We are left with the appearance of his work, not its meaning.



"Upon this Rock"

This is not to suggest that Teare's work has no merit. His penchant for and references to pop culture (the Beatles, film, contemporary music, album covers and CDs) are noteworthy, stemming from an obvious personal passion.

Perhaps it's Teare's theme to recreate these passions using abstract form, placing various CD titles, for example, in interesting linear patterns (like "Upon This Rock"). Yet other abstractions take the shape of painted circles and rectangles with no references except for a title. Consider "Meet the Beatles," in which the only visual representations are circles.

We are led to wonder what the connection is between circles and the Beatles. Is it that the Beatles are an inspirational source of life, like a circle is? How far should we search for meaning before the search becomes meaningless?

Even so, let's give the circles another try. How about the notion that they resemble eyes? If it's a truism that eyes are windows to the soul, perhaps Teare is equating the Beatles' effect on society with opening up its eyes to life lessons.

Teare's award-winning 2007 watercolor, "Beatle Test Pi 12," also includes circles that are expertly executed. The artist contrasts these (and others

(continued on next page)



Art Openings & Galleries

OPENINGS AND EVENTS

OPENING RECEPTION – 12/19 – Lynn Matsuoka at Salon Xavier, 6:30 p.m. to 9 p.m. 1A Bay Street, Sag Harbor, 631-725-6400.

ARTIST COLLECTIVE - 12/18 - At the Hampton Road Gallery beginning December 18. 36 Hampton Road Southampton. 100% of sales go to the artist. Open Fri, Sat, Sun, 12-5 p.m. 631-204-9704.

BOOK SIGNING - 12/19 - Dan Rattiner will sign copies of his book "In The Hamptons." Dan Rattiner drawings and cartoons on display. Signing from 4 to 7 p.m. The Winter Tree Gallery, 125 Main Street, Sag Harbor, 631-725-0097.

GALLERIES

ANN MADONIA PAINTING GALLERY & FINE ANTIQUES – "Ice Boating on Mecox Bay" and other works by Nicky Gioia Mitchell. Runs from December 17 to December 27. 36 Jobs Lane, Southampton. Daily 11 a.m. to 5 p.m. 631-283-1878.

ANNYX - 150 Main St., Sag Harbor. 631-725-9064. ART & SOUL GALLERY - 495 Montauk Highway, Eastport. 631-325-1504. Artsoulgallery.com.

ARTHUR T. KALAHER FINE ART – 28E Job's La., Southampton. Open daily 10 a.m.-6 p.m. or by appointment. 631-204-0383.

BENSON-KEYES ARTS – Open by appointment. elainebensongallery@gmail.com. 917-509-1379.

BERNARD GOLDBERG FINE ARTS, LLC - 4 Newtown La., East Hampton.

BERNARD SPRING STEEL - Watercolors and sculptures. Open Sat. and Sun. 1-4 p.m. 7760 Main Bayview Rd., Southold. 631-765-9509.

BIRNHAM WOOD GALLERIES - Open daily 10:30 a.m. to 7 p.m. 52 Park Pl., East Hampton. 631-324-6010. Birnhamwoodart.com.

BOLTAX GALLERY -Fri.-Mon. 11 a.m. to 6 p.m. 21 North Ferry Rd., Shelter Island. 631-749-4062.

BRAVURA ART AND OBJECTS GALLERY – American, European, tribal, Murano glass, jewelry, textiles, home furnishings and eclectic objects. Open by appointment. 261 N. Main St., Southampton. 631-377-3355. info@bravurastyle.com

CANIO'S GALLERY-290 Main St., Sag Harbor. 631-725-4926.

CECILY'S LOVE LANE GALLERY - Showing a variety of local artists. 80 Love Ln., Mattituck. 631-298-8610

CHRYSALIS GALLERY - Original Fine Art Local Regional & International Artists. Thursday-Monday 10-5:30pm, 2 Main Street, Southampton (631)-287-1883, chrysalis@hamptons.com. New Arrivals Join us for some Holiday Cheer Saturdays & Sundays 1-5 p.m.

THE CRAZY MONKEY GALLERY - Thurs. thru

Sun. 11 a.m. to 5 p.m. 136 Main St., Amagansett. 631-267-3627

D'AMICO INSTITUTE – Former residence of Victor D'Amico, founding director of the Museum of Modern Art. Early modernist furnishings and found objects on display. By appointment. Lazy Point, Amagansett. 631-267-3172

DESHUK-RIVERS STUDIO – Visit artist Daria Deshuk for one-on-one tours. Paintings, photographs and works on paper. 141 Maple Ln., Bridgehampton. 631-237-4511. Deshukriversgallery.com.

GALERIE BELAGE -8 Moniebogue La. Westhampton Beach. 631-288-5082.

LEVITAS CENTER FOR THE ARTS
-Southampton Cultural Center, Pond La. Weekdays 124 p.m., Weekends 12-6 p.m. 631-283-6419.

MARK BORGHI FINE ART – Mix of mid-century modern works and new acquisitions. 2462 Main St., Bridgehampton. 631-537-7245.

MICHAEL PEREZ POP ART GALLERY – Featuring original works by artist/gallery owner Michael Perez. 59 Main St., Southampton. 631-259-2424. Michaelperez-artist.com.

MOSQUITO HAWK GALLERY - 24 N Ferry Rd., Shelter Island. 631-905-4998.

PARASKEVAS GALLERY - Showing Michael Paraskevas' work and children's book illustrations from Maggie and the Ferocious Beast and other books published with his mother, Betty. Open by appointment. 83 Main St., Westhampton Beach. 631-287-1665.

THE PARRISH ART MUSEUM -Mon.-Sat. 11 a.m. to 5 p.m., Sun. 1 to 5 p.m. Job Ln., Southampton. 631-283-2118.

POLLOCK KRASNER HOUSE & STUDY CENTER - 830 Springs Fireplace Rd., East Hampton. 631-324-4929.

L'ORANGERIE FINE ART GALLERY - Sat. 12 - 6 p.m. Sun. 1 - 5 p.m. and by appointment. 633 First Street, Greenport. 631-477-2633. lorangerie@opton-line.net.

RATIO GALLERY-MIHStudio – 10 Bell St., Bellport. 631-286-4020. Ratiogallery.com. RICAHRD J. DEMATO FINE ARTS GALLERY –

RICAHRD J. DEMATO FINE ARTS GALLERY – Donato Giancola, Jacques Moiroud and new works by Michael Viera, Robert Reynolds and Jamie Wyeth through November. 90 Main Street, Sag Harbor. 631-725-1161.

ROMANY KRAMORIS GALLERY - 41 Main St., Sag Harbor, 631-725-2499.

SIRENS' SONG GALLERY - Fri.-Mon. 12:30 to 6 p.m. 516 Main Street, Greenport. sirensongallery.com. 631-477-1021.

SPANIERMAN GALLERY AT EAST HAMPTON – 68 Newtown Lane, East Hampton. 631-329-9530.

SURFACE LIBRARY – New works created "in-situ" (on-site) by resident atelier artists, potter Bob Bachler and painter James Kennedy. 845 Springs Fireplace Rd., East Hampton. Thurs – Sun. 11 a.m. to 6 p.m. 631-291-9061

SYLVESTER & CO. – "Best of 2009" art show that will continue until January 20, 2010. Viewing is open to the public. The art featured is by many local, international and NCY artists including Eric Buechel, Perry Burns, Elizabeth Dow, David Geiser, James Kennedy, Doug Kuntz, Dennis Lawrence, Jim Napierala, Matthew Satz, Lynda Sylvester, Bijou LeTord and Gavin Zeigler. 154 Main St., Amagansett. 631-267-9777.

TERRENCE JOYCE GALLERY - 114 Main St., Greenport. 631-477-0700.

TULLA BOOTH GALLERY - Gallery Gems Photography Exhibit, December 11 thru January 30. Artists by Daniel Jones, Burt Glinn, Karine Laval, Christine Matthai, Susan Pear Meisel, Blair Seagram. 66 Main St., Sag Harbor. Thurs.-Mon. 12:30-7 p.m. 631-725-3100. Tullaboothgallery.com.

THE WINTER TREE GALLERY - Dan Rattiner "Drawings & Cartoons 1957-2009" through Jan 7, 2010 First floor. Cuca Romley "40 years in America" through Jan 28, 2010 Second Floor. Gallery hours: Daily 12-6pm. (closed Tuesday) 125 Main St. Sag Harbor Telephone, 631-725-0097.

WISH ROCK STUDIO - Fine art and frame shop. Open Thurs.-Sun. from 10 a.m.-5 p.m. 17 Grand Ave., Shelter Island Heights. 631-749-5200.

VERED GALLERY – 11 a.m. to 9 p.m. daily. 68 Park Pl., East Hampton. 631-324-3303.

Art Com (cont'd from previous page)

like them) with paint dabs in his other works that are not meant to be perfectly formed. Is Teare making a comment, then, about finding meaning in life through both planned and unplanned sources?

Teare adds text to the visuals like many contemporary artists, particularly the words reflecting George Harrison's music in "Just That." Is this homage simply reflecting Teare's taste or do the words serve as a metaphor? Again, Teare's not telling us.

-Marion Wolberg Weiss

Kevin Teare's exhibit at Guild Hall will be on view until Jan. 17. Call 631-324-0806 for holiday hours.

Day By Day

FRIDAY, DECEMBER 18

CANDLELIGHT FRIDAYS AT WOLFFER - Start the weekend with a warm glow at Wölffer Estate Vineyard every Friday evening from 5 to 8:00 PM. The beautiful Tuscanstyle winery tasting room will be candlelit with the spotlight on new musical talent as well as the Wölffer wines. "Candlelight Fridays" will feature wine by the glass, mulled wine by the mug, and cheese or charcuterie plates for purchase. There is no cover charge for the entertainment. 139 Sagg Road, Sagaponack. Contact Judy Malone at 631-537-5106

THE STEPHEN TALKHOUSE - 70s part with Disco Sux, 8 p.m. price is \$10. Haunted Hacenda at 8 p.m., price \$10. 16 Main St, Amagansett. 631-267-3117.

THE SWEET ADELINES FREE HOLIDAY CONCERT - 7 p.m. at the John Drew Theater at Guild Hall. The Long Island Chorus presents The Sweet Adelines free holiday concert. 158 Main Street, East Hampton. 631-324-4050.

ARF BENEFIT AT THE KRAMORIS GALLERY – 12/18 – 4 to 7 p.m. at the Romany Kramoris Gallery a benefit for the Animal Rescue Fund will take place featuring animal art and calendars that can be bought. Hot cider and cookies will be served. 41 Main Street, Sag Harbor. 631-725-2499.

· BETH ARENTSEN — Beth Arentsen returns to the Hamptons following the HopeStock show at Guild Hall to play at Wolffer Estate Vineyard from 5 to 7:30 p.m. with no cover charge. 139 Sagg Road, Sagaponack. Contact Judy Malone at 631-537-5106.

A CELTIC CHRISTMAS - A "Celtic Christmas" featuring the Irish group, CHERISH THE LADIES, comes to Bay Street's stage at 8pm. Cherish the Ladies has grown from a one-time concert concept to an Irish traditional music sensation, literally the most successful and sought-after Irish-American group in Celtic music. Bay Street Theater. 1 Long Wharf. Sag Harbor. Tickets are \$50. 631-725-9500

SATURDAY, DECEMBER 19

WINTER FARMERS MARKET - Running every Saturday from 9 a.m. to 1 p.m. on Main Street across from the Beach Bakery in Westhampton Beach check out the Winter Farmers Market. Variety of farm produce will be there.

THE STEPHEN TALKHOUSE –Inda Eaton plays at 8 p.m. for \$10. Little Head Thinks plays at 10 p.m. for \$10. 16 Main St, Amagansett. 631-267-3117.

CULINARY DEMO -12-2 p.m. Loaves and Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066.

FRENCH CONVERSATION GROUP—Brush up your language by conversing with others or just stop by for a lively conversation as experienced thru this beautiful language. This group will meet every Saturday during the months of November and December at 3 p.m. Quogue. 631-653-4224.

CROSSROADS MUSIC SHOWCASE – Celebrate music at the Crossroads Music Showcase acoustic live concert to benefit Guild Hall. 7 p.m. Tickets are \$15. Located in the John Drew Theater at Guild Hall. 158 Main Street, East Hampton. 631-324-4050.

SEISKAYA BALLET'S THE NUTCRACKER - On the

Main Stage of Stony Brook University's Staller Center for the Arts. Saturday show times are 2 p.m. & 7 p.m. Sunday show times are 1 p.m. & 6 p.m. After all matinee shows, the cast will meet the audience in the theater lobby for autographs and photos. For tickets & info call the Staller Center Box Office: (631) 632-ARTS (attended hours are noon-6PM Mon.-Sat.). Ticket prices are: \$34 Adult, \$29 Child/Senior, \$25-Groups>20. For information only, call toll free: (866) NUT-TICS. Visit www.nutcrackerballet.com for on-line ticketing and additional information.

KIM BURREL – Known as the "Ella Fitzgerald" of gospel jazz, Kim Burrell will present a concert on Saturday at 7:30 p.m. at the Southampton High School auditorium. Also featured will be several premier local artists. Tickets are \$20, or \$30 for VIP seating. Southampton High School, 141 Narrow Lane. Ticket reservations are at 57 Hillcrest Avenue. Call 631-283-8029, or visit KingsChapelCOGIC.net.

THE PICTURE SHOW - Sponsored in part by Reilly Windows & Doors, returns for one final night this year. HOLIDAY Classic Night featuring "White Christmas". The film will start at 8 p.m. with doors opening at 7:30 p.m. Tickets are \$5 and can be purchased one-half hour before show time. The American Hotel will offer a \$25 "Dinner and A Movie" prix fixe package, which includes a 3-course dinner, a ticket to the film and popcorn. Dinner reservations should be made by calling the hotel directly at 631-725-3535.

LES VRAOUMS – Les Vraoums, a French, all-female cabaret show will play at the Watermill Center, 39 Watermill Towd Road, at 7 p.m. 631-726-4628.

(continued on page 71)

Food/Dining

Simple Art of Cooking Silvia Lehrer

Cookies, cookies and more cookies take over the mindset of holiday bakers at this time of the year. And appropriately so - it is the perfect gift from the kitchen. Mall and cyber shopping have their place but nothing spells love like homemade from you. It is the physical activity that engages one into the deepest sense of sharing.

In any season I'll cook different sauces such as a basic tomato

sauce that could be used for pasta or for when a small amount is needed for soups or stews. The recipe is simplicity itself and the convenience of pulling it from your fridge or freezer is worth the minor effort. Roast a couple of heads of garlic with olive oil and thyme to use in vinaigrettes, to flavor mashed potatoes or to spread on small rounds of crostini, a great little last-minute hors d'ouevres.

I was recently treated to a delicious dessert at our friends', Lilia and Michael Collins of North Haven. Lilia had put up an inspired "apple pie in a jar" made with crisp local apples to simply spread on toast, to serve with cheese or to incorporate into pastry dough, as Michael did. Whether you freeze, refrigerate or "put up," this is "gifts from the kitchen" with a new twist.

So get started with some of your own favorite sauces, condiments or even your own breads. Remember, the one thing that everyone who has everything doesn't have is something homemade from you.

LILIA COLLINS APPLE PIE IN A JAR





Gifts From the Kitchen

Yield: About 6 8ounce ball jars

3/4 cup of dried cranberries

6 cups diced cored peeled Granny Smith or other tart apples

Grated zest and juice of one lemon

1 cup of unsweetened apple juice

1 package of powdered pectin

8 cups of granulated sugar

3/4 teaspoon of cinnamon

1/2 teaspoon nutmeg

- 1. Prepare canner, jars and lids.
- 2. In a food processor fitted with a metal blade, pulse cranberries until finely chopped. Set aside.
- 3. In a large, deep stainless steel or Le Creuset pot, combine apples, lemon zest and juice. Bring to a boil over high heat, stirring frequently. Reduce heat and boil gently, stirring occasionally, until apples begin to soften, about 10 minutes. Remove from heat and whisk in pectin until dissolved. Stir in cranberries. Return to heat and bring to a boil, stirring frequently. Add sugar all at once and return to a rolling boil,

stirring constantly, for 1 minute. Remove from heat and stir in cinnamon and nutmeg. Skim off foam.

- 4. Ladle hot jam into hot jars, leaving 1/4-inch headspace. Wipe rim. Center lid on jar. Screw band down until resistance is met, then increase to fingertip tight.
- 5. Place jars in a canner, ensuring they are completely covered with water. Bring to boil and process for 10 minutes. Remove canner lid. Wait 5 minutes, then remove jars, cool and store.

Serve on toast, in mini tart shells or as a topping for ice cream.

BASIC TOMATO SAUCE

Have on hand to add to pasta, bean stews, pizza and an endless variety of dishes. Yield: 3 1/2-4 cups

3 pounds ripe plum tomatoes or 1 can (2 lb. 3 oz) plum tomatoes

- 1 tablespoon extra-virgin olive oil
- 3 large shallots, finely chopped
- 3 cloves garlic, finely chopped
- 2 teaspoons tomato paste
- 1 teaspoon kosher salt and freshly ground black pepper
 - 2 teaspoons fresh thyme leaves
- 2 teaspoons julienne of fresh basil leaves





Food / Dining



Times are tough, but people are still drinking wine lots of it, in fact. They are just drinking wines that are a bit more affordable.

But, with the holidays upon us, maybe it's time to live a little. To splurge on some of Long Island's highest-end wines to celebrate the end of a difficult year and the beginning of a hopefully better new one.

With that in mind, here are three local luxury wines that might not be priced for everyday drinking, but are certainly worth the splurge this holiday season.

A quick look around the Island shows that most wineries are pouring 2006 and 2007 reds now. One of the exceptions, however, is Lenz Winery in Peconic, where they've

Review: Lenz

just released their 2002 Estate Merlot and this Lenz Winery 2002 Old Vines Merlot (\$55)

As wine lovers, we're lucky that Lenz owner Peter Carroll apparently shares winemaker Eric Fry's philosophy (paraphrased) that "Americans don't know how to age wine, so we'll age it for them."

2002 remains, somehow, an underrated vintage for local reds, and this wine is drinking beautifully right now

Black plum and cherry aromas are accented by leather, cured meat, dried herbs and subtle brown spice on an expressive, mature nose. The palate is medium bodied with smooth, mature tannins that are well integrated across the palate framing dark fruit, leather, a little bit of that gaminess, licorice and a little earthy herbal character. The finish is long and ends with leather and spice.

It is a joy to drink wines like this - wines that prove that the drinking window for Long Island wines is far larger than some experts would have you believe

For \$15 more, you can pick up a bottle of Pellegrini Vineyards 2005 Reserve (\$70) - the first such "Reserve" made by winemaker Russell Hearn, a clear nod to the quality of the 2005 growing season. I respect producers like Hearn who don't make their high-end wine every year if the fruit coming in doesn't warrant it.

A bold but balanced blend of merlot, cabernet sauvignon and petite verdot, the nose is at once fruity with black plum, black cherry and blueberry aromas and complex with layers of black pepper, chocolate-covered coffee bean and dried herbs beneath. Some wines fill the room with their aromas the second you pour them. This is one of those wines

With a dense core of rich, dark fruit flavor accented by more black pepper, licorice, mocha and a lively minty-eucalyptus note, this wine changed over the course of my tasting with each component stepping forward and one time or

The tannins are grippy and mouth filling, but not angular or rigid. Instead they are ripe and rounded, offering enough structure for all that fruit and spice. Balance and length mark this wine as outstanding - an impressive



blend from one of Long Island's well-considered wineries. This is a wine that should age nicely for 5-10 years.

At the top of the Long Island price list is Wolffer Estate 2005 Christian's Cuvee Merlot (\$100), renamed to honor founder Christian Wolffer who passed away nearly a year ago. This is winemaker Roman Roth's premier red and is made of 83% merlot from Wolffer's oldest merlot vines, 14.5% cabernet sauvignon from Roanoke Vineyards and 2.5% cabernet franc from Wolffer's vineyard, and – as with many of Roth's best wines - is made for the long haul.

The nose bursts with crushed blackberry and blueberry aromas with subtle dried plum character, toasty oak, vanilla, dark-roast coffee and star anise

Medium-full-bodied, this classic Hamptons merlot remains elegant and is well structured with ripe but firm tannins that provide the structure of ripe blackberry, black cherry, blueberry and plum flavors with more anise spice, cedar, coffee and toasty vanilla. The lengthy finish is marked by a minerally graphite note that I particularly enjoyed.

Is it worth \$100? I can't answer that for you. I don't know what your bank account looks like, but every lover of Long Island merlot should try this wine at least once.



\$10.95 Prix Fixe Special

Choice of Soup or Salad or Soft Drink

Selection of Entreés:

Shrimp Parmagiana - w/pasta Shrip Creole - over rice Chicken Parmagiana - w/pasta Penne A La Vodka Mussells Marinara

Chicken Francaise - w/potato & vegtable Chicken Marsala - w/potato & vegtable Stuffed Filet w/Crabmeat - w/potato & vegtable

Broiled Tilapia - w/potato & vegtable 1/2 Roasted Chicken - w/potato & vegtable

Fried Clams in a Basket - w/potato & vegtable Meatloaf - w/potato & vegtable

> Linguine & Meatballs Chicken Teriyaki - over rice

1/2 Sandwich (Turkey, Ham or Roast Beef) Note: Not to be combined with any other discounts

32 Montauk Hwy., Southampton

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NEW YEAR'S EVE SPECIAL

\$75 Prix Fixe Dinner 8:30-10:00 Open Bar at 10:30 Inclusive

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Daily Specials

Food/Dining

ALMOND - Critically acclaimed Bridgehampton institution offering seasonally driven bistro fare at very un-Hamptons prices. Prix fixe available nightly, Sunday kids special, Thursday bar special and daily plat du jours. Closed Wednesday. 631-537-8885. www.almondrestaurant.com

AMARELLE – Contemporary country cuisine in the heart of Wading River. Open nightly, 6 days a week. Sun, Tues-Thurs 4:30-9:30 p.m., Friday and Saturday 4:30 to 10. Prix Fixe Menu 4:30 to 6:00pm nightly.

ANNIES ORGANIC CAFÉ AND MARKET - Serving rganic breakfast and lunch, organic juice bar, organic market, Grab and Go gourmet dinners, indoor or outdoor garden dining, SH village Delivery. Café 8-4 p.m., Market 8-6:30 p.m.. 56 Nugent St., Southampton. 631-377-3607.

THE BACKYARD AT SOLE EAST — Market-fresh, market-driven cuisine with global influences in a relaxed atmosphere. 90 Second House Road, Montauk. 631-668-2105

THE BAY VIEW INN AND RESTAURANT – Located in South Jamesport, boasts a charming country inn setting for delicious lunches and dinners featuring the best and freshest local ingredients. 631-722-2659.

BOBBY VAN'S – Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. till 11 p.m. Main St., Bridgehampton. 631-537-0590.

CAFFÉ MONTE AT GURNEY'S – Breakfast daily from 7:30 to 10 a.m. From noon to 3 p.m., serving a casual Italian-style menu. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-2345.

CASA BASSO - Three course prix fixe for \$25 every night. 59 Montauk Highway, Westhampton. casabasso.net. 631-288-1841.

Silvia (continued from page 65)

1. Plunge several tomatoes at a time into a kettle of boiling water for about 30 seconds. Remove with slotted spoon and cool under cold running water briefly. Skin will slip off easily at the point of a knife. Halve tomatoes crosswise, hold in palm of hand, and squeeze gently to remove and discard seeds. Stack, dice and set aside.

2. In 3 1/2 to 4-quart saucepan, warm oil, add shallots and saute until translucent. Add garlic and saute for about 30 seconds longer, being careful not to brown. Add prepared or canned tomatoes with their liquid, tomato paste, season with salt and pepper, and stir to mix. Let simmer over medium-low heat with cover ajar about 15-20 minutes, Remove cover and cook at a brisk simmer, stirring occasionally, for 15-20 minutes longer until some of the liquid has evaporated and sauce thickens slightly. Add herbs and stir to mix. Let cool, then transfer to a screw-top jar and refrigerate or transfer to freezergoing containers for up to six months.

GARLIC CONFIT

Puree the confit and use it in vinaigrettes, mashed potatoes, or to spread on crostini.

14-18 large whole cloves of garlic, unpeeled 1/2 cup extra-virgin olive oil

1 tablespoon fresh thyme leaves

1 bay leaf

Preheat oven to 300 degrees

1. Place garlic cloves in a small, heavy baking pan in one layer. Coat with olive oil, season with thyme and top with bay leaf. Cover pan with heavy-duty foil and bake in preheated oven for 1 1/2 hours or until garlic is completely soft. Squeeze cloves from their skins and puree in a food mill or processor. Refrigerate in a suitable container for up to two weeks.

COPA – Wine bar and tapas restaurant. Open 7 days a week, all y ear round. Private parties available. 95 School Street, Bridgehampton. 631-613-6469.

THE BLUE PARROT – Open seven days a week. Late night menu Thursday, Friday and Saturday, 11 p.m. to 12 a.m. Monday-Friday Happy Hour Specials. Karaoke Thur night, live music Fri night. 33 Main Street, East Hampton. 631-329-2583.

FINN'S - Open 7 days, lunch and dinner. Sun. Thurs., \$19.99 prix fixe. New menu. Late night bar menu 7 days. 101 Old Riverhead Rd., Westhampton Beach. 631-998-3271, finnmccoolswesthampton.com.

3271. finnmccoolswesthampton.com.

GOLDBERG'S FAMOUS BAGELS – In East Hampton, Southampton and Westhampton Beach, Goldberg's has brought the best bagels, flagels, egg specials, signature salads and more to the Hamptons for 60 years. EH: 631-329-8300. SH: 631-204-1046. WHB: 631-998-3878.

THE GRILLE AT FISHERMAN'S REST – Serving a menu ranging from legendary thin-crust pizzas to creative seafood specials. Open 7 days, 11:30 a.m. through midnight. 28350 Main Road, Cutchogue. 631-765-3474.

HAMPTON COFFEE COMPANY -Espresso Bar, Bakery, Café, and Coffee Roastery. Full service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best"! 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout @ BNB). 631-726-COFE or hamptoncoffeecompany.com.

THE INN SPOT ON THE BAY — Featuring the freshest seafood and local produce available. Open for Dinner Thursday through Sunday at 5 p.m. Breakfast/Brunch, Saturday and Sunday 9 a.m. to 3 p.m. 32 Lighthouse Rd., Hampton Bays. 631-728-1200. theinnspot.com.

THE JAMESPORT MANOR INN – New American Cuisine with a Mediterranean flair. Lunch and dinner daily, closed Tuesday. 370 Manor Lane, Jamesport. Call 631-722-0500 or visit jamesportmanor.com

LE SOIR RESTAURANT – Serving the finest French

LE SOIR RESTAURANT - Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Highway, Bayport. 631-472-

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MATSULIN – Pan Asian restaurant with varied cuisines from fresh cut sashimi to savory Kari Ayam. Open 7 days, from 12 p.m. 131 W. Montauk Highway, Hampton Bays. 631-728-8838.

MUSE RESTAURANT & AQUATIC LOUNGE-Serves New American Fare with Reginal Flare, Three course Prix Fixe for \$24.95 EVERY NITE ALL NITE, plus our soon to be famous \$25 wine list. Open Thursday thru Sunday. Located in the Citerella Plaza 760 Montauk Hwy Watermill. 631-726-2606.

OLD MILL INN – Showcases local, seasonal ingredients, including fresh lobsters and oysters, priced for the times. Open for lunch and dinner, Wednesday through Sunday, the Old Mill. 5775 West Mill Road, Mattituck. theoldmillinn.net. 631-298-8080.

PARTO'S RESTAURANT – Italian restaurant, pizzeria café. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-10:30 p.m. and Sun. 12-9 p.m. partosrestaurant.com. 12 West Main Street, Riverhead. 631-727-4828.

PIERRE'S – Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Open seven days. Brunch Fri.-Sun.. 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

PRINCESS DINER – Breakfast Lunch and Dinner Open Daily All your favorites and fountain classics. Greek, Italian and American specialties. Daily Prix Fixe \$10.95 Choose from 15 entrees includes choice of soup or salad or soft drink. 32 Montauk Hwy. Southampton, (631) 283-4255.





Life Style

Raving Beauty By Janet Flora Tips, Ideas and Musts for the "New 50"



In the introduction of his latest book, Redesigning 50: the No-Plastic-Surgery Guide to 21st-Century Age Defiance, Oz Garcia, Ph.D, a recognized leader in progressive nutrition and extension, writes: "Are you 50 thereabouts? Chances are you don't look, act, or feel the way your

parents did at 50. It's a whole new era in the art and science of aging and that is what this book is about: redesigning the rest of your life to slow down the biological clock and keep you looking and feeling as young as possible for as long as possible."

Garcia was born and raised in Havana, Cuba. After relocating to New York City he attended Pratt Institute and became a successful fashion photographer. However, the constant travel and work left him exhausted and he began to suffer with debilitating migraines. Determined to find a remedy other than prescription drugs, he went on to study health and wellness, eventually receiving his Masters and Ph.D in Nutritional Science from Novas University.

Today Garcia is CEO of Personal Best, Inc., which specializes in progressive nutrition and anti-aging solutions. But in his book, Redesigning 50, he not only shares his own expertise in nutrition and wellness, but includes advice from beauty, health and fitness experts, like hairstylist Frederic Fekkai. David Barton of David Barton gyms, dermatologist Nicolas Perricone, Dr.

Erika Schwartz, a physician who is an expert in bioidentical hormones, and others.

It is not the kind of book that you will read once and put away, but instead one that you will open again, perhaps to find the recipe for mineral broth, or to read what Fekkai says about coloring your hair. While its target audience is for those in their 50s it is loaded with information for anyone who cares about health, beauty and fitness.

Garcia, in an exclusive interview with me, shared three musts for people of all ages facing the long, cold winter months ahead.

* Staying Fit. Even if you are someone who works out all year long, Garcia suggests working out more during the winter. He says, "We are primates and our metabolism slows down to survive." So to combat this, if you usually work out four or five times a week, you might want to consider working out five or six times a week, which will release more endorphins that will



help with mood and cravings.

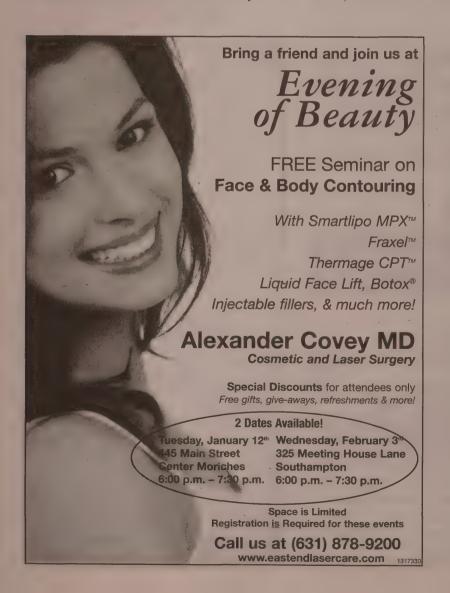
* Daylight Simulation. "I strongly recommend everyone get a daylight simulator. You will notice an increase in energy and improvement in mood," says Garcia. One brand that he often suggests is Philips Blu Light Therapy Device, available on

* Good Sleep Hygiene. "The days are shorter and it's more important

this time of year to get enough sleep, it will help with appearance and control appetite." So instead of watching that extra TV show or sending that last email, get some extra sleep.

In addition to treating clients at Personal Best and writing about his findings, Garcia has partnered with AriZona Beverage company to create two unique drinks called FastShots. There is A.M. Awake and P.M. Relax. These are precisely blended formulas containing antioxidants, vitamins and minerals handpicked by Garcia. Awake is designed to give the consumer a healthy energy boost without the crash, while the Relax formula helps the body calm down and unwind. And then there is OZ water. Unlike other bottled water OZ water is 99.9% pure with no traces of metals or chlorine. It has been proven to dramatically improve cellular hydration.

For more information on Garcia's books, products and services, visit ozgarcia.com.





CLASSIC CARS WITH BOB GELBER

Sports/Outdoors

What Would Santa Drive?



About this time of year, the part of my brain that tries to control what is left of the little boy in me seems to wander off and wonder what kind of cars Santa and his helpers would drive during the holiday season.

Starting, of course, with Santa, I originally thought he would be in a red Ferrari, to coordinate with his work outfit. However, upon further thought, it dawned on me that Santa's kinda a big guy and probably wouldn't fit in a tiny Italian sports car – but he would fit in a massive SUV. I now imagine him in a red Cadillac Escalade. A visual bonus with the big red Caddy is that the front grill design is so over the top with bling, it would actually make a great, although large, Christmas tree ornament. By the way, I think we all assume that Santa's little helpers drive tiny Fiat 500s. Just for the record, there is nothing cuter than an elf driving a Fiat 500.

I hate to bring this guy up, but Santa's Caddy Escalade made me think of him. Plus, right now you can't turn on the tube with hearing his story ad nauseum, so the big question is, what would Tiger Woods drive now that he's smashed up his own Escalade? Whatever he would drive would certainly need an air of invisibility, because let's face it, this guy is really laying low. Legend has it that the hyperreclusive millionaire Howard Hughes used to drive around Washington D.C. in a dilapidated, gray, four-door Chevrolet sedan so as not to be noticed. That's

exactly the type of car Woods should drive. I see him piloting a well-used Dodge Minivan with blacked-out glass. It would be a great stealth-mobile for him. For added protection, the Dodge Minivan is world-famous as the antithesis of a "chick magnet."

I know snowmen don't drive — they're not even men but really silly-looking giant snowballs piled one upon another. But just for holiday cheer, did you ever wonder what the hell kind of vehicle Frosty the Snowman would drive? For obvious reasons it would have to be a convertible, and for more obvious reasons he would always drive it with the top down. No climate control in Frosty's ride. I see Frosty in a white Jeep CJ of any year, old or new. Jeep CJs are a great ride for Frosty, because even with their convertible tops raised and their heaters blasting, you still freeze during a frigid winter.

What does anyone drive when it turns really cold and gets to near blizzard conditions with a spattering of black ice waiting to surprise you on your most treacherous curve? What I personally try to drive under these conditions is my armchair in front of a roaring fireplace. However, many times I've been caught in the elements. I once drove my XK-120 into



the front bumper of a Buick. I actually became a passive witness in the Jag I was driving because I had absolutely no steering or brakes when I hit a patch of black ice. Another time—in snowbound Vermont—I skidded off the road in my Citroen ID-19, making a perfect Citroencar shape while blasting through a one-story-high snow bank Then

there was the time I spun and... well, you get the message. Snow, like a beautiful woman, can be dangerous.

So what kind of car might an idiot drive during the holiday season? The ideal idiot car would be a rear-drive, terrifically over-powered high horsepower car, or maybe even a two-wheel-drive pickup truck. It must have old worn-out tires – the balder, the better. Part of this package would be worn brakes and windshield wipers that smear rather than clean the windshield. Oh yeah, throw in a set of worn-out shock absorbers and saggy springs. The odds are way against it, but if you are unlucky enough to run into one of these hapless idiots during a snowstorm, get out of the way.

The holiday season is a wonderful time of the year in the Hamptons. After a snow, homes and fields look like life-size Christmas cards. Parked cars, especially the light colored ones, take on the appearance of giant snowballs. Cars on the highway seem... hey, did you see that old gray Dodge with the dark windows? Is he hiding out in the Hamptons? What's that — is it a snowball or a golf ball?

Merchandise

Happy Holidays.



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House/home

Err, A parent By Susan Galardi

The Making of Traditions

The holidays are loaded.

Loaded with people, presents, food, fun and tradition. I'm a big proponent of tradition, even though some of them leave a pang in my heart as I recall the long-gone family members with whom the traditions originated. None the less, for our family now, the more the merrier when it comes to holiday traditions. There are things we do every year at the holidays - decorating the tree (amazing how kids remember who gave us what ornament when), hiding presents, leaving out treats for Santa and his reindeer; making cookies while listening to Louis Prima (a new one for me – but I highly recommend it), the tree lighting and purchasing in Sag Harbor, visiting relatives near and far on the great road trip

But I'm always happy when a new family tradition rears its head. This year it was gingerbread house decorating at our son's school, and Santa making his rounds in North Haven in a red fire truck. coming right up to the door with a stocking of good-

The options for piling on the traditions are endless in the Hamptons, especially if you're a town crasher. We used to go from Santa parade to Santa parade, from Southampton to Montauk. But now that we're firmly ensconced in Sag Harbor, we are trying to limit activities to our new hometown.

Except when we don't. Last night we strayed, attending the Festival of the Lights family event at c/o the Maidstone Hotel. Apparently, this East



Hampton tradition goes way back, but I never knew about it in my 25 years coming out here. But when the Maidstone reopened under the owner ship of Jenny Ljungberg and her c/o Hotels, I took a tour, spoke to Ljungberg and was wowed. If you haven't been, go. It is extraordinary in every way.

In any case, on that first meeting, Ljungberg said that she intended to schedule many activities that include the entire community. This is the first I've attended under her tutelage and I can tell you: She is a woman of her word.

The hotel and restaurant, which feel like the holidays year-round with their festive, modern, colorful interior, were decorated to the nines. A long table

with a white cover held plates of fresh baked gingerbread cookies with all manner of treats to be used by the children for decoration. Santa came and lingered, members of the East Hampton High School choir sang carols, Brad Beyer (musician and building inspector-at-large) played keyboards, Ross School drama department head Gerald Doyle read 'Twas the night before Christmas, Town Crier Hugh King in full period dress, told the history of the Maidstone. People donated toys for Toys for Tots. Adults enjoyed traditional Swedish glogg and wines from Macari vineyards of Mattituck and Wolffer of Sagaponack.

And many members of the local communities donated goods, treats and services to make this an unforgettable event. They included Art of Eating caterers, Do Goodie brownies, Dylan's Candy, Fat Ass Fudge, Hampton Coffee, One Stop Market,

Malin + Goetz apothecary, Michael Tuths Plant & Property Management, Plain T and Scoop du Jour.

A raffle - with prizes donated from The Maidstone was held to benefit the Group for the East End. There was also a prix fix dinner - just \$16 for kids.

At this event, created by the joint efforts of a forward thinking hotelier, dedicated community members and businesses, the spirit of giving and sharing was in full swing.

Traditions are built on details and ritual - and of spirit. The stars were aligned on this night at the Maidstone, a night where families experienced the spirit of not only the holidays, but of a community steeped in tradition.

KIDS KNEAD CHALLAH - 5:30 p.m. Chabad of Southampton, 214 Hill St. 631-287-2249.

MONTAUK PLAYHOUSE - Youth program for grades 9 to 12. 7 to 9 p.m. through Dec. 24 Edgemere St, Montauk.

SATURDAY, DECEMBER 19

GOAT ON A BOAT - "The Night Before Christmas, 11 a.m. and 3 p.m., Sag Harbor on Rte. 114 and East Union Street, behind Christ Episcopal Church in the Parish Hall, lower level. 631-725-4193.

INDOOR FARMERS MARKET - The Children's Museum of the East End will host an indoor Farmer's Market from 9:30 to 12:30 p.m.m and gingerbread house decorating workship. No charge for the farmers market, but admission to the Museum is \$7. 376 Brigehampton/Sag Harbor Turnpike, in Bridgehamptón. 631-537-8250.

WAKKA WAKKA PRODUCTIONS - presents "Baby Universe" at 4:30 p.m. rod puppets and robots. Watermill Center, 39 Watermill Towd Road. 212-253-7484.

ART AT THE GOLDEN EAGLE -"Gift Making" mixed media art workshop. For ages 6-13. 10 a.m.-11 a.m. \$20. 14 Gingerbread Lane, East Hampton 631-324-0603.

HAMPTONS BASEBALL CAMP - For children of all experience levels, ages 4-13, who want to play baseball in a safe, fun, positive learning environment. SYS Youth Services, Southampton. 631-907-2566. LIL COWPOKES PONY CLUB – Every Sat. from 10

a.m.-12 p.m. for ages 3 and up. Learn about animals and how to ride a pony. Amaryllis Farm Equine Rescue, 93 Merchants Path, Southampton. 631-537-7335. MONTAUK PLAYHOUSE -10:20 to 12:30 p.m. skills

and drills basketball program. 10:30 to 11 a.m. K-1, 11:30 to 12:30 p.m. grades 2-3. 6 to 9 p.m. Youth sports night. 6 to 7:30 grades 3 and 4. 7:30 to 9 grades 5 to 8. through December. 240 Edgemere Street, Montauk. 631-668-1124.

SUNDAY, DECEMBER 20

PETTING FARM AT AMARYLLIS SANCTUARY -Love animals? Especially rescued ones? Visit Octaveous

Kid's Calendar

and others! Every Sun. 1:30 p.m.-3:30 p.m. 93 Merchants Path off Sagg Road, Sagaponack. \$5, 631-537-7335.

MONDAY, DECEMBER 21

AFTER SCHOOL PROGRAMS - And Toddler Workshops sponsored by The Parrish Art Museum. Registration required, call for info: 631-283-2118, ext. 30 to register. 25 Jobs Lane, Southampton.

MONDAY, DECEMBER 28

HOLIDAY VACATION WORKSHOPS - Sponsored by The Parrish Art Museum for children. December 28, 29, and 30. Morning or afternoon sessions/single day or all three. Space is limited and advance registration and payment are required. 25 Jobs Lane, Southampton. Parents are asked to call 631-283-2118, ext. 30 to register.

FRIDAY, JANUARY 1

KIDS KNEAD CHALLAH - See Dec. 18 listing. MONTAUK PLAYHOUSE - See Dec. 18 listing.

SATURDAY, JANUARY 2

KIDS KARAOKE - Kids Karaoke every Saturday at Regulars Music Cafe. 5 to 7 p.m. 1271 North Sea Road, Southampton. 631-287-2900.

HAMPTONS BASEBALL CAMP - See Dec. 19 listing. LIL COWPOKES PONY CLUB - See Dec. 19 listing. MONTAUK PLAYHOUSE -See Dec. 19 listing.

HOLIDAY ART CLASSES- Amy's Ark Studio & Farm in Westhampton through December. Wreath Making, Ornaments, Winter Scarves & more. Available Monday-Thursday 4:00-5:00 p.m. Call: 631-288-3587.

CMEE - Children's Museum of the East End. New Lego and sand table and a new art area i. Interactive exhibitions, arts and science based programs and workshops, special events. 376 Bridge/Sag Turnpike, Bridgehampton. \$7 for non-members, members are free. 631-537-8250.

GOAT ON A BOAT - Puppet shows, programs for young children. Rte. 114 and East Union Street, Sag Harbor. 631-

725-4193. goatonaboat.org.
SOUTH FORK NATURAL HISTORY MUSEUM (SOFO) - 10 a.m. to 4 p.m. 7 days a week, year round except for Christmas and New Years Day. A walk through the museum is like taking an interpretive nature hike. 377 Bridgehampton/Sag Harbor Turnpike. 631-537-9735.

SOUTHAMPTON YOUTH SERVICES – Kids' pro-

grams daily in sports, dance and more. 631-287-1511.

YOUTH ADVISORY COMMITTEE - Sponsored by the Town of Southampton Youth Bureau to give kids a voice in town government. 631-702-2425.

STORYTIMES

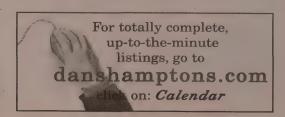
HAMPTON LIBRARY- Sat. 10 a.m. to 1 p.m. Children ages 4 to 7. Stories and music making. Rhyme Time – Thurs., Sats, Tues.10 a.m. 6 mo. - 3. Stories, rhymes and songs. Registration required. Main Street, Bridgehampton.

JOHN JERMAIN LIBRARY - Thursdays at 10:30 a.m., Main St., Sag Harbor. 631-725-0049.

ROGERS MEMORIAL LIBRARY - After school stories on Tues at 4:30 for K-2. Lap time on Thurs at 11:15 a.m. for 18 to 36 months. Fri., songsfor 0 and up at 11:15 a.m. For 1 mo. -to 17 mos. a "Mother Goose" program at 10:30 a.m. on Mon. 91 Coopers Farm Rd, Southampton. 631-287-6539.

MONTAUK LIBRARY - MOMMY AND ME at 10 a.m. for pre-schoolers and parents/caregivers. Montauk

AMAGANSETT FREE LIBRARY - Saturdays, 10 a.m., 215 Main Street, Amagansett. 631-267-3810.



Day By Day continued from page 64

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 64

Kids' Events – pg.70 Movies – pg.72

SATURDAY, DECEMBER 19. Continued

COOKIES AND CIDER - Cookies & Cider at Country Lane, 85 Main Street, Sag Harbor 10 a.m.-6 p.m., 631-725-8243.

HOLIDAY CHAMPAGNE TASTING – At the Sag Harbor Liquor Store, 3 p.m. to 7 p.m. 631-725-0054. JACOB'S FARM/GREEN RIVER CEMETERY

(3 miles) - 10 a.m. Use the Jacob's Farm loop and road walking to visit historic Green River Cemetery, burial place for famous artists and writers, as well as the descendents of East Hampton founding families. Flat terrain and a moderate pace make the hike enjoyable and easy for all. Meet on Red Dirt Rd in Springs, about ? mile east of Accabonac Hwy, Leader: Richard Lupoletti (631) 324-1127.

HIKE IN SOUTHAMPTON - Laurel Valley. 10 a.m.-Noon. Meet at the kiosk on Deerfield Rd., opposite Deerwood Trail, Noyac. 4 miles, some hills. Glorian Berk, 631-283-2638

SUNDAY, DECEMBER 20

MAT PILATES – Mat pilates every Sunday at 12 p.m. at the Quogue Library. \$7. 631-653-4224.

THE PONDS HIKE - 10 a.m. 5 miles. How many Greenbelt ponds can you name? Meet at Mashashimuet Park, Sag Harbor. Tony Garro, 631-725-5861.

SEISKAYA BALLET'S THE NUTCRACKER - On the Main Stage of Stony Brook University's Staller Center for the Arts. Saturday show times are 2 p.m. & 7 p.m. Sunday show times are 1 p.m. & 6 p.m. After all matinee shows, the cast will meet the audience in the theater lobby for autographs and photos. For tickets & info call the Staller Center Box Office: (631) 632-ARTS (attended hours are noon-6PM Mon.-Sat.). Ticket prices are: \$34 Adult, \$29 Child/Senior, \$25-Groups>20. For information only, call toll free: (866) NUT-TICS. Visit www.nutcrackerballet.com for on-line ticketing and additional information.

CORAMARIA - Holly and Ivy breakfast in Sag Harbor at the Coramaria Retreat House. 8 a.m. to 12 p.m. 631-725-4209.

COOKIES AND CIDER - Cookies & Cider at Country Lane, 85 Main Street, Sag Harbor 10 a.m.-6 p.m., 631-725-8243.

HOLIDAY MUSIC – The Baxter Miller band plays holiday music at the John Jermain Memorial Library in Sag harbor from 2 p.m to 3:30 p.m. 631-725-0049.

TUESDAY, DECEMBER 22

2nd ANNUAL HOLIDAY CONCERT AND SING-A-LONG - The fun begins at 7pm and the evening will again feature Irish Tenor, Ciaran Sheehan and Pianist, Brenda Landrum playing the classics. Celebrate with your friends and family and enjoy the music of the season! This event is free to the public with donations for Bay Street Theatre and the Sag Harbor Food Pantry welcome. Bay Street Theater. 1 Long Wharf. Sag Harbor. Tickets are \$50. 631-725-9500.

DANCING 101 - Learn basic dance movements and popular steps. 9:30 to 10:30 a.m. Living Well Yoga and Fitness, 83 Elmwood Street, Montauk. 516-380-5422.

PILATES - Mat pilates at the Quogue Library. 6:30 p.m. Call 631-653-4224 ext 4 to register for the class. Cost

FRIENDS OF THE BIG DUCK- Meets 7 p.m. on the first Tuesday of each month at the David W. Crohan Community Center, 655 Flanders Road (Route 24), Flanders. Membership is free and open to all Suffolk residents. 631-727-5342 or franniegirl23@yahoo.com.

SNOWFLAKE AND TEA PARTY – At the Pierson Middle School, Sag Harbor enjoy the Grandparent "Snowflake Tea Party" with cheer, singing, crafts, 12:30 p.m.- 2 p.m. RSVP by 12/14 to 631-725-5302 x707.

WEDNESDAY, DECEMBER 23

OPEN MIC NIGHT - Open mic night hosted by Johnny B, every Wednesday from 9 p.m. to 12 a.m. Sign up at 8 p.m. Quogue East Pub, 530 Montauk Hwy, East Quogue. 631-653-6677.



PICK OF THE WEEK

TUESDAY, DECEMBER 22

2nd ANNUAL HOLIDAY CONCERT AND SING-A-LONG - Irish Tenor, Ciaran Sheehan and Pianist, Brenda Landrum playing the classics. Celebrate with friends and family and enjoy the music of the season! Bay Street Theater. See listing below.

THURSDAY, DECEMBER 24

JIM TURNER LIVE - Jim Turner Hosts Open Mic Night at Blue Sky Restaurant in Sag Harbor. No Cover, special guests and interesting performers. Everyone is welcome! 9 p.m. 631-725-1810.

CANDLELIGHT SERVICE – At the First Presbyterian Old Whaler's Church on Union Street in Sag Harbor. Midnight Mass takes place at St. Andrew's RC Church in Sag Harbor. 631-725-0123.

FRIDAY, DECEBMER 25 MERRY CHRISTMAS EVERYBODY!

SATURDAY, DECEMBER 26

THE STEPHEN TALKHOUSE – Dan Asselin, 7 p.m. Price is \$10. Dan Bailey and Living Rhythm, 10 p.m. for \$10. 16 Main St, Amagansett. 631-267-3117.

LONGSHANKS WOODED BLUFFS/WOODED TRAILS (10 miles) – 10 a.m. Work off those holiday dinners by hiking some of the beautiful trails in Montauk as well as the Paumanok Path; we will explore areas of special interest on a loop hike. Bring snacks, water and wind gear. Meet at the Oyster Pond Overlook on Rt 27 about? mile past Deep Hollow Ranch. Leader: Carol Andrews: (631) 725-3367 or day of hike (631) 356-2900.

CULINARY DEMO -12-2 p.m. Loaves and Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066.

FRENCH CONVERSATION GROUP -Brush up your language by conversing with others or just stop by for a lively conversation as experienced thru this beautiful language. This group will meet every Saturday during the months of November and December at 3 p.m. Quogue. 631-653-4224.

GRACE ESTATE/CEDAR POINT PARK - (3.5 miles) 10 a.m. A moderately paced walk on flat terrain in Northwest provides interesting views of a number of interconnected bodies of water. Meet at the schoolhouse plaque on Northwest Rd. about 3/10 mile from the intersection with Alewive Brook Rd. Leader: Richard Lupoletti: (631) 324-1127.

HIKE WEST NECK HILLS - West Neck Hills Loop. 10AM-Noon. Meet on Millstone Lane (off Millstone Brook Rd.), Southampton. 3 miles. Sue & Ken Bieger, 631-283-5432

SUNDAY, DECEMBER 27

MAT PILATES – Mat pilates every Sunday at 12 p.m. at the Quogue Library. \$7. 631-653-4224.

SEAL WATCHING - South Fork Natural History Museum-Observing Seals with Lindsey Rohrbach. The end of December is a prime time to observe seals that arrive in our waters to become winter residents. Starts at 9 p.m. in Montauk. Call 631-537-9735.

HIKE IN SAG HARBOR- Long Pond Greenbelt. 10 a.m.-Noon. Meet at Mashashimuet Park, Sag Harbor. 5 miles, pond views. Leader Bob Wolfram, 631-725-4237.

TUESDAY, DECEMBER 29

DANCING 101 - Learn basic dance movements and popular steps. 9:30 to 10:30 a.m. Living Well Yoga and Fitness, 83 Elmwood Street, Montauk. 516-380-5422.

PILATES - Mat pilates at the Quogue Library. 6:30 p.m. Call 631-653-4224 ext 4 to register for the class. Cost is \$7. Quogue.

FRIENDS OF THE BIG DUCK- Meets 7 p.m. on the first Tuesday of each month at the David W. Crohan Community Center, 655 Flanders Road (Route 24), Flanders. Membership is free and open to all Suffolk residents. 631-727-5342 or franniegirl23@yahoo.com.

WEDNESDAY, DECEMBER 30

OPEN MIC NIGHT — Open mic night hosted by Johnny B, every Wednesday from 9 p.m. to 12 a.m. Sign up at 8 p.m. Quogue East Pub, 530 Montauk Hwy, East Quogue. 631-653-6677

CULLODEN POINT - (3+ miles) - 10 a.m. Rich in natural beauty and steeped in history, this trail through Gunnunks Garden is an East End gem. Meet at the road-side parking area on Flamingo Rd immediately north of Willis Point Rd in Montauk. Leader: Richard Poveromo: (631) 283-4592 or day of hike (917) 584-7280.

THURSDAY, DECEMBER 31

THE STEPHEN TALKHOUSE - New Years Eve Party with Booga Suga. 16 Main St, Amagansett. 631-267-3117.

HARBOR IDOL – The search begins for the next "Harbor Idol" at Sen Restaurant from 10 p.m. to 1 a.m. Main Street, Sag Harbor.

FRIDAY, JANUARY 1 HAPPY NEW YEAR!!!

CANDLELIGHT FRIDAYS AT WOLFFER - Start the weekend with a warm glow at Wölffer Estate Vineyard every Friday evening from 5 to 8:00 PM. The beautiful Tuscan-style winery tasting room will be candlelit with the spotlight on new musical talent as well as the Wölffer wines. "Candlelight Fridays" will feature wine by the glass, mulled wine by the mug, and cheese or charcuterie plates for purchase. There is no cover charge for the entertainment. 139 Sagg Road, Sagaponack. Contact Judy Malone at 631-537-5106.

CONPOSH's -16th Annual Neighborhood Open House. Meet neighbors, see old friends, make new ones...Goodies, brew, conversation. \$10 will gain entry to both houses. Children under 12 are free! Proceeds go to support the work of the Coalitionof Neighborhoods for the Preservation of Sag Harbor, CONPOSH Jacqueline Rea at 37 John Street, Bob Weinstin and Eric Helnsley at 20 Jefferson Street (enter on Suffolk St.) 2:00 p.m. - 5:00 p.m.

SATURDAY, JANUARY 2

THE STEPHEN TALKHOUSE - Brother Josephus and the Love Revival Orchestra. \$10 at 10 p.m. 16 Main St, Amagansett. 631-267-3117.

AUTHOR SPEAKS - Writer Jason Epstein Reads From His New Book 'Eating: A Memoir.' Starts at 6 p.m. Canio's Books, Sag Harbor. 631-725-4926.

GREG ALLMAN – Greg Allman performs at the West Hampton Beach Performing Arts Center at 8 p.m. Tickets are \$145, \$120, \$95. Call 631-288-2350.

CULINARY DEMO -12-2 p.m. Loaves and Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066

FRENCH CONVERSATION GROUP -Brush up your language by conversing with others or just stop by for a lively conversation as experienced thru this beautiful language. This group will meet every Saturday during the months of November and December at 3 p.m. Quogue. 631-653-4224.

HITHER WOODS NEW YEARS HIKE - (10-12 miles) 10 a.m. New Years weekend means Rick Whalen's annual Hither Woods hike (20+ consecutive years). This year the hike takes place the day after New Year's Day. In this Montauk wildness there are over 3,000 acres of preserved land in which to hike. The hike will be at a moderate pace. Bring water and snacks. Meet at Hither Hills overlook on Rt 27 in Montauk. Leader: Rick Whalen (631) 267-6608.

HIKE WHISKY HILL - Whiskey Hill Loop. 10 a.m. Meet on Mill Road off Lopers Path East, Bridgehampton. 1.5 mile hike with ocean views from top of moraine and two kettle hole ponds and an enormous glacial erratic along the way. Chip Dineen, 646-221-8225.

SUNDAY, JANUARY 3

MAT PILATES – Mat pilates every Sunday at 12 p.m. at the Quogue Library. \$7. 631-653-4224.

TUESDAY, JANUARY 5

DANCING 101 - Learn basic dance movements and popular steps. 9:30 to 10:30 a.m. Living Well Yoga and Fitness, 83 Elmwood Street, Montauk. 516-380-5422.

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FRIENDS OF THE BIG DUCK- Meets 7 p.m. on the first Tuesday of each month at the David W. Crohan Community Center, 655 Flanders Road (Route 24),

(continued on next page)

e-mail Dan at askdan@danspapers.com

Letters

THE ROMANTICS Dear Dan,

Hope this email finds you doing well for the holidays. Over the last few weeks I was able to get involved with the filming of the movie The Romantics as and extra and working at Post 803 in Southold where the actors and crew spent about 70% of their time changing, keeping costumes and eating meals. The filming ended last Friday night, or Saturday am when I was able to obtain autographs from the entire cast (accept for Candice Bergen). When asked what I wanted them to sign, (was so excited I did not know what to have them sign) I looked up on the wall and grabbed a Dan's Papers "Best of the Best" award and had it signed by Katie Holmes, Anna Paquin, Elijah Wood, Adam Brody, Jeremy Strong and Josh Duhamel. It was such a new experience being involved with this movie on the North Fork.

I thought you would get a kick out of the attached. If David wants any more pictures for the North Fork section, have him email me. I have pictures of the set and behind the scenes including pictures of the movie stars.

Hope all is well.

Best Regards, Jim Best Via e-mail

This must have been great fun. -DR

LOVE AND MARRIAGE Dear Editor,

In "Plans to Shore Up the Institution of Marriage", December 11, 2009 issue, Susan M. Galardi writes that "in 2000, there were about 2.4



"Greetings to all at Dan's Papers," from Allessandro Coelho, Shelter Island "The Mystery of a Black Forest"

million marriages in the US" and "about 1 million divorces," implying a very high divorce rate.

This statistical presentation is fundamentally flawed. Rather than using a ratio of the number of divorces to the number of marriages for that year, she should have compared the number of divorces to the *total* number of marriages, that is, how many were married that year added to the number already married.

According to the Census Bureau, there were 54.5 million married couples in 2000. If a million of those got divorced, then the rate of divorce for that year would be 1.83%. That figure, of course, doesn't represent the percentage of the population that is divorced, but that year's divorce rate.

Scott Rothstein Massapequa, NY Via e-mail

Oh well, -DR

HOLIDAY Dear Dan,

Regarding your article poking fun at our American holiday traditions, I say thank God for them.

What a boring place it would be if we didn't have Thanksgiving, Christmas, Halloween, Easter, Saint Valentines Day, Saint Patrick's Day, and etc traditions. If they annoy you that much, you can go live in Spain and watch the silly men being chased by bulls through the streets every year!

Brenda Cibelli New York City Via e-mail

> Know about Guy Fawkes Days in England? They build bonfires. -DR

MOVIES

Because this issue of Dan's Papers is on the stands for several weeks, no movie times are included. For movie listings, please call the theatres at the numbers below.

HAMPTON ARTS 631-288-2602.

SAG HARBOR CINEMA 631-725-0010

UA EAST HAMPTON (631-324-0598)

UA HAMPTON BAYS (631-728-8535)

UA SOUTHAMPTON (631-287-2774)

MATTITUCK CINEMAS (Call 631-298-SHOW)

Day By Day

Flanders. Membership is free and open to all Suffolk residents. 631-727-5342 or franniegirl23@yahoo.com.

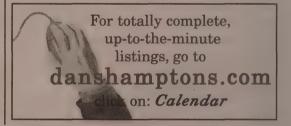
NGOING

THE MONTAUK PLAYHOUSE – Weekly schedule of adult badminton, men's basketball, yoga, toddler tumbling, open gym and more. 631-668-1124 for full schedule and information.

LIFE DRAWING - Uninstructed workshops 10 a.m. to 2 p.m., 7 to 9:30 p.m. Tuesdays. \$7. Instructed class 10 a.m. to 12 p.m. Thursdays. Veterans Hall, 2 Pond Lane, Southampton. 631-287-4377.

FITNESS WITH FIDO - Saturdays. Bideawee presents a free group walk for people and their dogs. 10 a.m., weather permitting. Dogs must be leashed. 631-325-0200 ext 118. bideawee.org. Bideawee, 118 Old Country Rd., Westhampton.

MINDFULNESS MEDITATION CLASS - Guided meditation. Chairs and cushions are provided. Free. Sundays, 8:30 a.m. Mandala Ayurvedic Healing Arts, Amagansett Square, Amagansett. 631-267-6144.



Police Blotter

Thief

An 85-year-old man reported to police that somebody stole 15 gallons of gas out of his car by siphoning it. He told police that he had a full tank of gas in his car and when he got back to it, his gas tank was empty. He also said that he noticed his gas cap was damaged which gave him extra confidence that he wasn't just being forgetful.

Watches

A man who works at a watch factory reported that a suspicious person was hanging around the factory. When he was asked what he does at the watch factory he responded, "I don't really do much of anything except make faces all day."

Mermaid?

A woman who was dressed in a mermaid costume was reported walking down the street in East

Hampton. When she was asked what she was doing in East Hampton she responded, "I'm going to sea a movie."

Deflated

A woman reported that she had been deflated. Her tires were deflated by an unknown person. An East Hampton officer helped re-inflate the woman's tires. Who deflates a person's tires?

Nervous

A scuba diver in Hampton Bays was reported twitching at the bottom of the bay as some of the other divers in the water motioned to him to see if he was okay. He just continued to twitch, so the other divers surfaced. They reported to authorities in Hampton Bays that they found a nervous wreck.

Skydiver

A blind skydiver was reported in the skies over

the Hamptons. Many people tracked the blind man and when he landed near the airport, they asked him if he was scared. He said that he wasn't scared at all, but that his dog was terrified.

Coin Thief

An East Hampton man reported to police that somebody entered his home and stole \$300 worth of coins from his house. He reported that nothing else had been taken from his house except the coins.

Cold Souls

There were some cold souls reported in Southampton after the polar bear plunge over the weekend. Nobody was injured and the event raised a lot of money for charity. Nobody got frostbite, as there were no snowmen vampires present.

By David Lion Rattiner



Getting the Gadgets

By Susan M. Galardi

Just in time for the holidays, a few products that are fun and practical came across my desk.

Last season, I wrote about the Chill Pill from Chill Pill Audio. They were little iPod speakers that packed a big punch and got rave reviews. This year the company offered up a few more petite items.

The Mini-Mic RapCap, \$14.99, is a highly sensitive, wind-resistant microphone about twice as big as the old Contac cold capsules. It makes it easy to record crisp, clear audio on many iPods. It's a plug- and-play gadget after you make a recording, you connect the

iPod to your computer and it will automatically sync with iTunes and download the new files, organizing them by date and time. The RapCap can be used to record messages or memos, lectures, interviews, meetings and seminars, or even for recording music practice sessions.

Another new gadget from Chill Pill is the CAR Tune FM Transmitter & Auto Charger. It allows you to charge and listen to your iPod or iPhone using your car stereo. It transmits on 12 frequencies and lets you enjoy unlimited playtime in your car, with





The RapCap and CarTune

one-touch preset buttons. It's \$34.99, and comes in matte black, red, silver and blue. The charging-while-listening feature is nice. Both the CAR Tune and Chill Pill are available at http://chillpillaudio.com.

Another interesting charging device is a solar-powered gadget called the Juicebar Pocket Solar Charger. It lets you charge all kinds of devices – cell phones, Bluetooth, BlackBerry iPhone, iPod, etc., – using a solar-powered battery. The device comes with a black drawstring bag of 12 adapters. I hate

seeing four different chargers on the kitchen counter, and this solves that problem. Also, it's great for travel if you and a companion have a lot of gadgets. You charge the 1 x 3-inch solar battery by exposing it to sunlight — How long it takes to charge depends on how bright the sun is, but under full direct sun it takes 12-15 hours to recharge.

Who has 12-15 hours of sun right now? Well, you can also charge it from your PC, but that kind of defeats the clean energy idea. The idea of course, is to keep it in the sun all the time so it doesn't lose its charge. It sells for about \$40 at cableorganizer.com.

Glitzy Gift Ideas

Want to give someone you love the gift of golf? Contact the Baiting Hollow Club in Baiting Hollow at 631-369-4455 for some fantastic golf packages and gift ideas. Ask for Barry Beil who is the General Manager there.

For winter gifts, check out Snow Shed on Rte. 112 in Port Jefferson (631-473-2572) or visit www.snow-shedandmarine.com for some fantastic products.

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Shop 'til You Drop... With Maria Tennariello Shop 'til You Drop... With Maria Tennariello Shop 'til You Drop... Willew's collections. Miele vacs, air purifiers, appliances and bags and the state of the party and bags and the party and bags and

with my friend Patti to Main Street in Eastport, which is a truly amazing village with charm personified! You actually step into a time capsule while visiting shops that bring you the best in antiques, vintage, art, leaded glass, jewelry and so

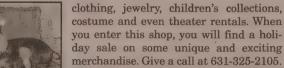
much more. Thanks, Patti, for that trip back in time! Here are some of our picks...

TW English, 518, Main Street (Montauk Highway), Eastport, has some of the best the world has to offer in unique fine jewelry. I found a "money band" with a clip attached in gold or sterling silver, which starts at \$100 and is perfect for that special man on your list. Thanks to Todd and his lovely wife Brenda for the tour of their shop. For information call 631-285-7100.

Talk about a time machine: step into Victoria's. 486 Main Street, and you will find some of the most precious collectibles, antiques, glass, china, clocks, lighting, furniture and jewelry - and, of course, the lovely owner Judy. I was amazed at the selection of Depression Glass, which I have been collecting for 30 years. Open Thursday to Sunday, 11:30 a.m. to 5 p.m.

At Seahorse Interiors, 498 Main Street, look for interior design services, fine gifts and home furnishings. This shop has many interesting accessories, such as linens and placemats, which are perfect for special holiday or hostess gifts. Closed Tuesday and Wednesday. Call 631-909-4600.

Owner Emily of Beyond The Beaten Path, 495 Main Street, promises distinctive gifts, antiques, collectibles, lighting, chandeliers, vintage and designer



Check out Seatuck Stained Glass, 490 Main Street. Look for a huge selec-

tion - and I mean huge - of unique colorful glass that includes lamp-worked beads and jewelry, fused art, hot glass, sun catchers in all sizes, custom glass and hand-blown Christmas ornaments (\$18 each or three for \$50). Repairs, lessons and supplies are also available, 631-325-0002.

At Bar Boy, 218 W. Montauk Highway, Hampton Bays, there are tons of holiday gifts for the professional and home chefs on your list. In the mix are ice makers, pro bar blenders, counter top juicers (from \$39.99), wine glass gift sets (starting at \$13.95) and the popular home hot dog roller grills, just to name a few. Look for all catering supplies and flatware, glassware, china and more. 631-728-7100.

Fandango (love this shop), 48A W. Montauk Highway, Hampton Bays, is celebrating their annual "Holiday Christmas" sale through Dec. 31. All clothing, dazzling accessories and fun jewelry are on sale just in time for holiday gift giving. Open seven days. 631-728-3704 www.fandangoboutique.com.

In case you didn't know, Vacuum & Sewing Center, 67 Jobs Lane, Southampton has moved. They're in the same building, but you can find them via the back entrance. Celebrating their 41st year. they have it all going on under one roof, including Miele vacs, air purifiers, appliances, sewing machines, vacuum cleaners and bags and more. Pick up a special gift - for yourself. 631-283-4310. www.vacandsew.com.

At Collette's Designer Clothing & Home Consignment, 89 Jobs Lane/10 Main Street. Southampton, you will find perfect little treasures that make great gifts for the holiday. 631-283-1867.

Little Lucy's, 91 Jobs Lane. Southampton, is now filled with fun holiday accessories for your pets, including cute bow ties, velvet Santa hats, holiday bows, satin ruffle party dresses, tuxedos, needlepoint pillows, necklace sets with dog charms and matching dog boxes. Also in stock are dog booties, shearlings, cashmere sweaters, parkas and, of course, delicious, all-natural peanut butter gingerbread and cheesy mice dog biscuits. 631-287-2352.

Stevenson's Toys & Games, 68 Jobs Lane, Southampton, makes it so easy to holiday shop for the kids. There is everything you need or want under one happy roof. No fuss, no traffic, just an easy ride to Southampton to do your kiddies' holiday shopping. 631-283-2111.

There is a special holiday celebration at Jobs Lane Jewelers, 18 Windmill Lane, Southampton. The shop is filled with beautiful gifts for everyone on your special list. I have my eye on the "triple circle" necklace, if anyone cares! 631-283-2841.

Entre Nous, 37 Newtown Lane, East Hampton, celebrates the holiday with 20% off its luxurious collection of Italian knits, blazers and coats from Nilofar. New for the holiday are elegant and embellished velvet caftans and tunics in black and jewel tones that are just perfect for the "hostess with the mostess." 631-324-8636.

Sylvester & Co. at Home, 154 Main Street, Amagansett, is having an "Off the Floor Sale" now through Dec. 24. Enjoy special holiday savings on instore sofas, chairs, tables, pillows, lighting and then some. 631-267-9777.

LABL Streetwear, 78 Main Street, Sag Harbor, celebrates the holidays with men's and women's gift values. The store is featuring premium denim, sweaters, fleece, button downs and footwear at online prices. Choose from many \$40 (and below) items, including Peruvian cotton tees and scarves, wool blend hats and caps, and headphones. Open seven days until 8 p.m. through Dec. 24. 631-284-

This shop is definitely worth a special ferry trip to Shelter Island! Coastal Cottage, 11 Grand Avenue, has custom-made furniture as well as new and vintage furniture, furnishings, rugs, dishes, towels, bedding, accessories and more. Also one-of-a-kind holiday gift giving pieces as well as candles, soaps, ornaments and pillows, many of which are custom-made. Open Saturday and Sunday through the end of the year (and maybe beyond), and also by appointment. 631-749-2544.

During a day of shopping in the Bridgehampton Commons, my friend Lisa and I stopped into Panera and shopped some more. Purchase a \$50 gift card in any denomination and have a "Pick Any Two" lunch on them.

Until next year, Ciao, and Happy Holiday

Wishing all my loyal readers and friends a very Merry Christmas, a Happy Chanukah and a healthy

If your shop is having any New Year's sales or new inventory that you want my readers to hear about it, e-mail me at shoptil@danspapers.com. I will be happy to get the word out.



For Additional Information, Contact your

Sales Executive at 631.537.0500







Robert's Jewelers is One Glitzy and Wonderful Place

By Eugenia Bartell

The drive along Route 25 through the old, quaint, North Fork villages of Laurel, Mattituck, Cutchogue and Southold is gorgeous. There are open fields, many vineyards, several vacant gingerbread Victorians, broccoli-and-turnip laden farm stands, a 1950s diner, quaint stores and mini-shopping centers that evoke feelings of nostalgia and wonder. Indeed, it is an experience, especially now during the holiday season, where fresh Christmas trees and wreaths are clustered along the road at various stands. Priced so reasonably, who can resist?

At the Southold Feather Hill tiny cluster of shops, the spirit of your journey continues when you open the door of Robert's Jewelers, with its welcoming post-and-beam cozy interior, stone fireplace, Christmas decorations and glistening glass shelves filled with beautiful gold and silver jewelry.

Family-owned and operated by the multi-talented, personable Bob Scott, who delights in the fact that his hobby turned into this fine business, this store is a genuine treat. After completing his stint as a Marine and finding a job at a jewelry store where he remained for ten years, Scott felt he learned everything he could and needed to know to begin his own venture. "I took the good and remembered the bad." Scott said, laughing.

Determined and with a work ethic of devoting 60-80 hours each week to his shop, together with a competent staff of three and a gentleman who heads the repair department, providing same-day service, Scott is on top of his customer's needs. Proud of the fact that only full repairs are considered, Scott says,



"I have no pride in doing 'part jobs."

As a GIA-trained gemologist, a member of The Gemological Institute of America (the industry bible), and a member of America Jewelers Vigilance Committee as well as the 800 member International Jewelers Organization, Scott, to be sure, is an unbeatable, many-faceted gem.

The magic of jewelry, whether to decorate, enhance beauty, express spirituality, reveal social status or reflect a lifestyle is carefully and appropriately considered by Scott and his skillful staff.

To find the perfect blend of wearability, uniqueness and personalization that makes a piece of jewelry so special, whether it a custom-designed engagement ring, a watch, a Swarovski collectible or a luxurious and amazingly affordable Danish-designed Pandora charm bracelet with matching

necklace and earrings, one is assured their selection will be admired and treasured for years to come.

Often, Scott's rewards are amazingly astounding, especially when helping a couple or just the groom to choose an engagement ring. "We're here, Mr. Scott, because our parents selected my mother's ring here," one customer stated.

Becoming a part of the joy and wonder of a couple's plans is as lovely as the ring that symbolizes their engagement, Scott feels. He uses a system for diamonds that allows a customer to view the stone, magnified on a monitor, eliminating any question of the identification. This is yet another way in which Robert's Jewelers shines.

For your holiday shopping, Feather Hill's, Robert's Jewelers, will be open this Sunday, December 20 from 11-4 p.m., and Monday through Saturdays 9:30 a.m. -7 p.m.

More Jewelry Sources, from the Editor

If your interested in getting a gift online that is glitzy and thoughtful, check out Hamptons International Market's online store at

hamptonsinternationalmarket.com. Here you can find excellent gifts including jewlery and silk shawls.

If you're looking for jewelry, TW English in Eastport is another excellent resource, located on 518 Montauk Highway. Ask for Todd the owner, when it comes to jewelry it is amazing how much information he can give you.



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25 Montauk Highway, Quogue, New York





Ready for Anything: Emergency Bag Has It All - Kind of ...







The author found the jumper cables challenging, the blue poncho unflattering. Help sign was user-friendly. Carrying bag was a smart fashion statement.

By Susan M. Galardi

I have a really long road trip ahead of me this holiday with my partner and our son. Last year we blew a tire on the PA turnpike — well beyond anything we could fix. Sure, we have jumper cables and a jack. A hell of a lot of good that did us two ladies. (I'm not being sexist. We just don't have that skill set, although I know many women do). Fortunately we had the be-all-and-end-all emergency devices: a cell phone and credit cards.

Beyond that, our emergency road kit reads like a dysfunctional "12 Days of Christmas" list: Four disposable tooth brushes, three packs of ketchup, two kinds of old band-aids, and a white plastic fork and knife set. Oh, and the soundtrack of Sound of Music, which minimizes any disaster.

But this year, I was sent the Bell "55-Piece Emergency Road Kit with Booster Cable, First Aid Kit, & More" (\$30, at cableorganizer.com).

It's compact (about the size of a medium purse), lightweight (not that it matters in a car), and very stylish in black and orange with a white cross on a removable front pouch. I considered carrying it to the Southampton Chamber holiday dinner.

Anyway, it is NOT jam-packed (so you can add more items) but contains useful stuff, which can be sung to the tune of "The 12 Days of Christmas."

"In my 55 piece road kit, Bell Auto gave to me

24-inch bungie

10 plastic cable ties

9 regular band-aids

8-foot jumper cable

2 in 1 screwdriver

1 bright blue poncho

1 scary "Help" sign 2 size-D batteries 4 ALCOHOL PADS!

3 cleansing wipes

1 handy flashlight

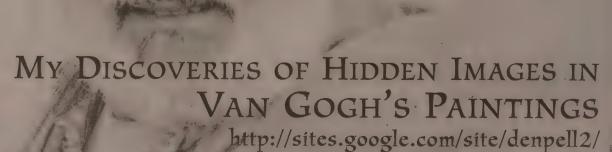
1 bug-bite swab

AND A SNAZZY BLACK AND ORANGE

CARRYING BAG"

There are actually 15 small band-aids and nine standard size. Nine? And they count as 24 of the "55 Pieces." In fact, the first-aid kit contains 35 of the 55 things. Nonetheless, it's an improvement over what I currently carry, a good starting point for a kit tailored to your needs. There's enough room to add aspirin and ear plugs when you feel you can't listen to one more Christmas carol; hand sanitizer for those extremely public bathrooms on the turnpike; Vitamin C to ward off all the illnesses your young relatives carry; and, lest you forget, plenty of space for extra cell phone batteries.

ARTIST Dennis Pelliccia



317050





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Holiday Fashions for You

Even though the calendar says that winter hasn't arrived yet, ask me and I'll tell you it has. I swear I was just wearing Jack Rogers. How did these Uggs get on my feet? I don't care what anyone says. I'm not taking them off until I can put sunscreen on.

The holiday season is here and along with it, the annual "Please come celebrate with us" invitations. If finding the right hostess gift to bring to every "yes" on your R.S.V.P list isn't challenging enough, now you have to find something to wear to each and every one of them.

There are several timeless holiday wardrobe basics that I just haven't been able to live without.

When mixed and matched properly they can get you from the office party to the Holiday Ball.

The Ball Skirt. From Miss Scarlett to Ms. Stone there's not a woman who can't pull off a ball skirt. Tall, short, thin or not it makes an elegant statement. For the holiday season stick to deep shades of your favorite colors. Think eggplant, navy, jade and ruby. They are best paired with tanks or camis in silk or cashmere in a lighter shade of the skirt and a small wrap draped over your shoulders. Avoid pastels for tops or bottoms or you may look like you need help finding your sheep. Wearing inappropriate shoes could be detrimental! This is a case when the height rule cannot be ignored. The



taller you are the higher you can go with the heel. I'm a bit vertically challenged so ballet flats are my favorite choice. If you're vertically gifted you can go with something higher, but keep it strappy and sexy. Gold and silver are perfect in either case, and keep jewelry to a minimum. A dainty choker, earrings and a ring or two is more than enough.

The Sequined Skirt. Who doesn't love glitz? What other time of year can you get away with it other than the holidays or Halloween? If you want them to take you seriously in sequins the trick is to not overdo it. Something fitted and black on top with black opaque tights works best. Black knee-

(continued on page 81)









Fashion (continued from page 78)

high boots complement this edgy look without making it remotely obscene. Don't even think about wearing a boot that goes any higher than your knee or the rest of the guests will be wondering where you left your pole.

The LBD, aka Little Black Dress. If you're one of those women who just can't wear anything other than black no matter what time of year, this one's for you. This look requires lots of accessories. Big, chunky bracelets and necklaces in bright, bold colors are just what you need to jazz it up. Try shoes in a coordinating color and you're set.

Not a fan of anything other than pants? A suit is perfect but only if it's the right one. Anything appropriate for a board meeting is completely unacceptable. Many of this season's suits include a non-traditional "boyfriend"-style jacket. Color yourself crazy with reds, greens and other jewel tones and you've got the look. Under your jacket try a shiny tank and you're all set. If it's not black or white it will work. Shoes should be something fun!

Now for my Signature Look. Drum roll, please. The Tuxedo. I think-well, no, I'm sure that I've worn and own more tuxes than the average man does in his entire lifetime. Call it an obsession if you must, but there is nothing that carries more class with it than a tuxedo. Think of all the major events that go on in our lives and what do you see? Yup! The tux! The best place to find one is your local thrift or consignment shop. I bought my very favorite one from The Southampton Hospital Thrift Shop over 10 years ago and I've gotten way more than my money's worth out of it. Depending on where you'll be going you can pair it with a plain, white ribbed tank or if you dare to (as I do) find a fantabulous huge vintage rhinestone pin to keep it closed and don't wear anything under it other than a great choker. The only shoe that can hold up this look is a red patent leather stiletto. It completes the statement like nothing else can. The only drawback to this look is the trail of paparazzi that you may attract.

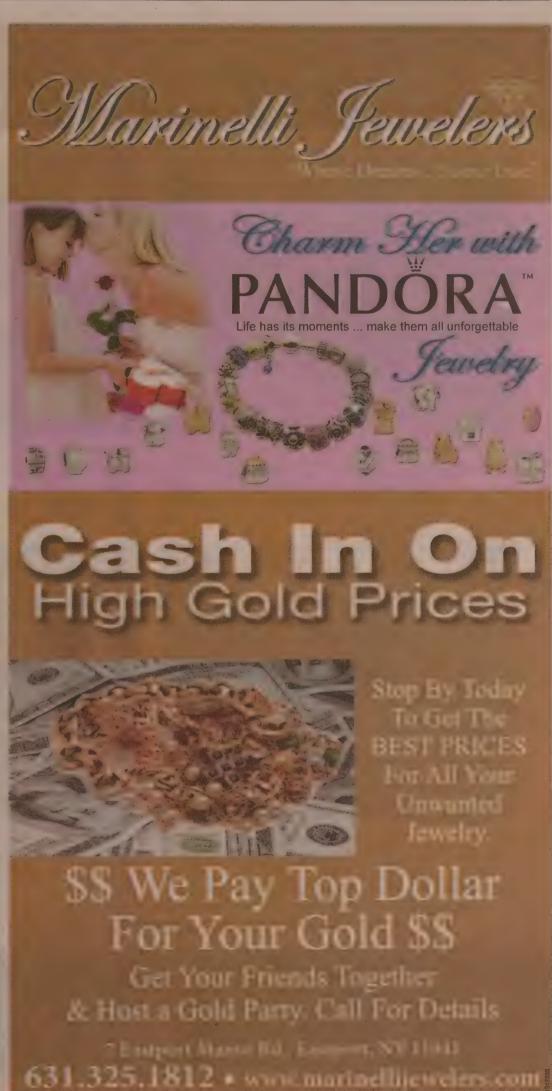
* All of the looks I've envisioned for you won't be topped off with red lipstick, slightly bronzed cheeks and lots of mascara. If you're attending A-List go with a full smoky eye. Anything less just the mascara and eyeliner will do.

Well, now you know what to wear, so grab your eggnog and start saying "yes" to those holiday Gatherings!

Happy Holidays and a Happy & Healthy New Year to you and yours!

Rose Marie Oliviero is a freelance writer, stylist for hire, and owner of Three's a Charm Consignment. She lives in North Sea with her son James Joseph and assorted pets. You can contact her at firstcut3@gmail.com.





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Southampton. Four bedrooms, 3 full baths, eat-in kitchen, stainless steel appliances, dark hardwood floors, new windows, new CAC, white subway tile and wainscoting bathrooms, 18'x36' salt water pool, new bluestone driveway, new lawn sprinkler system, 10ft. basement ceiling, 2-car attached garage. Exclusive \$750K*

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Amagansett. Dunes home directly across from the beach on Marine Blvd. This spacious, comfortable house has bright, open living spaces, 5 big bedrooms, a large den, 3 full baths, and even an attached 1 car garage. Excellent rental history. Exclusive \$2.395M F# 29682 / WEB# 24002





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Amagansett. Just minutes by foot to Main Street, this spacious home has amazing landscape vistas overlooking a golf course. Two-story great room with open kitchen and dining areas, 4 bedrooms, 3 baths, large den with kitchenette, 3 car garage, and room for pool.

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Montauk. Inspired by Pacific modern architecture, utilizing elements of glass, wood and stone, this beautifully crafted 5 bedroom, 4 bath, 3,500 SF +/-lakefront home offers spectacular water views throughout. Exclusive \$3.95M F# 101825 / WEB# 37021



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Montauk. Well appointed (furnishings included) upside down Hither Hills home with expansive oceanviews from the 2nd floor kitchen/living area. Mahogany decking leading outdoors from each floor, pool permit in place, Hither Hills Beach rights. Exclusive \$1.595M F# 95098 / WEB# 51151



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EXCEPTIONAL STYLE, SPACE AND VALUE

East Hampton. Impeccable 2,800 SF +/-4 bedroom, 3.5 bath home on .73 acre surrounded by reserve close to town and ocean. Co-Exclusive \$1.675M F# 75535 / WEB# 46009



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East Hampton. Your dream of a home on a lush property where you can relax can be a reality. This sleek contemporary 3-bedroom, 2.5-bath fits the bill. \$1.15M F# 64426 / WEB# 45388



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Amagansett. Four bedrooms, 3.5 baths. Gorgeous acre. Short stroll to Atlantic Ave beach or into village. Co-Exclusive \$2.95M



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COMPOUND - AMAGANSETT GEM

Amagansett. This new Traditional Amagansett home for sale and adjacent lot is perfectly sited in Amagansett at the end of a cul de sac. The Traditional home has the highest quality construction with 5 bedrooms, 7.5 baths, high end chef's kitchen with adjoining great room and fireplace, formal dining room and butlers pantry. Fully finished 3000 SF+/- of space has a theatre, gym, wine room and full bath. Exterior details include copper gutters and leaders, underground electrical service, irrigation system, custom stonework and attached 2 car garage. This Amagansett home for sale is completed by a free form heated Gunite pool and spa with a waterfall feature.

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Amagansett. South of the highway contemporary with a comfortable open living space. There are 2 master suites one with fireplace and an open living space. All very light and bright. Set on half an acre with a large lawn, heated pool and deck for wonderful outside/inside living. Amagansett ocean beaches less than half a mile away.

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East Hampton. Less than five from East Hampton village, on a great street, this contemporary has all the ingredients for a summer of fun. Large, heated pool with large deck for entertaining. Cool, crisp interior with large living room, dining area and breakfast area, with an extra large master suite at one end and 2 large guest bedrooms with marble bath adjoining. And downstairs are extras. A screening/living room, another master suite and an extra bedroom for the unexpected guest.

Exclusive \$1.495M F# 58289 / **WEB# 51126**

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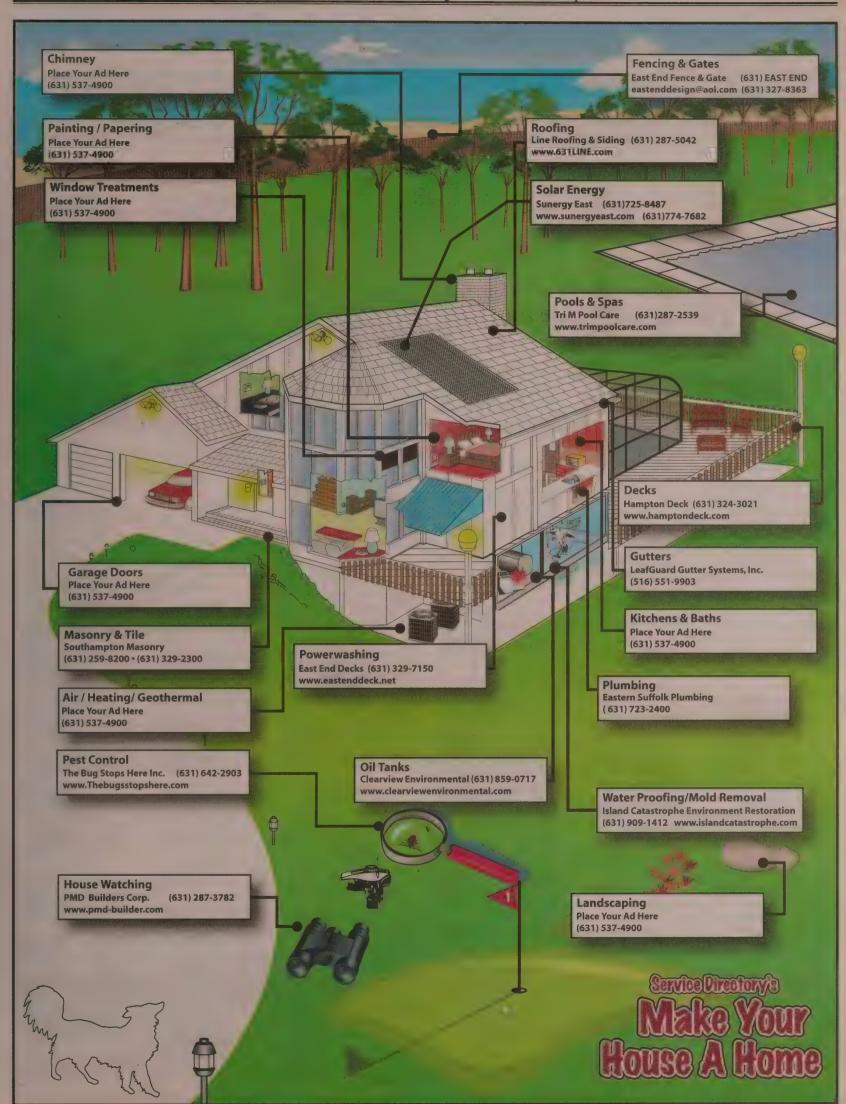
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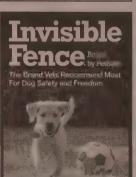
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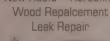
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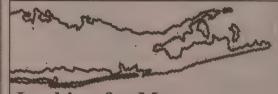
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Classified Deadline 12 pm Monday



Recently Sold - East Hampton

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"2010 is looking to be a market with opportunity. Don't miss out."



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Summer Rentals

Westhampton Beach BAY FRONT

Spacious Contemporary, living room open to kitchen & dining area. 5 BR's, 5 baths, flat screens, deck Ocean across street MD- LD 2010, \$60,000.

Rose Alfano Broker 631-335-8810 ra@firsthamptonrealty.com

Bridgehampton: Best Deals! \$70k, 6 BR, Pool, Tennis. \$35k, 5 BR, pool. Hampton Real Acquisitions (631)899-3636

Winter Rentals

Aquebogue- North Fork Waterfront 1, 2, or 3 Bedroom Cottages. Fall/ Winter special rates. (631)722-4096.

www.liny-cottages.com

BRIDGEHAMPTON Adorable 4 bedroom, 3 bath, fireplace. Located in quiet neighborhood behind Channing Daughters Vineyard. No smoking/ pets. Available Dec. 1 to May 1st. Yearly Monthly \$2,200. Shorter terms \$40,000. lwist10632@aol.com available. **(516)756-1774** (516)330-7555

Winter Rentals

Bridgehampton: Years rental, beautifully furnished, recently renovated, 4 large BR house, all amenities, Village walk to (631)537-5207

East Hampton/ Wainscott South of Highway, walk to ocean or jit ney. Charming, chic, bright 3 BR 1 BA cottage, fireplace, lovely property. Xmas week \$1,500 or winter monthly \$2,000. Owner 631-604-5300, slynne@att.net

> SOUTHAMPTON **Fully Furnished Studios** \$800 Mo. Includes All (Also avail wkly) Security Deposit Req Call 631-537-2900 hello@enclaveinn.com

SHINNECOCK 3 BR, 2 BTH waterfront, also 4 BR, 4 BTH, Waterfold, also 4 BR, 4 BFH, Across from Stony Brook College. Also 2 BR, 2 BTH village. Year Round available. (516)297-6667

www.nyshrentals.com

Westhampton area large 1 BR condo, furnished, \$1,000 + utilities. No smoking/ pets. (212)465-1599, (917)692-4782.

Year Round Rentals

AOUEBOGUE: I bedroom, newly No smoking, no pets, references, security, \$800 plus utilities, (631)732-3578

AOUEBOGUE

farm view. No pets or smoking. \$1,000 month + security & utilities. (631)722-3578

BRIDGEHAMPTON furnished studio, private entrance, deck and views. This open living area has EIK, marble bath, wireless cable and utilities all inclusive Gracious living on a gentleman's horse farm. No pets, no smoking. \$1,350. Winter or year round. Suitable one or two. (631)613-6446 (631)905-9889

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CENTER MORICHES

Large private studio over barn, cable, A/C, W/D. Newly renovated. No pets/ smoking. \$975 (631)848-6008

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EAST QUOGUE apartment in private community. 2 bedrooms. No pets/ smoking. References. \$1,200, includes heat.

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Real Estate for Rent

Year Round Rentals

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East Quogue Cozy 3 BR, 2 bath in private Bay Side Community. Walk to all, suitable 1 or 2. References. \$1,600.

(631)235-6869

East Quogue: New 2 bedroom, 1 bath apt. Available December 1st. \$1,500 includes all. No pets, no smoking. (631)653-8598

FLANDERS 4 bedrooms, 2 baths, kitchen, LR, \$2,300/ baths. month. (516)658-2749

HAMPTON BAYS 2 BR house on quiet cul-de-sac near high school, new EIK, bathroom, car-peting and w/d, large back yard

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Hampton Bays: 1 BR cottage
\$875. (631)728-0487

RIVERHEAD 3 BRS, 1 BA. Kitchen, Polish Town area. Just pay oil. \$1,900/ month. (516)658-2749

Sag Harbor

Avail immediately. Beautifully renovated charming waterfront cottage, 2/3 BR's, 2 baths, dock, little private \$3,500 monthly.

(631)487-5519

SAG HARBOR Historic District. 1 Bedroom, EIK. 3 blocks to village \$1,600/ month. Winter \$1,200/ month (516)381-4224

SAG HARBOR 1 bedroom apartment, 10 foot ceilings, heat-ed floor, approx. 800 sq. ft. No smoking, no pets. \$1,000 in-cludes all. (516)523-4446

SAG HARBOR 2 bedroom, 1 bath house. Walk to Long Beach. Clean. \$1,600/ month. (631)725-3321

Sag Harbor: 3 BR, 2 fireplaces, 2 bath, large deck, pool, washer/ close to village & beach \$2,400 monthly- includes all. Smoke/ Pet Free! Joe: 631-807-0101

SAG HARBOR Charming bedroom apartment. Unfurnished. Suitable one person. No dogs. Year round \$1,100/ month with utilities or until May 1st Wainscott, Apartment, top floor only \$950/ month. South of Highway arther-(516)398-1804

Year Round Rentals

Sag Harbor 2 BR cottage, full \$2,000 monthly. (631)725-0510

Sag Harbor, downstairs apt, 2 BR, private entrance, deck, pool, a/c, full bath, stainless kitchen, \$1,395 monthly includes all. Joe (631)807-0101

SAG HARBOR VILLAGE Captain's Row 2 BR duplex,

2 full baths, high ceiling Year round \$1,900/ month. Winter \$1.500/month. (631)725-7080

SAG HARBOR Village beautifully refinished spacious 2 bed-room, 1 bath dishwasher, washer/ dryer. \$1,875. References. (631)725-7189

Sag Harbor Walk to Long Beach, 2 Bedroom, 2 Bath, re-cently renovated private home, utilities not included \$1800. (631)725-3282. onobono@optonline.net

SOUTHAMPTON VILLAGE-4 bedrooms, 1 bath. Clean, walking distance to village \$2,000 a month, utilities included. (516)658-2749

SAGAPONACK SOUTH Cottage on 4 landscaped acres, private, compact, complete, 2. sleeping lofts, living area, bath, kitchall amenities. \$1,800/ month +utilities. (631)834-4853

SAGAPONACK year round \$80,000, summer \$65,000, winter \$3,800/ month, holidays (weekly) \$4,500. 5 bedrooms, 3 car garage, heated pool.

> Shelter Island The "Un-Hampton"

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Southampton Cove. New, quiet. Walk to beach. 4 bedrooms, 2.5 baths, Master suite/ huge walk-in closet. Energy star appliances. Full basement/ outside entrance. great storage. \$2,600 monthly. Owner (631)627-1011

Westhampton Beach Village, 2 BR apt, ground floor, includes heat/ hot water/ garbage and beach passes. No pets/ smoking. Security & References. \$1,300 monthly. 631-874-4638 631-878-6346, 212-217-4462

month. South of Highway are zog@aol.com 631- 537-3068

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Rooms

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Rooms

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Rooms Available For Rent With Kitchen & Private Bath Walking Distance To Montauk Highway \$695/ Month Unfurnished \$775/ Month Furnished \$200 Weekly Furnished \$75 Daily Furnished

For Further Information Call (631) 728-5131

Rooms

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Hampton Bays: new office/ retail space, onsite parking. (2) 900 sq. ft spaces, or (1) 1,800 \$1,800. Call for details. Flocee sq. ft. with basement. Ron Realty (631)728-0487

Commercial

WATER MILL- 3,250 sq. ft. Montauk Hwy Prime, \$5,950. Offices at \$325, \$575, \$1,000. 8 ft. Dr's office \$1,100. Call Ben 220 (212)685-6500

> Westhampton Beach: Old Riverhead Rd., great exposure, sq. ft. with (516)456-3186

store with apartment. High ment! 3 BR, 2 Bth house with visibility. Great parking, newly separate 1 BR cottage. Large restored, perfect for antiques, fenced in back yard. Rental in-4,000 sq. ft. (631)725-7189 come, \$48,000 plus yearly come, \$48,000 plus yearly. \$550K. 917-355-2687

> Sag Harbor/ Noyac -\$380,000 Water View Studio Cottage on large lot, buts up to reserve. Huge investment potential.

Call Owner (917)355-2687



HAMPTON BAYS/ Red Creek newly renovated 7 bedroom, 7 bath 10 minutes from Southamp-Must see! (631)286-4726

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Southampton Hills Stroll to Bay Opportunity! The 1.2 acre site is this cottage offering's sweet spot. Rebuild with pool and tennis or subdivide into two buildable lots. Exclu-

sive \$785,000

Hampton Bays: Investment opportunity. Apartment building for sale, (3) 1 BR's, (1) 3 BR, large lot, close to beach, income is \$60k plus per annum. \$590,000. (917)355-2687



SOUTHAMPTON VILLAGE

A Classic Colonial in quiet neighborhood off Elm St. Private setting. Quick stroll to Main St. Early 20th Century period details, flowing floor plan, indoor porch, and newly renovated kitchen. New heated Gunite pool, hot tub, outdoor shower, patio, and deck. \$1,699,000 Call Mary Broidy (917) 287-5207

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Homes



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New Cedar Shingle Southampton Cottage Ranch, large cathedral greatroom with brick hearth fireplace, stainless. granite and cherry kitchen, formal dining room, new old fashioned replica bath, 2 bedrooms, brick patios, detached garage, huge fenced back yard, manicured property. \$460,000.00

SHOWPLACE" All Newly Remodeled 2007 Superior Quality Custom Home, dream kitchen with copper sink, commercial stainless appliances, granite counters overlooks breakfast room and great room with fireplace, master wing with marble Jacuzzi bath. 4 bedrooms, 2 1/2 baths, finished media room basement, attached garage, central air and inground pool on a manicured 1/2 acre. \$699,500.00

Prestigious, Waterfront, Pinesfield Community, 1999

Custom Colonial with covered front porch, cathedral, balconied foyer, open country kitchen / great room, stone fireplace, formal dining room, library/ office, 3 bedrooms, 2 1/2 baths, Jacuzzi master, finished basement inground pool, fenced yard, attached garage. \$699,500.

Eastport "Room for Mom" or legal accessory apartment as an owner occupant. Great Starter Investment with superb potential. 1/2 acre. 1st flr - 5 rooms 2nd flr - 3 rooms interior/exterior entrance Full basement part finished with bath. Recent updates/upgrades. Taxes \$7440. Asking low \$400's. Remsenburg-Speonk SD "Affordable New Construction" 4

bedroom 2.5 baths full basement, 2 car garage, porch, fireplace large lot. As low as 3.5% down payment. Asking \$479,000. Westhampton "Real Oppty" 1.2 acre lot & the pleasure of recreating this 8 room 4 bedroom 1.5 bath home. Add pool & some pretty landscaping and you've got a home for under \$400,000 in Westhampton Beach SD. Renovation financing available Eastport "Wanted Investor with Vision" Tomorrow's oppty is here. Possible used would be a bank w/drive thru, a restaurant, a tanning parlor, office space, a professional sight with many potential uses. Building is approximately 1800 sq ft full basement w/bath.

Website for this property:

http://10eastportmanorrd.isnowforsale.com

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Homes

Shelter Island
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Water Mill 1st time on the market in over 60 years, well located colonial with separate legal cottage, 631-204-9089 for appt, estate sale 5 Bedroom, 1.5 Bath, \$1.300,000.

Condos/Co-Ops

RIDGE LEISURE VILLAGE.
Oakmont Model, 2 BRs, EIK,
DR, LR, Garage, CAC, Must Be
55+, Pool, Clubhouse, Gated
Community. \$100K. Chimes
Real Estate (718)939-5224

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Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue – South of Main, on Historic Walker Avenue amid stately older homes is offered this level, cleared 1/2 acre building lot, walk to village shops, bay, park and elementary school. \$399.500.00

Realtor Listings

Prudential Douglas Elliman

Hampton Bays Office 631.723.2721 www.prudentialelliman.com

Shinnecock Hills \$649,000 Ranch, 3 br/ 1.5 ba, frple, 1400 sqft., 2 car gar., igp, .74-acre., bsment., F#70202

Hampton Bays \$789,999 2 story Post Modern, 3 br/ 3.5 ba, fin. bsmt, fully renovated, .5 acre, pool, guest house. F#68840

Hampton Bays \$715,000 Close to Bay Beach, bayview, renovated Post Modern, 3 story, 3 bd/ 2 ba, fin. bsmt., garage, pond F#70326

Hampton Bays \$750,000 High Ranch 6 Br/2.5 Ba, OHW, 2250 sq. ft., pool. tennis, 2.5 acres. F#69766

Hampton Bays \$675,000 Traditional 6 br/ 4 ba, IGP heated, 200 ft. to marina, 1/3 mile to beach. F#2216560

Flanders \$339,000 3 br/ 2 ba, kit, LR w/ fple, .60 acre, OHW, 1200 sq. ft.,

Hampton Bays \$699,900 Colonial 4 br/ 2 ba, igp, den w/frple., beach rights, hrdwd flrs, .53-acre, 2 car garage. F#65311

Flanders \$249.000 High Ranch 3 br/ 2 ba, 2 stories, 1200 sq. ft., .10 acre, GHA. F#70646

Calverton \$149,000 Townhouse 2 br/1 ba, 871 sq. ft., electric heat, all appliances, new stove. F#2235912

Southold \$499,500 Located in Laughing Waters, 2bd/2ba, new wood floors,EIK, Move in condition. F#2199060.

Realtor Listings

Engel & Völkers
20 Main St Southampton
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Southampton Village! 4 BR, 4.5 baths, windowed- great room, gunite pool, pool house, garage. \$2,695,000. IN#43556

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Southampton wooded lot on quiet cul de sac. Close to Village and ocean beaches. Ideal for starter or retirement home. \$299,000 IN#06541

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Amagansett. Ocean, Bay and Dune views, Contemporary beach house a mere 200 feet from your beach blanket. Exclusive \$2M WEB# 52739 Dakota Arkin 631.267.7422

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Amagansett. Surprising value, gracious Further Lane Traditional, 1.3 acres, 2 car garage, room for pool. Exclusive \$5.995M WEB# 55427 Phyllis Estey 31.267.7431

Amagansett. Windows to the world, window filled modern on large Lanes lot. Lush gardens, heated pool. Exclusive \$3M WEB# 55728 Ted Goldbergh 631.267.7415

Amagansett. Live/ Work business opportunity, perfect location for gallery, antique store, office. Ample parking. Co-Exclusive \$985K WEB# 40846 Deirdre Jowers 631.267.7412

Water Mill. South Of Highway, light filled cul-de-sac Post Modern. Fenced heated pool, large master. Exclusive \$2.5M WEB# 41993 Erin Keneally 631.267.7426

East Hampton. Move-in Contemporary, redesigned and renovated, 3 sides of property border 200 acre reserve. Exclusive \$1.645M WEB# 35856 Peter Moore 631.267.7421

East Hampton. Over 2,500 SF +/- Post Modern on private 1 acre flag lot. Pool, garage and CAC. Exclusive \$1.695M WEB# 31778 Brian Nicholson 631.267.7406

East Hampton. Move right in, mint 3 bedroom, 2 bath ranch with 2 car garage. Pool, 1 acre, cul-de-sac. Exclusive \$750K WEB# 42676 Martha Perlin 631.267.7417

East Hampton. Classic Hampton design, 2006 South of the Highway. Traditional near ocean and village. Pool and spa. Exclusive Sr. 999M WEB# 20812 Arlene Reckson 917.331.3919

Amagansett. Bell Estate III, stunning 4,000 SF +/- contemporary on over an acre. Garage, CAC, room for pool. Exclusive \$2.25M WEB# 46419 Suzanne Rose 631.267.7420

Montauk. Steps to the Ocean, build your own beach house, near the best surfing beach - "Ditch". Exclusive \$375K WEB# 5405 John Taylor 631.267.7453

Amagansett. Elegant and easy, new to market; light and stylish renovated classic Dunes, residence. Exclusive \$1.895M WEB# 46108 Vicky Thompson 631.267.7430

East Hampton. South of Highway, renovated impeccable shingle traditional in the heart of Georgica. Exclusive \$6.95M WEB# 53738 Krae Van Sickle

Realtor Listings

621 267 740

Bridgehampton Offices 1936 Montauk Hwy/ 2405 Main St 631.537.3900/ 631.537.7773

Amagansett. Ready to build northside dunes lot on .75acre abutting parkland, ZBA approvals for house and more. Exclusive &\$50K WEB# 5723 Krae VanSickle 631.267.7400

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Realtor Listings

Amagansett Elegant Village home, designer's own 2,700 SF +/- renovated traditional with heated pool. Co-Exclusive S2M WEB# 47649 Arlene Reckson 917.331.3919

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Montauk. Glorious Oceanviews, Old Highway beach house on 1.14 acres, CAC. Room to expand or add pool. Exclusive S1.395M WEB# 44348 John Taylor 631.267.7453

Realtor Listings

Southampton Office 88 Main Street • 631,283,730

Southampton. Light commercial property, rare village 1.4 acre light industrial parcel with 7,500 SF+/- building. Exclusive 22.25M WEB# 9904 Krac VanSickle 631.267.7400

Southampton. Village Farmhouse, 4 bedrooms, eat in kitchen, spacious sunny living areas, 50 ft. pool, pool house. Exclusive \$1.775M WEB# 43296 Judi Krauss 631.204.2615

Southampton. Village commercial for lease 5,000 SF +/- prime location Village office space. Multiple uses, 8 parking spaces. WEB# 9298 Cristina

Realtor Listings

Matos 631 766 337

Southampton. Build your private oasis 1.4 acre plus pool and tennis. Low taxes, great property. Exclusive \$749K WEB# 6122 Sara Ray 566.0581

Hampton Bays. Unbelievable great house South of Highway. Exclusive \$579K Web# 44618 Gene Gentile 631.283.9600 or 631.902.9093

Southampton. Best deal in Southampton, use the \$8,000 tax credit for the best house under \$500K. Exclusiv \$499K WEB# 28596 Barbara Gra 631,204,2607



Southampton Village. New, beautiful, and so inviting!

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Sag Harbor. Siz bedrooms, theatre, 3 car garage, 1 acre, Assoc. beach. Exclusive \$2.75M F# 98523 / WEB# 11562 Sandra Griffin 631.204.2608, Bonnie Weir 631.204.2623



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HUGE HOME - SMALL PRICE Southampton. Six bedrooms 5.5 baths. Spectacular detailed estate home, with Exclusive \$1.999M F# 99669 / WEB# 22730 Emily J Demone 631.204.2631



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Southampton. This lovely property shows like new. Two master suites, formal dining room and a great room off of the eat-in-kitchen. Finished basement, Co-Exclusive \$1.85M #101499 / WEB# 46333

Holly Dunham 631.204.2639



SOUTH OF THE HIGHWAY WATERFRONT CONDO

Water Mill. Beautifully renovated with community dock, pool and tennis on Mecox Bay. Four bedrooms, 4 baths and finished basement complete this perfect picture. Exclusive \$1.395M F# 104662 / WEB# 39105

Beth E Marano 631.897.5046



DEEDED WATER RIGHTS

Southampton. Three bedroom, 2 bath home on private lane, 200 feet from North Sea Harbor.

Exclusive \$1.195M F# 12758 / WEB# 30877

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TIE ONE OF THESE UP WITH A BOW



GORGEOUS PROPERTY ABUTTING AGRICULTURAL RESERVE

Water Mill. Four bedroom, 3 bath main house, guest cottage, heated pool,

Exclusive \$2.75M F# 29280 / WEB# 41711

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SOUTHAMPTON VILLAGE - FABULOUS OPPORTUNITY

Southampton. Classic village home with lovely grounds, pool and poolhouse. Exclusive \$2.625M F# 94768 / WEB# 38256

Barbara Gray 631.204.2607



SOUTHAMPTON WATERFRONT RETREAT

Southampton. Romantic cottage located on it's very own pure white sandy beach. With a dock permit already in place you could build a 110 ft deep water dock. Exclusive \$1.45M F# 100065 / WEB# 41591

Paul Henneforth 631.204.2627



BEST VALUE IN SOUTHAMPTON VILLAGE

Southampton. Classic 4 bedroom farmhouse professionally landscaped gem with room for pool.

Co-Exclusive \$1.395M F# 95616 / WEB# 52407

Ellen Lauinger 631.204.2617



CUTE AS A BUTTON

Sag Harbor. Charmer, 2 bedroom, 1 bath cape, fabulous location, walk to village, beach.

Exclusive \$629K F# 104580 / WEB# 38167

Suzanne Kassar 631.204.2630



COME TAKE ANOTHER LOOK...

Southampton. Three bedroom, 2 bath country getaway with unlimited possibilities.

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WRAP UP SOME WATERFRONTS



SOUTHAMPTON BAYFRONT

Shinnecock Hills. One acre of Waterfront looking at Meadow Lane and the Atlantic Ocean.

Exclusive \$3.4M F# 104238 / WEB# 35511

Jennifer Mahoney 631.702.9212



SAG HARBOR WATERFRONT

Sag Harbor. Enjoy this cozy home on 132 feet of bulkheaded property. Exclusive \$3.15M F# 101466 / WEB# 46135

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BOATERS PARADISE 5 MINUTES FROM SOUTHAMPTON VILLAGE

Southampton. Six bedrooms, central air, waterside pool, boatslip, fplace. Exclusive \$2.795M F# 95134 / WEB# 36590

Sandra Griffin 631.204.2608, Holly Dunham 631.204.2639



SOUTHAMPTON WATERFRONT ON PECCNIC BAY

Southampton. Idyllic retreat for sunset lovers, simplicity of life on the beach. Exclusive \$1.98M_. F# 29418 / **WEB# 55530**

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OPEN SHINNECOCK BAYFRONT

Shinnecock Hills. Well maintained Craftsman cottage on the bay. New

bulkhead. Rare opportunity.

Exclusive \$1.85M F# 61459 / **WEB# 41505**

Emily J Demone 631.204.2631



OPEN BAYFRONT UNDER A MILLION

Shinnecock Hills. Spectular views from this 3 bedroom, 2 bath home with room for expansion.

Co-Exclusive \$975K F# 97219 / WEB# 54528

Antoinette Imperiale 631.204.2612 Cell 516.857.8348

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2009 NEW CONSTRUCTION

Bridgehampton. Gorgeous 4,400 SF +/- Traditional facing the horse farm. Spacious 9 ft. ceilings, 4 bedroom, 3.5 marble bath home with the extras. 2 car garage, full basement. Heated gunite pool. House has it all! Exclusive \$1.985M WEB# 36513



TO ACT THE CONTRACT OF THE CONTRACT OF THE

Water Mill. Great location. Four bedrooms, 4 baths, living room with fireplace, dining area, kitchen, 2nd floor laundry. Separate wing over 2 car garage, living room, loft, bath and kitchenette. Pool. Acre. Great value. Exclusive \$950K WEB# 22619



PENOVATED, FEELS NEW

East Hampton. Just listed. Bright, adorable I level features 3 bedrooms, 2 baths, kitchen and living room with skylights. Wood floors throughout. Room for pool.

Exclusive \$560K_WEB# 42144



SPESICENTIAL APARTMENTS

Hampton Bays. Just listed. Opportunity to own an income-producing property South of the Highway. Three separate, year-round residential apartment buildings, 9 apartments, each 2 bedroom, 1 bath. 9 garages, 1.4 acres. Exclusive \$1.35M WEB# 43688



TURNAL'S OPDATED I-LEVEL

Southampton. Reduced. Updated 3 bedroom, 2 bath, high ceiling 1 level with southern exposure on quiet street. Living room with fireplace, wood floors, CAC, alarm system, 2 car garage. Partial full height basement. Exclusive \$699K WEB# 42599



BEST TURN-KEY DEAL

Southampton. Just listed. 1,525 SF+/-, 3 bedroom, 2 bath high ceiling traditional cedar shingled ranch. Living room with fireplace, rear deck and pool. Two blocks North of village. Beauty. Exclusive \$560K WEB# 46901



MODERN CONTEMPORARY

Water Mill. Reduced. 3,400 SF +/-, 3 levels. Five bedrooms, 4 baths, double height living room with skylights and fireplace, den, media room, decks, 2 car garage, heated pool. Acre wonderful location.

Exclusive \$1.295M WEB#19649



COMM/ 3 RESIDENTIAL COTTAGES

Southampton. Build a brand new office building or own 3 separate pre existing residential cottages on half acre. Income producer with great possibilities. Exclusive \$690K WEB# 11101



GREAT DEAL MORTHWEST WOODS

East Hampton. Renovated. 3,100 SF+/-4 bedroom, 4.5 bath Traditional. Two master suites. '05 addition with brand new master suite above large library and den. 2-car garage. 48 ft. pool with spa, acre.

Exclusive \$1.125M WEB# 50036



BEST CONDO DEAL

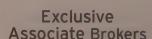
Southampton. Just reduced. Two story corner unit, 3 bedrooms, 2.5 baths, living room, side atrium window and fireplace. Eat-in kitchen, patio, CAC, new windows. Two pools, gym and tennis courts.

Exclusive \$575K WEB# 19562



VILLAGE COMMERCIAL SPACE

Southampton. For sublease 4,000 SF+/- prime location Village office space. Multiple uses. 8 parking spaces. Just off Main Street. Exclusive Lease Inquire WEB# 9298



Cristina Matos
631.766.3378
Spanish and Portuguese speaking

Elișe S. Douglas 917.864.0440





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